
The series aims to publish original studies on literature or media for children and young adults. It seeks to unite a variety of approaches from literary or cultural studies and welcomes historically or theoretically informed research. With its decidedly European perspective, the series understands itself as a platform for research in the children’s literatures of different European regions and in different European languages. The series also seeks to include studies dealing with the influence of non-European literatures on European literature for children and young adults. While the languages of publication in the series are either English or German, the topics of the volumes can address children’s literature in any other European language, as well. Comparative studies are particularly welcome. We invite submissions for monographs or essay collections. Proposals will be submitted to double blind peer review.

Die Herausgeberinnen erreichen Sie unter

Contact series editors at
bettina.kuemmerling-meibauer@uni-tuebingen.de
am.englit-si@muelleranja.eu
a.m.surmatz@uva.nl

Richtlinien für die Einreichung einer Publikation
Guidelines for book proposals
http://www.uni-siegen.de/phil/fak7/sekl.html

Studien zur europäischen Kinder- und Jugendliteratur
Studies in European Children’s and Young Adult Literature

Herausgegeben von
Edited by
BETTINA KÜMMERLING-MEIBAUER
ANJA MÜLLER
ASTRID SURMATZ

Universitätsverlag WINTER
Dossenheimer Landstraße 13 • D - 69121 Heidelberg
www.winter-verlag.de • info@winter-verlag.de
Telefon +49 (0) 62 21/77 02 60 • Fax +49 (0) 62 21/77
Book Proposal Guidelines

Your book proposal ought to be informative and concise.
When proposing a book to us we would appreciate a proposal structured in the following way:

1. Title
2. Author(s) / Editor(s)
   Please include your affiliation. For books with multiple authors/editors, authors/editors' names will be listed alphabetically. Please indicate if this rule should not be applied to your book, giving the sequence of names as they ought to appear on the cover.
3. Rationale
   What makes this book distinctive and commercially viable?
   Why is a new book needed and why do you feel qualified to write it?
   What will readers gain from it?
   How does your proposed book fit into the series?
4. Short synopsis of the aims, scope, argument and approach of the book
   The subject area, your method and theoretical background should be stated and a clear impression of the overall structure and level should be provided.
   What themes, concepts and ideas will be developed?
   What will be your source material?
5. Contents list and chapter-by-chapter description
   Monographs: This should include a list of chapters as well as main subheadings, where appropriate. A paragraph outlining the content of each chapter should also be provided along with an estimated word count for each chapter.
   Essay Collections: Please include abstracts of 200 words for each chapter. Explain how the individual contributions cohere and how they ought to be arranged.
   Indicate whether the book is based on a conference, and whether contributions are commissioned or solicited via call for papers. Please explain what quality control and editing procedures will be adopted by the volume editor.
6. Estimated word length
   Please note that the length of your book should be between 80,000 and 100,000 words (i.e. 200-250 pages).
7. Special features
   If you wish to propose illustrations to accompany the text, please specify types (photographs, maps, diagrams) and the number to be included in each chapter.
8. Contributors’ CVs
   Monographs: Please indicate author's education, degrees, current position and affiliation, relevant publications and projects. Please also include a full postal address as well as an e-mail address and phone numbers for contact.

Essay Collections: Please provide data as required for monographs for the editors. Please provide names, affiliations, current positions and relevant publications, full postal addresses and e-mail addresses for all contributors. Indicate whether the contributors have agreed to contribute.

9. Competition
   Please list competing publications, including details of author(s), title, book.

10. Category of book and readership level
   Please specify into which category your book primarily falls: Scholarly monograph or collection of essays: Suitable for academics and researchers in the field. This will be an original, specialised, knowledge-shaping or opinion-changing book.
   Textbook: The book will introduce or synthesise (and may also intervene in relevant ways in) a subject area aimed at students with little or no prior knowledge of the subject. It will be a required purchase for all students in a recognised course across a range of institutions.

11. Market and readership
   Please define your primary readership.
   What will make the book of interest to your audience(s)?
   What markets will your book reach (interest range? regions?)?
   Please list the subject area(s) for which the book will be appropriate. If your proposed book is a textbook, please supply information about study programmes or courses in which it might be adopted.

12. Estimated delivery date
   Please supply a writing schedule and indicate when you expect realistically and confidently to be able to deliver a complete final typescript.

13. Sample material
   Please supply the introduction and at least one sample chapter.

14. Referees
   Please provide the names and addresses (including e-mail addresses) of two specialist referees whose opinion of the proposal we might seek.

15. Book Commissioning and Review Process
   Please send your proposal as an e-mail attachment (preferably in Word format) to at least one of the series editors. Your proposal will be submitted to two readers (members of the editorial board for the series of external referees) in an anonymous peer review process, which generally takes six to eight weeks. If the readers recommend the inclusion of your manuscript in the series and the series editors' approve, you will be asked to submit a full manuscript by your estimated delivery date. You will also begin to negotiate your contract with the publisher, Universitätsverlag Winter, at that stage. Your full manuscript will be once more presented to the readers; this process might take up to three or four months. Depending on the readers' reports, you may be asked to make a few alterations before the manuscript will go into print.