



Canon Constitution and Canon Change in Children's Literature

International Conference at the University of Tübingen, 11-13 September 2014

Programme

Thursday, September 11, 2014

- 9.15-10.00 Registration
- 10.00-10.30 *Opening of the Conference*
Welcome Address Prof. Dr. Jürgen Leonhardt, Dean of the Faculty of
Philosophy of Eberhard Karls Universität Tübingen
Introduction by the Organizers
- 10.30-11.30 *Keynote Lecture I* (Chair: Bettina Kümmerling-Meibauer)
Yael Darr: Nation building and the literary canon for children: The test-
case of the Israeli canon for children
- Coffee Break 11.30-11.45
- Section I: Theoretical Considerations I* (Chair: Anja Müller)
- 11.45-12.15 Helene Høyrup: The cultural capital of canon formation: Some
principles for the study of children's literature
- 12.15-12.45 Bettina Kümmerling-Meibauer: Canon and avant-garde – a paradoxical
relationship
- Lunch: 12.45-14.00
- Section II: Theoretical Considerations II: Project Presentation* (Chair: Bettina
Kümmerling-Meibauer)
- 14.00-14.20 Anja Müller: Canon Formation and Social Imaginaries in British
Children's Literature
- 14.20-14.40 Simone Herrmann: Changing Democratic Values in Nineteenth- and
Twentieth-Century Robinsonades for Children: A Case Study
- 14.40-15.00 Franziska Burstyn: Of Water-Fairies and the North Wind – Divine
Mentorship in Victorian Fantasy Literature
- Coffee Break 15.00-15.30
- Section III: Changing Criteria in Canonization: Case Studies from Eastern Europe*
(Chair: Maria Nikolajeva)

- 15.30-16.00 Dorota Michulka: On valuable, desired, proper and useful books: Children's literature canon(s) in Polish education
- 16.00-16.30 Anna Czernow: The path of forgetting: Historical twists and turns in the Polish canon of children's literature
- 16.30-17.00 Svetlana Kalezić-Radonjić: Changing criteria for canonicity – the case of Montenegrin's children's novels

Friday, September 12, 2014

8.45-9.30 Registration

9.30-10.30 *Keynote Lecture II* (Chair: Anja Müller)
Kimberley Reynolds: Firing the canon! Geoffrey Trease's campaign for an alternative children's canon in 1930's Britain

Coffee Break 10.30-11.00

Section IV: Falling Out of the Canon (Chair: Kimberley Reynolds)

11.00-11.30 Jana Mikota: Communist children's literature, or Canonization and de-canonization in twentieth-century Germany

11.30-12.00 Etti Gordon Ginzburg, M.A.: Women's nonsense vs. literary nonsense: Genre, gender and canon formation – The case of Laura E. Richards

12.00-12.30 Alison Waller: Remembering, rereading, and reviewing the canon: The case of *The Secret Garden* and forgotten fiction

Lunch: 12.30-14.00

14.00-15.00 *Keynote Lecture III* (Chair: Bettina Kümmerling-Meibauer)
Maria Nikolajeva: Digital canons

Coffee Break 15.00-15.30

Section V: The Impact of Institutions (Chair: Yael Darr)

15.00-15.30 Helma van Lierop-Debrauwer: Finally coming together? The bridging role of adolescent literature

15.30-16.00 Erica Hateley: Visions and values: The Children's Book Council of Australia's prizing of picture books in the twenty-first century

16.00-16.30 Anne Morey: The Junior Literary Guild and the making of new canonical works

19.00 Conference dinner

Saturday, September 13, 2014

Section VII: Canonizing Authors (Chair: Peter Hunt)

9.30-10.00 Sara van den Bossche: The perks of being talked about: On patterns in the canonization processes involving Astrid Lindgren's works in the Low Countries

10.00-10.30 Michael Düring: Canon formation in the Soviet Union: The case of Swift as author of a children's classic

Coffee Break 10.30-11.00

11.00-12.00 *Keynote Lecture IV* (Chair: Anja Müller)
Peter Hunt: The case of canons and classics: The impossibility of definitions?

12.00-12.30 Final Discussion