

# Serial Circulation

PRINT CULTURES AND  
PERIODICAL  
MODERNITIES

AN INTERNATIONAL  
CONFERENCE

UNIVERSITY OF SIEGEN

JUNE 15-17, 2023

Conference Venue:  
Seminarzentrum  
Campus Unteres Schloss  
Obergraben 25  
57072 Siegen

Conference Hotel:  
Concorde Hotel  
Kampenstraße 83  
57072 Siegen

For more information visit our website:  
<https://www.uni-siegen.de/phil/serialcirculation/>  
or scan the QR code below



getting from the train station to the conference venue;

ca. 5 minute walk via Bahnhofstraße  
or quick bus ride: Siegen ZOB <-> Obergraben  
with lines C 105 / C106 / C107

getting from the conference venue to the hotel:

ca. 15-20 minute walk via Sandstraße  
or quick bus ride Kölner Tor <-> Kaisergarten  
with lines R 10 / R16 / R 27 / R51

getting from train station to the hotel :

ca. 15-20 minute walk via Hindenburgstraße  
and Sandstraße  
or quick bus ride Siegen ZOB <-> Kaisergarten  
with lines C 111 /R10 / R16 /R 27



This conference is part of the DFG project:  
"Serial Circulation: The German-American  
Mystery Novel and the Beginnings of  
Transatlantic Modernity (1850-1855)"

Funded by

**DFG** Deutsche  
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German Research Foundation

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## Thursday, June 15

15.00 Conference Office opens, coffee

15.30 Official Conference Opening  
Introductory Remarks: Daniel Stein  
and Maxi Albrecht

16.00 Frank Kelleter  
“In a course of publications”: Seriality,  
Public Recognition, and *The Gleaner*  
(1792-1798)

16:45 Lukas Etter  
Colburn’s Rabbit Holes: On the Serial  
Circulation of Inductive Arithmetic in  
the Early 19th-Century United States

17:30 Maxi Albrecht  
City Mysteries and More: Serial  
Circulation in Cincinnati’s German-  
American Press in the 1850s

18:30 Dinner (self-paid)

## Friday, June 16

9.30 Christina Meyer  
Engines of Dispersal: Nellie Bly’s  
*Travel Around the World in 72 Days*  
in and across Different Media

10.15 Mark Turner  
Serial Miscellaneity and the Extractive  
Methods of Print Culture

11.00 Coffee break

11.30 Lara Langer Cohen  
Vertical Seriality: Going Underground in  
William J. Wilson’s “Afric-American  
Picture Gallery”

12.15 Wendy Jean Katz  
“Life-Like Delineations of Real Life:” The  
Illustrated Romance

13.15 Lunch Break

14.30 Ryan Cordell  
The Geography of Nineteenth-Century  
Reprinting

15.15 Jana Keck  
Finding Women in the Digitized Archive  
of Nineteenth-Century German-  
American Newspapers

16.00 Ruth Mayer  
Backwards Modernity: *The Crisis*,  
Miscellany, and the Legacy of Slavery

17.00 Coffee Break

17.30 Kenneth Price  
Serial Publications of the Walt  
Whitman Archive

19.00 Dinner (self-paid)

## Saturday, June 17

9.00 Daniel Stein  
Circulating Superheroes and  
Supervillains around 1850

9.45 Monika Pietrzak-Franger  
Transmediality, Medicine, and Global  
Cultures of Circulation in the  
Nineteenth Century

10.30 Coffee break

11.00 Mahshid Mayar  
Erasure as Seriality – A Study of  
Contemporary Print Culture in *A  
Humument* and *Tree of Codes*

11.45 Oliver Scheiding  
Indi/ymedia: Do-It-Yourself Space  
Making and Indigenous Zine Series

12.45 Conference Closing