The **Faculty of Arts and Humanities** is one of five faculties at the *University of Siegen*, which is located in central Germany. It has nine departments which work together on an interdisciplinary basis in both teaching and research.

The ratio of teaching staff to students is outstanding and the classes offered in the Bachelor, Master, and Teacher Training degree programs are wide-ranging and in many cases cross-disciplinary.

Research at the Faculty is devoted to the analysis of cultural, social, and political transformations and challenges, connecting theoretical and critical reflection with empirical investigation.

Departments

DEPARTMENT OF CATHOLIC THEOLOGY

www.uni-siegen.de/phil/kaththeo

DEPARTMENT OF ENGLISH

www.uni-siegen.de/phil/anglistik

DEPARTMENT OF GERMAN

www.uni-siegen.de/phil/germanistik

DEPARTMENT OF HISTORY

www.uni-siegen.de/phil/geschichte

DEPARTMENT OF MEDIA STUDIES

www.uni-siegen.de/phil/medienwissenschaft

DEPARTMENT OF PHILOSOPHY

www.uni-siegen.de/phil/philosophie

DEPARTMENT OF ROMANCE STUDIES

www.uni-siegen.de/phil/romanistik

DEPARTMENT OF PROTESTANT THEOLOGY

www.uni-siegen.de/phil/evantheo

DEPARTMENT OF SOCIAL SCIENCES

www.uni-siegen.de/phil/sozialwissenschaften



Faculty of Arts and Humanities



International Exchange

www.uni-siegen.de/phil/international

The Faculty of Arts and Humanities encourages international mobility at all levels for students, researchers, and employees. We participate in over 80 exchange partnerships across Europe in the Erasmus+ program. Furthermore, the Faculty also cooperates worldwide with 11 universities across Asia, the USA, and Latin America.

Incoming Students and doctoral candidates

www.uni-siegen.de/phil/incoming

For incoming students and doctoral candidates we offer a wide range of interdisciplinary courses as well as mentoring options.

Georg Bollenbeck Fellowship and guest researchers www.uni-siegen.de/phil/bollenbeck

The Faculty of Arts and Humanities thrives on international cooperation and supports a wide network of researchers from partner universities and other institutions abroad. In order to foster and develop international cooperation and research, the Faculty sponsors a fellowship program named after one of the university's most renowned scholars: Georg Bollenbeck.

Erasmus Staff Mobility

www.uni-siegen.de/phil/erasmus-staff

We also encourage employees from our partner universities to explore staff mobility for teaching and training at the Faculty.



Studying

www.uni-siegen.de/phil/studying

The Faculty of Arts and Humanities offers a wide range of disciplinary and interdisciplinary BA and MA programs. Most courses are taught in German, but English-language options especially in British and American Studies, Social Science, History, and Media Studies are also available. Furthermore, courses taught in French and Spanish are available in the fields of literature and linguistics.

The Faculty also offers several international degree programs:

- B.A. Language, Communication and Economics in Europe
- B.A. Social Sciences in Europe
- M.A. Roads to Democracies Historical and Contemporary Perspectives on Politics and Culture

Doctorates

www.uni-siegen.de/phil/doctorates

All nine departments in the Faculty of Arts and Humanities accept students for doctoral studies.

The individual path to a doctorate remains the most common at the Faulty of Arts and Humanities. An individual doctorate involves a thesis or cumulative thesis that is usually produced under the supervision of one professor. Doctoral projects can be discussed in manifold contexts: not just with supervisors, but also at colloquia, workshops, and conferences. This form of an individual doctorate offers a high level of flexibility.

Doctoral candidates are supported in their doctoral studies by counseling institutions of the faculty and the university.

Research

www.uni-siegen.de/phil/research

The Faculty of Arts and Humanities is research-oriented with the goal of promoting excellent, internationally recognized research.

Research focuses on the analysis of cultural, social, and political transformations and challenges, while connecting theoretical and critical reflection with empirical investigation.

Single projects as well as collaborative projects examine the types and consequences of social processes of change, such as demographic changes, media transformation, linguistic communication, the types of cultural coding, and their historical development.

The traditionally strong profile area Media & Culture investigates contemporary media and cultural practices and studies their social and political effects.

The special research field *Media of Cooperation* for example addresses questions regarding public spaces and infrastructures. The special research field *Transformation of the Popular* examines the three research areas Pop, Popularization, and Populisms.

Research at the Faculty has received funding from national and international agencies, and is being published by renowned publishers and leading journals.

An extensive list of ongoing projects is available at: www.uni-siegen.de/phil/research-projects