

Ein zentrales Anliegen dieser Buchreihe besteht darin, literatur- und kulturtheoretisch anspruchsvolle Studien zur Geschichte und Theorie der Kinder- und Jugendliteratur (inklusive anderer Kindermedien) zu veröffentlichen. In ihrer Ausrichtung vertritt die Reihe dezidiert eine europäische Perspektive, d.h. sie versteht sich als Publikationsorgan für Forschung zu den Kinder- und Jugendliteraturen unterschiedlicher europäischer Sprachräume. Auch Studien, die sich mit dem Einfluss außereuropäischer Kinderliteraturen auf die europäische Kinder- und Jugendliteratur befassen, sind willkommen. Die Forschungsperspektive kann komparatistisch geprägt sein oder sich auf eine Einzelphilologie konzentrieren. In dieser Serie können sowohl deutsch- als auch englischsprachige Monographien und Sammelbände veröffentlicht werden. Eingereichte Buchprojekte und Manuskripte werden anonym von zwei ausgewiesenen Fachwissenschaftler/innen begutachtet.

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**Studien zur europäischen  
Kinder- und Jugendliteratur  
Studies in European  
Children's and Young Adult Literature**

erscheinen im  
published by



Universitätsverlag WINTER  
Dossenheimer Landstraße 13 • D - 69121 Heidelberg  
[www.winter-verlag.de](http://www.winter-verlag.de) • [info@winter-verlag.de](mailto:info@winter-verlag.de)  
Telefon +49 (0) 62 21/77 02 60 • Fax +49 (0) 62 21/77

**Studien zur europäischen  
Kinder- und Jugendliteratur**

**Studies in European  
Children's and Young Adult  
Literature**

**Herausgegeben von  
Edited by**  
BETTINA KÜMMERLING-MEIBAUER  
ANJA MÜLLER  
ASTRID SURMATZ



Studien zur europäischen Kinder- und Jugendliteratur

# Studien zur europäischen Kinder- und Jugendliteratur

## Studies in European Children's and Young Adult Literature

### Herausgegeben von Edited by

BETTINA KÜMMERLING-MEIBAUER  
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