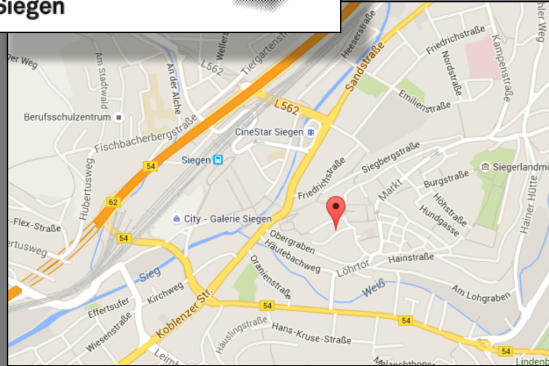


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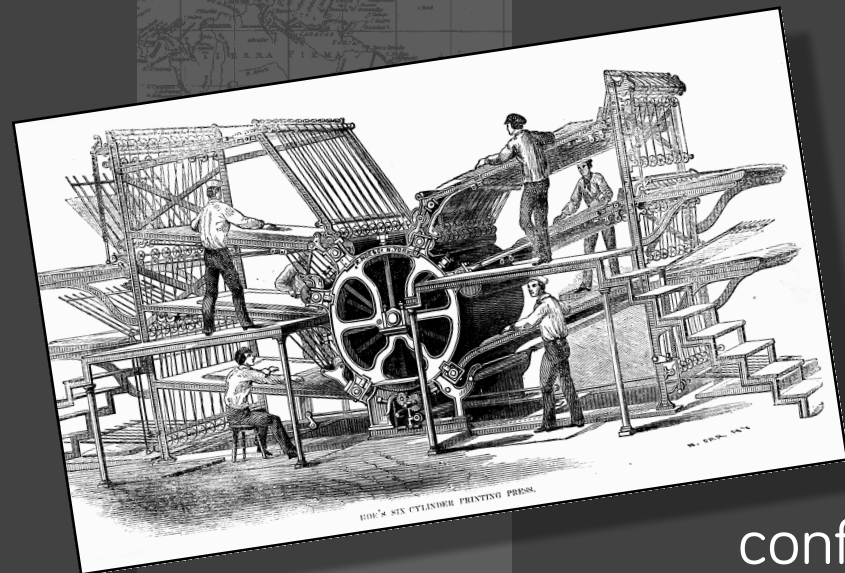
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to register, please
contact Lisanna Wiele at
wiele@anglistik.uni-siegen.de

conference fee:
free for students and
faculty of the
university of siegen;
three-day-pass: 30 €
day-pass: 10 €

popular culture — serial culture

nineteenth-century serial fictions in
transnational perspective,
1830s-1860s



conference,
april 28-30, 2016,
university of siegen

www.uni-siegen.de/phil/popserialculture/

Thursday, April 28

15:00

Opening Remarks: Daniel Stein/Lisanna Wiele

15:15

Keynote I: Norbert Bachleitner (Vienna)

The Beginnings of the Feuilleton Novel in France and the German-Speaking Regions
Introduction: Daniel Stein (Siegen)

17:00

Workshop I (Chair: Lukas Etter, Siegen)

Ricarda Musser (Berlin): Brazilian-French Cultural Contact in Serial Format: The *Revista Popular* (Rio de Janeiro, 1859-1862)

Raphaela Averkorn (Siegen): Promoting Serial Fiction in 19th-Century Spain: Wenceslao Ayguals de Izco

Gunter Süß (Mittweida): Ride with Capitola: The Politics of E.D.E.N. Southworth's *The Hidden Hand*

19:15

Reception

Friday, April 29

9:00

Keynote II: Walburga Hülk-Althoff (Siegen)

Spectacular, Spectacular – Early Paris ‘Mysteries’ and ‘Dramas’ (Eugène Sue)
Introduction: Anja Müller (Siegen)

11:00

Workshop II (Chair: Stefan Meier, Chemnitz)

Heike Steinhoff (Bochum): Of Ladies, Flower Girls and Brothel Madams: Womanhood and Female Sexuality in American City Mystery Novels

Lisanna Wiele (Siegen): Dead Man Walking – On the Physical Manifestations of Sociopolitical Narratives in George Thompson's *City Crimes – or Life in New York and Boston*

Florian Groß (Hannover): (Re-)Making American Culture: Ned Buntline, the Crystal Palace, and the Transnational Series and Adaptations of New York

13:00 Lunch

14:30 Keynote III: Ronald Zboray and Mary Saracino Zboray (Pittsburgh)

Between Hamburg and Boston: Frederick Gleason and the Rise of Serial Fiction in the United States
Introduction: Lisanna Wiele (Siegen)

16:30 Workshop III (Chair: Marcel Hartwig, Siegen)

Tanja Weber (Köln): The Media Mysteries of London

Nicola Glaubitz (Darmstadt): Counting (on) Crime: Serial Narration, Crime Statistics, and the Emergence of a Mass Literary Market

Pia Wiegink (Mainz): The Annual “Gift” of Freedom: Women’s Transnational Networks in Abolitionist Serial Print Culture

Matthias Göritz (St. Louis): The Laws of the Series: From Heinrich Börnstein's *Die Geheimnisse von St. Louis* (Mysteries of St. Louis) to Today's Serial Narration

19:30 Dinner

Saturday, April 30

9:30 City Tour

11:15 Keynote IV Mark Turner (London)

From Serial to Series: The Culture of Seriality in the 19th Century
Introduction: Monika Pietrzak-Franger (Hamburg/Braunschweig)

12:45 Lunch

14:15 Workshop IV (Chair: Christopher Hansen, Siegen)

Tobias Scheidt (Siegen): “Cannot but be interesting to our Readers”: Periodicals and the Transfer of Popular History in Britain and Germany, c. 1830-1860

Fabian Grumbrecht (Göttingen): The Interaction between Serial Fictions and Non-Fictional Texts in the *Kölnische Zeitung* in the 1850s and 1860s

Reyhan Tutumlu Serdar (Istanbul)/Ali Serdar (Istanbul): A ‘Distant Reading’ of the Ottoman/Turkish Serial Novel Tradition

16:15 Final Discussion

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