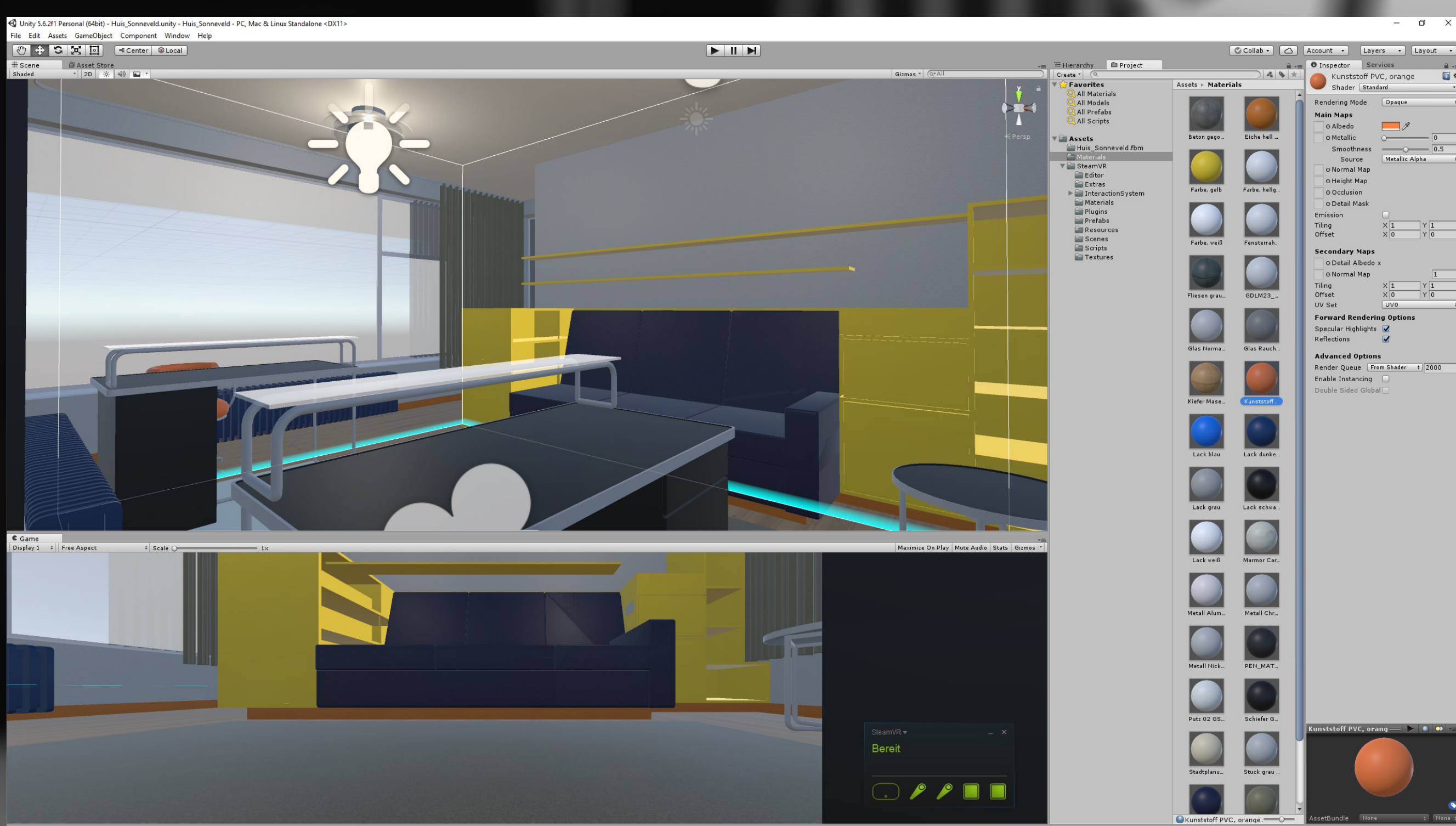
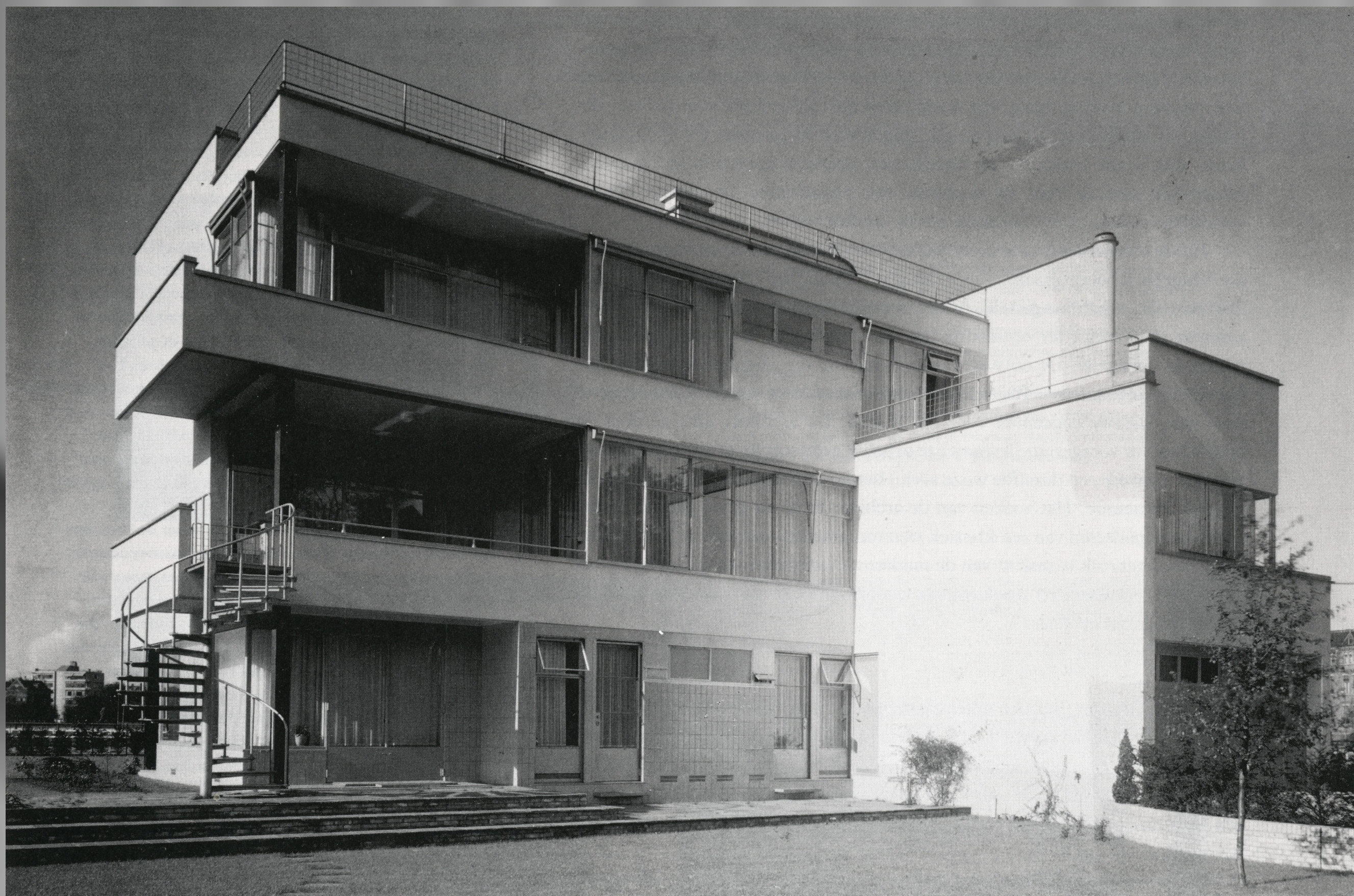


HUIS SONNEVELD

EXPERIENCE THE STYLE OF „NIEUWE BOUWEN“



PROJECT

Designed in 1933 by Brinkman and Van der Vlugt, Huis Sonneveld remains to be the best-preserved heritage of Dutch Modernism, being restored by Molenaar & Co from 1997 to 2001.

CONCEPT

The steel construction based villa, build for director Sonneveld of the Van Nelle tobacco factory, is completely focused on the needs of its owner, with individual interior, color, and furniture design.

PERCEPTION

New technologies as virtual reality environments supports architects to design and research on structures, materials, colors and perception.

