

**Rethinking Plants – Agency and Poetics
Workshop
University of Siegen
24 May 2018
Room US-A 235**

- 9:00 Welcome, Introduction: Natalie Roxburgh and Felix Sprang
- 9:30 Plant movement
Julia Shirley:
(Siegen) Elasticity Attracts: Plant Movement
in Early Animated Film
- Plant poetics
Natalie Roxburgh/
Felix Sprang:
(Siegen) Knowing Plants, Knowing Form:
Probing the Poetics of Phyto-centric
Life
- Felix Schulz:
(Hamburg) Weeds and Wildflowers.
Oswald's Ecopluralist Poetics
- 11:30 Luci Attala (Lampeter): Reflections on Edibility
- 12:30 Lunch
- 14:00 Plant agency
Jennifer Henke:
(Bremen) "it stopped the sensations of
new-born life"
– Plants, Potions, and Pregnancy
- Marcel Hartwig:
(Siegen) "Brothers of the Spade":
John Bartram, Colonial Plant Trade,
And Inscriptive Media
- Franziska Burstyn:
(Siegen) Resonance and Arborescent Agency
in Patrick Ness's *A Monster Calls* and
Francis Hardinge's *The Lie Tree*
- 15:30 Conceptualizing Plants – Plants Conceptualizing Us:
Final Discussion

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