

Martin Herchenröder

Poems and Variations

(String quartet No. I)

Dedicated to the Arditti String Quartet

2001/06

Duration: appr. 18 min.

First performance (5 movements): November 22nd, 2001
(Arditti String Quartet)

First performance (complete version): May 22nd, 2006
(Minguet Quartet)

Accidentals apply to the following note and its immediate repetitions.

rf = slightly louder from this note on

sf = dynamic accent on this note only

The whole piece must be played as a unity (as if it were one movement); the breaks between the movements should last between 5 and 10 seconds. Movements III – IV – V must be played *attacca*, without any break.

In the sixth movement rhythmic coordination can be approximate; the individual liveliness and the vivid melodic gesture of the four instruments are more important than the accurate coordination of every note.

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Poems and Variations

(Streichquartett I)

Dem Arditti String Quartet gewidmet

2001/06

Aufführungsduer: ca. 18 min.

Uraufführung (5 Sätze): 22. November 2001 (Arditti
String Quartet)

Uraufführung (Komplettfassung): 7. Mai 2006 (Minguet
Quartett)

Vorzeichen gelten nur für die folgende Note und ihre unmittelbar folgenden Wiederholungen..

rf = von dieser Note an etwas lauter

sf = dynamischer Akzent nur auf dieser Note

Das ganze Stück muss als Einheit gespielt werden, als wäre es ein einziger Satz; die Pausen zwischen den Sätzen sollen zwischen 5 und 10 Sekunden betragen. Die Sätze III bis V bilden eine Einheit und werden ohne Unterbrechung gespielt.

In Satz VI müssen die Rhythmen nicht hundertprozentig koordiniert werden; der Satz ist zwar im Prinzip zeitlich genau spielbar, aber es kommt mehr auf die Lebendigkeit der einzelnen Stimmen als auf das exakte Zählen an.

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Anmutig ($\bullet \approx 108$), sempre poco rubato

die langen Noten immer poco vibrato

VI.1

pp leggiero

vibrato

non vibrato

mp

p sub.

p

rf

pp sub.

rf

mp

> p

non vibrato

vibrato

pp

rf

mf

fp

fp

poco meno mosso

pp

poco

non vibrato

vibrato

con sord.

molto f

pp

rit.

senza sord.

Tempo I

mf

mp

<>

rit.

Sehr langsam ($\text{♩} \approx 54$)

Musical score for strings (Violin I, Violin II, Cello, Bass) in 4/4 time.

- Measure 1:** Violin I and II play sustained notes with $sffp$. Cello and Bass play sustained notes with sff .
- Measure 2:** Violin I and II play sustained notes with $sffp$. Cello and Bass play sustained notes with sff .
- Measure 3:** Violin I and II play sustained notes with $sffp$. Cello and Bass play sustained notes with sff . The bass part includes a dynamic p .
- Measure 4:** Violin I and II play sustained notes with $sffp$. Cello and Bass play sustained notes with sff .

pizz.

Musical score for strings (Violin I, Violin II, Cello, Bass) in 3/4 time.

- Measure 4:** Violin I and II play sustained notes with $sffp$. Cello and Bass play sustained notes with sff .
- Measure 5:** Violin I and II play sustained notes with f . Cello and Bass play eighth-note patterns with p (espr.) and f .
- Measure 6:** Violin I and II play sustained notes with f . Cello and Bass play eighth-note patterns with $poco marc.$

Musical score for strings (Violin I, Violin II, Cello, Bass) in 2/4 time.

- Measure 7:** Violin I and II play sustained notes with p . Cello and Bass play sustained notes with p .
- Measure 8:** Violin I and II play sustained notes with p . Cello and Bass play sustained notes with p .
- Measure 9:** Violin I and II play sustained notes with p . Cello and Bass play sustained notes with f .

poco rit. — — — a tempo

morendo

morendo

Kraftvoll, mit dämonischer Energie ($\text{d} \cdot \approx 96$)

sim. (sempre poco separato)

p gli accenti sempre ben marc.

sim. (sempre poco separato)

p gli accenti sempre ben marc.

A

p sub.

p sub.

p sub.

7

8

9

sempre p, gli accenti poco a poco cresc.

sempre p, gli accenti poco a poco cresc.

4

10

B

13

sim. (sempre poco separato)

16

10

molto

molto

molto

19

C

11 5 9
16 8 8

molto

mp sub.

11 5 9
16 8 8

molto

mp sub.

11 5 9
16 8 8

molto

mp sub.

23

D

11 7 5
16 8 8

mp sub.

11 7 5
16 8 8

mp sub.

11 7 5
16 8 8

mp sub.

27

11 8 11 9
16 8 16 8

3

mp

11 8 11 9
16 8 16 8

3

mp

11 8 11 9
16 8 16 8

3

mp

31

13 14 15

molto

34

E

sim. (*sempre poco separato*)

16 11 8
mf sub. mf

16 11 8
mf sub. mf

16 11 8
mf sub. mf

H

16 11 8
mf sub. mf

37

10 11 12

10 11 12

10 11 12

F

40

mp

poco f

poco f

poco f

43

mf

mf

f

f

46

G accel. poco a poco

rf molto marc.

rf molto marc.

8

49

53

I Più mosso ($\text{d}.$ = 96 - 104)

56

60

pp
con sord.

p

pp pont.

p pont.

64

p

mp

mf

sub. f³

f

f

J

H

senza sord.

mp

p

69

mf

5:3

mf

f

p legato

f détaché

f

f³

f

p pont.

73

5:3 8/8 5:3 8/8 5:3 8/8 5:3 8/8

f *tasto* *marc.* *H* *pont.* *pp*
détaché *f* *marc.* *H* *pizz.* *mf*
détaché *f* *marc.* *pizz.* *arco*
molto f *mf*

78

16/16 7/8 4/8 5/8 5:3
H *p* *molto* *5:3*
arco *p* *f* *pizz.*
pizz. *mf* *arco* *5:3*
mf *pp*

82

16/16 8/8 5/8 8/8
f *pizz.* *p*
H *mp* *f* *H*
arco *f*
f *f*
f *tasto* *f* *f*

85

19 5:3
arco $\frac{6}{8}$ $\frac{\#}{\#}$ $\frac{\#}{\#}$ $\frac{\#}{\#}$ $\frac{\#}{\#}$
 $\frac{pp}{pp}$ pont.
pizz.

19 $\frac{mf}{mf}$

19 $\frac{f}{f}$ $\frac{arco}{arco}$ $\frac{H}{H}$ $\frac{mf}{mf}$
 $\frac{H}{H}$ $\frac{mf}{mf}$

19 $\frac{mp}{mp}$ $\frac{5:3}{5:3}$ $\frac{H}{H}$ $\frac{mf}{mf}$ $\frac{mp}{mp}$

L

89

13 f

13 $\frac{N}{N}$ $\frac{5:3}{5:3}$ $\frac{mf}{mf}$ $\frac{mp}{mp}$

13 $\frac{rf}{rf}$

13 $\frac{f}{f}$

13 $\frac{f}{f}$ $pizz.$

13 $\frac{f}{f}$

92

$\frac{f}{f}$ $\frac{H}{H} \frac{N}{N}$ $\frac{f}{f}$ $\frac{5:3}{5:3}$ $\frac{f}{f}$

$\frac{mf}{mf}$ $\frac{f}{f}$

$\frac{p}{p}$ $\frac{mp}{mp}$ $\frac{f}{f}$ $\frac{5:3}{5:3}$ $\frac{f}{f}$

$\frac{arco}{arco} \frac{mp}{mp}$

96

M *pont.* $\frac{11}{16}$ *p* $\frac{11}{16}$ *f* *pizz.*
f

N $\frac{5}{8}$ *p* $\frac{11}{16}$ *f* $\frac{8}{8}$ *pizz.*
f

détaché $\frac{5}{8}$ *mf* $\frac{11}{16}$ *mp* $\frac{8}{8}$ *N*

pizz. $\frac{5}{8}$ *f* $\frac{11}{16}$ *arco f* $\frac{8}{8}$ *rf* *attacca H*

100 *arco* $\frac{5}{8}$ *f* $\frac{9}{16}$ *molto f* $\frac{5}{8}$ *arco* *attacca H*

N $\frac{5}{8}$ *mf* $\frac{9}{16}$ *f* $\frac{5}{8}$ *arco* $\frac{8}{8}$ *f*

pizz. $\frac{5}{8}$ *f* $\frac{9}{16}$ *f* $\frac{5}{8}$ *f* $\frac{8}{8}$ *f*

H $\frac{9}{16}$ $\frac{5}{8}$ *mf* $\frac{8}{8}$ *pizz.* *f* *attacca*

Entrückt ($\bullet \approx 50$)

4

ppp

5

ppp

6

ppp

7

ppp

*

8

9

*

*

*

*

*

*

*

*

*

*

*

*

pizz.

p

dolce

12

attacca

13

14

sf

fff

13:8

15

poco marc.

fff

attacca

* möglichst unmerkliche Übergänge zwischen Flageolett und normalem Ton, besonders beim Wechsel zwischen verschiedenen Instrumenten.

Unruhig und heftig ($\text{♩} \approx 112$)

12

pizz.

*sub. **p**, aber immer etwas markiert*

A *pizz.*

arco *p, aber immer etwas markiert*

p mit Nachdruck; die Akzente immer gut markiert

rf

mf

rf

mf

mf

p

p

12

Vl.2 Vn. Va. Vc.

B

pizz. *mp, immer etwas markiert*
arco *rf mit Nachdruck; mp Akzente immer gut markiert*

14

poco *mf*

16

18

C pizz. *mf immer etwas markiert*
arco *rf mf mit Nachdruck; Akzente immer gut markiert*
fp fp fp fp

20

mf

mf

fp

fp

fp

fp

D

rf

arco

f

mit Nachdruck; Akzente immer gut markiert

rf

fp

fp

fp

fp

E

f

sf

f

sf

3

5

sf

rf

sf

This page contains three staves of musical notation for piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff another bass clef. The music consists of two measures per line. Measure 20 starts with a forte dynamic (mf) in the top staff, followed by a measure in the middle staff (mf), and a measure in the bottom staff (fp). Measure 21 begins with a repeat sign. It features dynamics including arco (top), f (middle), and fp (bottom). A box labeled 'D' is placed above the middle staff. Measure 22 starts with rf (top), followed by a measure with a dynamic marking 'mit Nachdruck; Akzente immer gut markiert' (middle), and a measure with fp (bottom). Measure 23 continues with fp (top), fp (middle), and fp (bottom). Measure 24 begins with f (top), sf (middle), and f (bottom). Measure 25 concludes with sf (top), rf (middle), and sf (bottom). Various performance instructions like '3' and '5' are placed above specific notes.

26

28

F

30

This block contains three pages of a musical score.
 - Page 26 (top) has four staves with dynamics sf, f, sfp, and ff. Measure 26 starts with sf in the first staff, followed by f in the second, sfp in the third, and sf in the fourth. Measures 27 and 28 continue with similar patterns of sf, f, sfp, and ff.
 - Page 28 (middle) begins with a dynamic marking 'F' in a box. It has four staves with dynamics sf, sfp, sff, and ff. Measures 28 and 29 continue with these dynamics.
 - Page 30 (bottom) has four staves with dynamics sf, sfp, sff, and ff. Measures 30 and 31 continue with these dynamics.

32

sf *ff* *sf* *sf* *sf*

sf *ff* *ff* *f*

sf *sf*

sf

G

34

ff

ff

ff

ff

36

ff

ff

ff

ff

38

ff

ff

ff

ff

40

ff

ff

ff

ff

42

fff

fff

fff

ff

20

44

H

46

tutta forza

tutta forza

tutta forza

pizz.
sub. mp

I non rit.

52

pizz.

pizz.

pp

p

pizz.

ppp

pppp

Geheimnisvoll ($\bullet \approx 108$); "wie ein Naturlaut"

Vl.1

ppp leggiero

$\ll pp$

Vl.

2 H *non vibrato*

ppp

pp

ppp

pp

ppp leggiero

Vl.

3 H

rf

pp

non vibrato

p

Vl.

A 4 H *dolce* *sempre poco vibrato*

ppp

pp

pp

ppp

sempre poco vibrato

ppp leggiero

pp

Vl.

5 H *rf* *mp*

rf

mp

H

p

pp

ppp

22

6

p

sempre poco vibrato

mp *p*

pp *rf*

mp

7

rf

p

pp

pp

B

8

pp

mp

pp

9

sfp

N

poco marcato

10 H H H C

pp mp p

11 N

mf rf

p

12 H

pp

p

D zart, erzählend

13 VI. H

ppp

pp

14

pizz.

poco marc. (wie eine Melodie)

15

H

mp

16

H

p

pp

17

18

E insistierend, plötzlich ausbrechend

19

26

20

rf

21

rf

f

22

ff

ff

ff

ff

F Poco meno mosso ($\text{♩} \approx 100-108$); sehr zart

23

pp sul tasto

rf

pp sul tasto

p sul tasto

24

f

pp

p

p espr.

ritardando - - - - -

Feierlich und gemessen ($\text{♩} \approx 48\text{--}52$)

A

6

poco rit. a tempo

p **pp**

p **5**

p **5**

p

8 *dolcissimo*

p

p poco a poco crescendo

10 **B**

mf

mf

mf

p

p

p

mf

f

mp

rit. *a tempo*

12 *mp*

mp

mp

f

f

f

f

mp

f

f

Sheet music for a multi-instrument ensemble. The score consists of four systems of music. System 1 (measures 8-9) starts with a dynamic *p* and a instruction *poco a poco crescendo*. System 2 (measures 10-11) begins with a dynamic *mf*, followed by *mf* and *p* markings. A section labeled **B** starts at measure 10. System 3 (measures 12-13) begins with a dynamic *mp*, followed by *mp* and *f* markings. The page number 29 is located in the top right corner.

30

14 (C) *p*

ff *ff* *molto calmo*

p legato e dolce *p legato e dolce*

16 *poco* *poco* *marc.*

18 *poco* *poco* *molto calmo* *molto calmo* *ppp*

20

poco marc.

poco marc.

morendo

pppp

p

ppp

6

6

6

6

18. März 2006

DG