

# Module Packages for Incoming Exchange Students Summer Semester 2026 – Faculty of Arts and Humanities -Bachelor-

PRELIMINARY STATUS of January 2026 – minor changes might occur

Incoming Exchange Students from Faculty I should fill up a Learning Agreement/Study Plan with preferably 30 ECTS credits. Students from all subjects offered at Faculty I can select from the modules listed below and/or from the course catalogue [unisono](#). Students do not necessarily need to choose full modules but can also select single courses. **In each course 3 or 6 ECTS can be obtained.** If full modules are selected you can find **examples** (!) for different module combinations below. Please note the following language requirements: English B2, German B2 (courses in German), French B2 (courses in French), Spanish B2 (courses in Spanish). It is recommended that after arrival students contact the course instructors for courses in English Studies for further information on the courses and to clarify on further prerequisites.

Our lecturers will be happy to welcome you in their courses! In case of questions, please do not hesitate to contact Dr Luz Pacas: [pacas@phil.uni-siegen.de](mailto:pacas@phil.uni-siegen.de)

## Summer Semester 2026

<b>A. Global and Regional Perspectives</b>	<b>Module A1 (Social Sciences)</b>	
	Sovereignty, old and new. An Exploration of the complexities and challenges of the concept (Juliette Monvoisin)	Min. 15 ECTS/ Max. 30 ECTS
	Sociology of Europe (Prof. Dr. Christian Lahusen)	
	National Populism and Democratic Challenges in Europe (Dr. Marian Pardella)	
	Feeling Europe and European Identity (Tim Handick)	
	Introduction to Model United Nations (MUN)	3 or 6 ECTS
	Science and Technology Studies - Basics and Current Developments	3 or 6 ECTS
	Climate Change, Displacement, and Transnational Social Processes	3 or 6 ECTS
	Transnational NGOs, Networks, and Social Change	3 or 6 ECTS
	<b>Module A2 (English Studies)</b>	
	Key Texts of the American Revolutionary Period and the Early Republic (Maxi Albrecht)	Min. 15 ECTS Max. 30 ECTS
	Early American Magazine Culture (Svitlana Stupak)	
	Media Systems Across the World: Genesis, Current Landscape, and Convergence (Daniel Müller)	
	Introducing Multilingualism (Christine Sing)	
	Bilingualism (Maria Braun)	
	<b>Module A3 (Spanish Studies)</b>	
	"Lo bueno, si breve, dos veces bueno." Cuentos de América Latina (Prof. Dr. Yasmin Temelli)	Min.18 Max. 32 ECTS
	América Latina a través de la pluma de Mario Vargas Llosa (Dr. Maribel Cedeño)	
	Las Novelas Ejemplares de Miguel de Cervantes (Emiliano Garcilazo)	
	"¡Aficionados que viven la intensidad del fútbol!": narraciones e imaginarios del fútbol (Dr. Hans Bouchard)	

	La ciencia ficción de Rosa Montero y Elia Barceló (Dr. Maribel Cedeño)		
	Mediación lingüística y cultural (Dr. Maribel Cedeño)		
	<b>Module A4 (French Studies)</b>		
	Civilisation française (Benoit Vezin)	Min 6	
	Le français au Sénégal (Dr. Stéphane Hardy)	Max. 12 ECTS	
<b>Module A5 (History)</b>			
	Health and Inequality (Wagener, Bettina)	Min.15	
	Zerstörung einer Republik. Rom im 1. Jhdt. v.Chr. (Huttner)	Max. 30 ECTS	
	"Norditalien als europäischer Kernraum", zugleich eine Einführung ins Mittelalter (Strothmann)		
	Nach Kriegsende: Neuanfänge und Wiederaufbau in Europa nach 1945 (Kreis)		
	Neue Ideen, neue Maschinen: Wissenschaft, Technik und der Wandel der Alltagswelt im 19. Jahrhundert (Schwarz)		
<b>B. Media And Society</b>	<b>Module B1 (Media Studies)</b>		
	Disinformation and hostility against journalists on social media platforms (Janara Nicoletti)	Min. 9 ECTS Max. 18 ECTS	
	Tradviwes, Cottagegore and Natalism (Laura Hille)		
	Science and Technology Studies: Basics and Current Developments (Jennifer Bosen)		
	<b>Module B2 (English Studies)</b>		
	18th-Century Women Poets: Politics, Patriarchy, and the Private Self (Nadine Schmidt)	Min. 9 ECTS Max. 18 ECTS	
	For Love or Money? 18th-century courtship fictions (Alina Aulbur)		
	Burn the Witch: Witches, Witch Hunts, and Sorcery on Screen (Marcel Hartwig)		
	<b>C. Culture, Ideas, Beliefs and Ethics</b>	<b>Module C1 (Media Studies)</b>	
		Cleaning everything – purity and dirt in everyday life, philosophy, and religion (Jan Dittrich) (“English Friendly – Course in German with Elements in English for exchange students).	Min. 9 ECTS Max. 18 ECTS
Media of the Night (“English Friendly – Course in German with Elements in English for exchange students). Wentz, Daniela			
<b>Module C2 (Theology)</b>			
Art and religion of the Middle Ages and early modern period in the Havelland region (Albrecht-Birkner)		Min. 12 ECTS Max. 24ECTS	
Einleitung in das Alte Testament (Schmitz)/ Einführung in das Alte Testament (Brodersen)			
Jesu Wirken in Wort und Tat Weidemann)			
Der Heidelberger Katechismus - ein theologisches Lehrbuch (Plasger)			
	<b>Module D1 (English Studies)</b>		
	Presentation Skills (Bliss/Demir)	Min. 15 ECTS Max. 30 ECTS	
	Pronunciation and Fluency (Schwenk)		
	Text production (Bliss, Demir, Kuttig)		
	Grammar Activities (Kuttig)		
	Text production (Bliss/Kuttig/Schwenk) – B2 level required!		

<b>D. Language and Linguistics</b>	<b>Module D2 (Spanish Studies)</b>	
	El español en contacto (Gonbar Tubío, Sheila)	Min. 27 ECTS
	Conversación avanzada (Eva Balada Rosa/Laura Ramirez Sainz)	
	Conversación y Lectura (Laura Ramirez Sainz)	
	Refrescando tu español (= Spanisch 3 = Introducción al Español de los Negocios) (Eva Balada Rosa)	
	Spanisch 2 Español 2 (Eva Balada Rosa)	
	Lengua española: Avanzado 2 (Laura Ramirez Sainz)	
	Spanisch B2 (Laura Ramirez Sainz)	
	Lengua española: intermedio (Dr. Maribel Cedeno)	
	Gramática 1 (Dr. Maribel Cedeno)	
	<b>Module D3 (French Studies)</b>	
	Argumentation écrite (Benoit Vezin)	Min. 21 ECTS
	Linguistique de contact (Prof. Dr. Britta Thörle)	
	Phonologie du français (Britta Gemmeke)	
Linguistique de contact (Prof. Dr. Britta Thörle)		
Conversation (Dr. Stéphanne Hardy/Vezin Benoit)		
Traduction et médiation 2 (Benoit Vezin)		
Grammaire 2 (Benoit Vezin)		
<b>E. Methods</b>	<b>E 1 Methods in Media Studies</b>	
	Digital Methods Lab (Janara Nicoletti)	Min. 3 ECTS/ Max. 6 ECTS
	Digital Methods Lab, Part II (“English Friendly – Course in German with Elements in English for exchange students). Elena Pilipets)	Min. 3 ECTS/ Max. 6 ECTS
	Active understanding: Imitate, participate, record (“English Friendly – Course in German with Elements in English for exchange students). Jan Dittrich	Min. 3 ECTS/ Max. 6 ECTS
	Digital Methods Project “AI Slop: Synthetic Methods for Synthetic Media” (“English Friendly – Course in German with Elements in English for exchange students). Elena Pilipets, Sergei Pashakhin	Min. 3 ECTS/ Max. 6 ECTS
	<b>E2 Methods in Social Sciences</b>	
	Introduction to Computer Assisted Data Analysis (“English Friendly – Course in German with Elements in English for exchange students). Dr. Uta Liebeskind	Min. 3 ECTS/ Max. 6 ECTS
	Consolidation of quantitative research methods (“English Friendly – Course in German with Elements in English for exchange students). Dr. Uta Liebeskind)	Min. 3 ECTS/ Max. 6 ECTS
<b>Open Thematic Module (single course selection)</b>	<b>Courses in English</b>	
	Introduction to teaching and learning English	3 ECTS
	Sprachenzentrum: Englisch: Academic Writing - BA dissertation, MA thesis and academic paper writing (C1 Level)   999F00174V (Edwin Shillington)	3 ECTS
	Sprachenzentrum: Englisch: Developing Professional Business Communication Skills (B2 Level)   999F00176V (Dr. Hendrik Winterstein)	3 ECTS
	Sprachenzentrum: Englisch: Introduction to Academic Writing (B2/C1 Level)   999F00173V (Edwin Shillington)	3 ECTS
	Sprachenzentrum: English Public Speaking (Level B2/C1)   999F00173V (Edwin Shillington)	3 ECTS
	Sprachenzentrum: Intercultural Communication   999K10001V (Dipl.-Ing. Herbert Müller)	3 ECTS

	Català 3 -Katalanisch 3 Eva Balada Rosa	3 ECTS
	<b>Courses in German</b>	
	Sprachenzentrum: Deutsch für das Berufsleben: mündliche Kompetenz (ab Niveau B1.2)   999F51119V (Jessica Berger)	3 ECTS
	Sprachenzentrum: Deutsch für das Berufsleben: schriftliche Kompetenz (ab Niveau B1.2)   999F51118V (Jessica Berger)	3 ECTS
	Sprachenzentrum: Interkultureller Tandemkurs   999F5AA98V ( Birgit Graumann)	3 ECTS
	Sprachenzentrum: Interkulturelles Sprachprojekt - Stage and Exchange   999F5AA97V	3 ECTS
	<b>Courses in other languages</b>	
	(a variety of language courses): German, English, Spanish, Arabic, French, German Sign Language, Italian, Japanese, Dutch, Russian, Swedish, Turkish → Sprachenzentrum/ Language Center	3-6 ECTS

### Information on ECTS:

At the **Faculty of Arts and Humanities** there is a distinction between ECTS-credits that can be obtained in each course by completing a course requirement (Studienleistung, SL) and ECTS-credits that can be completed through an examinations/graded pieces of work (Prüfungsleistung, PL). This means that in each course students can register for 3 ECTS-credits as a course requirement and in most of the classes for additional 3 ECTS for the examination (in total 6 ECTS per course). The forms of assessment for completing the course requirement (Studienleistung, SL) are according to the examination regulation:

- Active participation in class/class discussions or
- Short written test (30-45 minutes) or
- Short oral presentation (15. minutes) or
- Short written piece of work (6-8 pages) or
- Oral exam (ca. 15 minutes) or
- Work sample/portfolio or
- Equivalent alternatives for one of the above

The course instructor will inform you about the possible options in the respective seminar. Usually the course requirement is not graded but students can request to receive a grade for the course requirement during the first session of the class.

The forms of assessment for for obtaining additional 3 cp examination/graded piece of work (Prüfungsleistung, PL):

- Longer written piece of work/seminar paper (ca. 12-16 pages) or
- Written documentation of oral presentation (ca. 8-12 pages) or
- Oral exam (ca. 25-45 min.) or
- Written exam (ca. 45-120 min.) or
- A combination of the above mentioned forms or equivalent forms of examination.

Instructors will communicate the possible assessment forms in the first session of the courses.

The regular classes at the Faculty of Arts and Humanities usually take place weekly for 90 minutes.

At the **Language Center** you can see in unisono how many ECTS points can be awarded for each course. Sometimes you can gain 3 ECTS and sometimes 6 ECTS. The ECTS amount is set beforehand and cannot be changed. The courses at the Language Center are counted as course achievements in your degree programs (SL= Studienleistung).

Students must fulfill a combination of the following course requirements. Please check the specific course requirements, distributed in the first class.

- regular attendance and active participation in class; maximum of 2 missed sessions.
- Tasks submitted via moodle or completed in class
- mid-term tests
- final written and oral tests
- oral presentations
- academic papers, essays or portfolio tasks

To pass the course: a total of at least 60% must be achieved overall in the assessments.

Please note: language classes are work-intensive. Participants on our courses should therefore reserve sufficient time for studying in addition to the class hours.