

5:00-6:45 **PANEL 4**

**AI, BIG DATA, AND ECONOMY 4.0**

(Chaired by Gunter Süß,  
Mittweida University of Applied Sciences)

Marcel Hartwig  
(University of Siegen)

There She Goes, Our Beautiful World:  
Neoliberal Subjectivities, *Ex\_Machina*, and the  
Industries of Tomorrow

Simone Müller  
(Rachel Carson Center for Environment and Society,  
Munich)

“To put a loving girdle round about the earth”:  
On Submarine Telegraphy as the Extension of  
the ‘Human’

Christoph Haase  
(Bielefeld University)

Her Corpus Electric and How it Compares to  
the HALLmark of the Movie *A I*

Marc Ritter  
(Mittweida University of Applied Sciences)

A Short Survey on Recent Advances in  
Intelligent Multimedia Information Retrieval

6:45-7:15

**FINAL DISCUSSION,  
CLOSING REMARKS**

8:00 *Conference Dinner at*

*Trattoria Gianni & Giulia*

**ENCODING THE FUTURE:**

Perspectives on the Making of the Human in

*Ex\_Machina*

University of Siegen

AR X 1.04

December 1-2, 2016

Contact: [encodingthefuture@uni-siegen.de](mailto:encodingthefuture@uni-siegen.de)

Organizers:

Franziska Burstyn, M.A.

Dr. Marcel Hartwig

Dr. Natalie Roxburgh

Lisanna Wiele, M.A.

**ENCODING THE FUTURE:**

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**PHIL**  
Seminar für Anglistik

**UNIVERSITÄT  
SIEGEN**

## THURSDAY, 1 DECEMBER

1:00-2:00 Registration

2:00-2:30 Welcoming Remarks

### 2:30-3:30 KEYNOTE 1

(Introduced by Natalie Roxburgh, University of Siegen)

Julia Leyda

(Norwegian University of Science and Technology, Trondheim)

Cute 21<sup>st</sup>-Century Postfembots

3:30-4:00 *Coffee Break*

4:00-5:30 **PANEL 1**

### GENDER AND TECHNOLOGY

(Chaired by Lisanna Wiele, University of Siegen)

Jennifer Henke

(University of Bremen)

Appropriating the Body – Monsters, Fembots, and Cyborgs

Minwen Huang

(Leipzig University)

Be(com)ing Human? – Cultural Imaginary of Artificial Humans in *Ex\_Machina* and *Ghost in the Shell 2: Innocence*

Sonja Georgi

(Johannes Gutenberg University Mainz)

Visual Encodings of Human-Machine

Interactions in Alex Garland's *Ex\_Machina*:

Female Cyborgs, Gender Performance, and the (Post)Modern Gaze

7:30 *Dinner and Drinks at 9Bar*

## FRIDAY, 2 DECEMBER

### 9:30-10:30 KEYNOTE 2

(Introduced by Marcel Hartwig, University of Siegen)

Shane Denson

(Stanford University)

*Ex\_Machina*: Post-Cinematic Frankenstein?

10:30-11:00 *Coffee Break*

### 11:00-12:30 **PANEL 2**

### PHILOSOPHY OF MIND AND CONTEMPORARY NEURONARRATIVES

(Student Panel)

What is Neuronarrative?

The Hard Problem of Consciousness, Defining Qualia

Three Thought Experiments: China Room, Color Room, What is it Like to Be a Bat?

David Lodge's *Thinks...* as a Pioneering Neuronarrative

12:30-1:30 *Lunch at Ars Mundi*

1:30-3:00 **PANEL 3**

### HUMANISM, POSTHUMANISM, TRANSHUMANISM

(Chaired by Franziska Burstyn, University of Siegen)

Natalie Roxburgh and Felix Sprang  
(University of Siegen)

Humanism 4.0, Or A Critique of the Discourses on the Technological Singularity

Stefan Lampadius  
(Leipzig University)

Encoding Future Humanity - Greg Egan's Posthuman Vision in 'Diaspora'

Kaisa J. Kortekallio  
(University of Helsinki)

Lights, Camera, Intra-action! A Posthumanist Performative Take on *Ex\_Machina*

3:00-3:30 *Coffee Break*

### 3:30-4:30 KEYNOTE 3

(Introduced by Felix Sprang, University of Siegen)

Marcin Grzegorzec  
(University of Siegen)

Principles of Machine Learning

4:30-5:00 *Coffee Break*

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