

Module Packages for Incoming Exchange Students

Winter Semester 2026/27 – Faculty of Arts and Humanities

-Bachelor-

PRELIMINARY STATUS of July 2026 – minor changes might occur

Incoming Exchange Students from Faculty I should fill up a Learning Agreement/Study Plan with preferably 30 ECTS credits. Students from all subjects offered at Faculty I can select from the modules listed below and/or from the course catalogue [unisono](#). Students do not necessarily need to choose full modules but can also select single courses. **In each course 3 or 6 ECTS can be obtained.** If full modules are selected, you can find **examples** (!) for different module combinations below. Please note the following language requirements: English B2, German B2 (courses in German), French B2 (courses in French), Spanish B2 (courses in Spanish). It is recommended that after arrival students contact the course instructors for courses in English Studies for further information on the courses and to clarify on further prerequisites.

Our lecturers will be happy to welcome you in their courses! In case of questions, please do not hesitate to contact Dr Luz Pacas: pacas@phil.uni-siegen.de

Winter Semester 2026/27

A. Global and Regional Perspectives	Module A1 (Social Sciences)	
	National Populism and Democratic Challenges in Europe	Min. 9 ECTS/Max. 18 ECTS
	Visual Media, Protest and Democracy in the Americas (1SOWI0903V) – for BA and MA Students	
	Democracy, Governance, and Migration (1SOWI0905V) – for BA and MA Students	
	„Digitales Storytelling, Migration, Medien und Gender“ (English/German) . This course is a research lab focusing on English-language texts, films, and novels about migration—all content and theoretical texts are entirely in English	In this course a minimum of 3 ECTS or a maximum of 6 can be obtained
	Module A2 (English Studies)	
	American Nationalism and Determinist Literature, 1870-1920	Min. 9 ECTS Max. 18 ECTS
	Self-Made Myths: Narratives of Upward Mobility and the Making of American Identity, 1776-1917	
	Freedom Fighters: African American Writing, 1830-1865	
	Module A3 (Spanish Studies)	
	Vidas precarias en la literatura y el cine español	Min.12 ECTS Max. 24 ECTS
	Francia y la literatura francesa en la vida y obra de Maria Vargas Llosa	
	Temas de actualidad en el mundo hispanohablante	
	Lenguaje y comunicación: el español del marketing digital	
	Module A4 (French Studies)	
	Civilisation française	Min.6 ECTS Max. 12 ECTS
Française économique et commercial		
Module A5 (History)		

	Politische Bildung für Nachhaltige Entwicklung	Min.18 Max. 36ECTS
	Globalisierung	
	Alltäglicher Antisemitismus – Populäre Judenfeindschaft in Mittelalter und früher Neuzeit	
	Großbritannien in der ersten Hälfte des 20. Jahrhunderts	
	Menschenhandel und Sklaverei in der Moderne	
	Visual History	
B. Media And Society	Module B1 (English Studies)	
	Dis/Ability Media Histories (German/English)	Min. 6 ECTS Max. 12 ECTS
	Medias and Techniques of Sensing and Feeling (German/English)	
	Information: In these two seminars most of the texts and materials will be in English. Although the language of instruction is primarily German, students may also speak in English, and coursework and exams may be in English as well. Therefore, a passive understanding of German—specifically in terms of listening comprehension—would be a prerequisite.	
	Computational Text Analysis: an introduction to text as data	Min. 6 ECTS Max. 12 ECTS
	Technology, Media, Tools	
	Module B2 (English Studies)	
	19 th Century Utopianism	Min. 9 ECTS/Max. 18 ECTS
	Fantastically Sensational 19 th Century Fiction	
	Imagining the Nineteenth Century: History, Myth and American Cinema	
C. English and Education	Module A 1 (English Studies)	
	Education and Sentiment: The 19 th -Century Bildungsroman	Min.12 ECTS Max. 24 ECTS
	The Origins and Development of Public Schooling in the 19 th Century	
	Introduction to Learning and Teaching EFL	
	Teaching English: Principles and Practice	
C. Culture, Ideas, Beliefs and Ethics	Module C1 (Philosophy)	
	The immortality of the soul. Renaissance debates between metaphysics, psychology, and ethics (Molinariolo)	3 or 6 ECTS
	Einführung in die praktische Philosophie (Schönecker))	Min. 9 ECTS Max. 18 ECTS
	Einführung in die Philosophiegeschichte: Epochen und Denktraditionen (Meliadó)	
	Geschichte der Theoretischen Philosophie (VI, Sukopp)	
	Module C2 (Theology)	
Einführung in das neue Testament	Min. 15 ECTS	

	Einführung in die Kirchen- und Theologiegeschichte	Max. 30 ECTS
	Gender, Intersektionalität, Popularität – Zusammenhänge und Konstellationen	
	Psalmen	
	Einführung in die Bibel	
D. Language and Linguistics	Module D1 (English Studies)	
	Grammar in Use	In each course a minimum of 3 ECTS or a maximum of 6 can be obtained
	Grammar Workshop	
	Pronunciation and Fluency	
	Professional Communication	
	Varieties of English	
	Variational Pragmatics	
	Phonology	
	Pragmatics	
	Writing Tasks	
	Translation Strategies	
	Presentation Skills	
	Text production	
	Introduction to Linguistics	
	Morphology	
	Module D2 (Spanish Studies)	
	Prágmatica del español	In each course a minimum of 3 ECTS or a maximum of 6 can be obtained
	espanol 1: técnico elemental	
	curso de crecimiento personal y profesional	
	Lengua española: intermedio 1	
	Medicación lingüística y cultural	
	Español 3	
	Lengua española: intermdio 2	
	Lengua Española: avanzado 1 und 2	
	Gramática 2	
	Lengua Española: B2	
	Module D3 (French Studies)	
	Traduction 1	Min. 18 ECTS Max. 32 ECTS
	Traduction de textes spécialisés	
	Analyse des textes littéraires	
	Grammaire 3	
	Grammaire 1	
	La syntaxe du français	
Open Thematic Module (single course selection)	Courses in English	
	A History of Eugenics (Department of History)	Min. 3 ECTS/ Max. 6 ECTS
	Sprachenzentrum: Englisch: Academic Writing - BA dissertation, MA thesis and academic paper writing (C1 Level) 999F00174V (Edwin Shillington)	3 ECTS
	Sprachenzentrum: Englisch: Developing Professional Business Communication Skills (B2 Level) 999F00176V (Dr. Hendrik Winterstein)	3 ECTS

	Sprachenzentrum: Englisch: Introduction to Academic Writing (B2/C1 Level) 999F00173V (Edwin Shillington)	3 ECTS
	Sprachenzentrum: SiegMUN (Model United Nations Siegen) Vorbereitungs- und Begleitseminar 999F5AA98V	3ECTS
	Català 1/2 -Katalanisch 1/2 Eva Balada Rosa	3 ECTS
	(a variety of language courses): German, English, Spanish, Arabic, Chinese, French, German Sign Language, Italian, Japanese, Dutch, Polish, Russian, Swedish, Turkish, → Sprachenzentrum/ Language Center	3 – 6 ECTS
	Courses in German	
	Sprachenzentrum: Deutsch Schreibkompetenz: Wissenschaftliches Schreiben für DaF-Lernende (ab Niveau B2.1) 999F5BC91V (Jessica Berger)	3 ECTS
	Sprachenzentrum: Deutschsprachige Literatur entdecken: Landeskunde und sprachliches Kompetenztraining (ab Niveau A2.2) 999F5AB95V (Birgit Graumann)	3 ECTS

Information on ECTS:

At the **Faculty of Arts and Humanities** there is a distinction between ECTS-credits that can be obtained in each course by completing a course requirement (Studienleistung, SL) and ECTS-credits that can be completed through an examinations/graded pieces of work (Prüfungsleistung, PL). This means that in each course students can register for 3 ECTS-credits as a course requirement and in most of the classes for additional 3 ECTS for the examination (in total 6 ECTS per course). The forms of assessment for completing the course requirement (Studienleistung, SL) are according to the examination regulation:

- Active participation in class/class discussions or
- Short written test (30-45 minutes) or
- Short oral presentation (15. minutes) or
- Short written piece of work (6-8 pages) or
- Oral exam (ca. 15 minutes) or
- Work sample/portfolio or
- Equivalent alternatives for one of the above

The course instructor will inform you about the possible options in the respective seminar. Usually the course requirement is not graded but students can request to receive a grade for the course requirement during the first session of the class.

The forms of assessment for for obtaining additional 3 cp examination/graded piece of work (Prüfungsleistung, PL):

- Longer written piece of work/seminar paper (ca. 12-16 pages) or
- Written documentation of oral presentation (ca. 8-12 pages) or
- Oral exam (ca. 25-45 min.) or
- Written exam (ca. 45-120 min.) or
- A combination of the above mentioned forms or equivalent forms of examination.

Instructors will communicate the possible assessment forms in the first session of the courses.

The regular classes at the Faculty of Arts and Humanities usually take place weekly for 90 minutes.

At the **Language Center** you can see in unisono how many ECTS points can be awarded for each course. Sometimes you can gain 3 ECTS and sometimes 6 ECTS. The ECTS amount is set beforehand and cannot be

changed. The courses at the Language Center are counted as course achievements in your degree programs (SL= Studienleistung).

Students must fulfill a combination of the following course requirements. Please check the specific course requirements, distributed in the first class.

- regular attendance and active participation in class; maximum of 2 missed sessions.
- Tasks submitted via moodle or completed in class
- mid-term tests
- final written and oral tests
- oral presentations
- academic papers, essays or portfolio tasks

To pass the course: a total of at least 60% must be achieved overall in the assessments.

Please note: language classes are work-intensive. Participants on our courses should therefore reserve sufficient time for studying in addition to the class hours.