

## Module Packages for Incoming Exchange Students Summer 2026

### Faculty I – MASTER

PRELIMINARY STATUS of December 2025 – minor changes might occur

Dear Incoming Exchange Students,

Welcome to the Faculty of Arts and Humanities! In this document you can find our courses offered in English, Spanish and French that will be available on M.A. Level for the upcoming summer semester. These courses are available for M.A. students as well as advanced B.A. students!

Our lecturers will be happy to welcome you in their courses! In case of questions, please do not hesitate to contact Dr. Luz Pacas: pacas@phil.uni-siegen.de

**Course in: Social Sciences, Media Studies, Literature and Linguistics (English, French, Spanish)**

### Summer Semester 2026

<b>A. Social Sciences/M.A. Roads</b>	<b>A.1. Thematic Courses</b>	
	Political Culture in Comparative Perspectives (Prof. Dr. Christian Lahusen)	Min. 3 ECTS/ Max. 6 ECTS
	Climate Change as a Global Social Question (Prof. Dr. Potthast)	Min. 3 ECTS/ Max. 6 ECTS
	Blame Games: Social Studies of Accountability (Prof. Dr. Potthast)	Min. 3 ECTS/ Max. 6 ECTS
	Health and Inequality (Bettina Wagener ) – Department of HISTORY	Min. 3 ECTS/ Max. 6 ECTS
	<b>A.2. Methods Courses</b>	
	Research Interviews (Prof. Dr. Robert Kaiser)	Min. 3 ECTS/ Max. 6 ECTS
	Qualitative Methods In Researching Mobility and (Forced) Migration (Prof. Dr. Katharina Inhetveen)	Min. 3 ECTS/ Max. 6 ECTS
	Master Atelier/Thesis Forum (Prof. Dr. Katharina Inhetveen)	Min. 3 ECTS/ Max. 6 ECTS
	Visual Methods and New Visual Research Perspectives on Protests (Prof. Dr. Nicole Millmann-Dörr)	Min. 3 ECTS/ Max. 6 ECTS
	Principles and Tools of Qualitative Research (Prof. Dr. Christian Lahusen)	Min. 3 ECTS/ Max. 6 ECTS
<b>B. Media Studies</b>	<b>B.1. Thematic Courses</b>	
	Ethnography. A practice-based introduction (Prof. Dr. Götz Bachmann)	Min. 3 ECTS/ Max. 6 ECTS
	Moving through the city - Workshop on apps, data and micromobility (Prof. Dr. Carolin Gerlitz)	Min. 3 ECTS/ Max. 6 ECTS
	Gendered Narratives in Turkish Fiction (Mine Bek)	Min. 3 ECTS/ Max. 6 ECTS
	Digital Scholarship/Tech Basics (Sergei Pashakhin)	Min. 3 ECTS/ Max. 6 ECTS
	<b>B.2. Thematic Courses</b>	
	Digital Methods (Prof. Dr. Carolin Gerlitz)	Min. 3 ECTS/ Max. 6 ECTS
	Digital Methods Autumn School (Prof. Dr. Carolin Gerlitz)	Min. 3 ECTS/ Max. 6 ECTS
<b>C.</b>	<b>C.1. French</b>	
	Culture et langue française (Benoit Vezin)	Min. 3 ECTS/ Max. 6 ECTS

<b>Literature and Linguistics</b>	Production orale: approfondissement (Benoit Vezin)	Min. 3 ECTS/ Max. 6 ECTS
	Femme, rêve, liberté (Prof. Dr Cornelia Wild)	Min. 3 ECTS/ Max. 6 ECTS
	(Im)politesse, insulte, humour et registre dans l'interaction (Dr. Stéphane Hardy)	Min. 3 ECTS/ Max. 6 ECTS
	Compréhension et expression orales (niveau C1/C2) (Dr. Stéphane Hardy)	Min. 3 ECTS/ Max. 6 ECTS
	<b>C.2. Spanish</b>	
	Ecocrítica y ecothriller: negociaciones en América Latina y el Norte Global (Prof. Dr. Yasmin Temelli)	Min. 3 ECTS/ Max. 6 ECTS
	Comunicación oral (Eva Balada Rosa)	Min. 3 ECTS/ Max. 6 ECTS
	Curso superior avanzado (Maribel Cedeño)	Min. 3 ECTS/ Max. 6
	<b>C.3. English</b>	
	History of Drama II (Prof. Müller)	Min. 3 ECTS/ Max. 6 ECTS
	Eighteenth-Century Satire (Prof. Müller)	Min. 3 ECTS/ Max. 6 ECTS
	The English Landscape Garden – Poetic Reflections (Prof. Sprang)	Min. 3 ECTS/ Max. 6 ECTS
	Writing America in the Long 18th Ct (Maxi Albrecht)	Min. 3 ECTS/ Max. 6 ECTS
	The "Mother of English fiction": Frances Burney (Alina Aulbur)	Min. 3 ECTS/ Max. 6 ECTS
	Language use (Gero Kunter)	Min. 3 ECTS/ Max. 6 ECTS
	L2 prosody (Anika Schebesta)	Min. 3 ECTS/ Max. 6 ECTS
	Advanced Topics in SLA (Maria Braun)	Min. 3 ECTS/ Max. 6 ECTS
	Language in Institutions and Organizations (Sabine Jautz)	Min. 3 ECTS/ Max. 6 ECTS
Language Structures (Gero Kunter)	Min. 3 ECTS/ Max. 6 ECTS	
	<b>D4 Philosophy</b>	
	Paths of Free Will: From the Antiquity to the Early Modern Age (Department of Philosophy), Molinarolo, Francesco (Dr.)	Min. 3 ECTS/ Max. 6 ECTS
	From Neurons to Thoughts: Grounding, Consciousness, and the Architecture of Reality (Department of Philosophy) Zachrau, Maximilian (Dr.)	Min. 3 ECTS/ Max. 6 ECTS
<b>Courses offered by the faculty and the language center*</b>	<b>Courses in English</b>	
	Introduction to Learning and Teaching EFL (Teacher Training English)	3 ECTS
	Sprachenzentrum: Englisch: Academic Writing - BA dissertation, MA thesis and academic paper writing (C1 Level)   999F00174V (Edwin Shillington)	3 ECTS
	Sprachenzentrum: Englisch: Developing Professional Business Communication Skills (B2 Level)   999F00176V (Dr. Hendrik Winterstein)	3 ECTS
	Sprachenzentrum: Englisch: Introduction to Academic Writing (B2/C1 Level)   999F00173V (Edwin Shillington)	3 ECTS
	Sprachenzentrum: English Public Speaking (Level B2/C1)   999F00173V (Edwin Shillington)	3 ECTS

	Sprachenzentrum: Intercultural Communication   999K10001V (Dipl.-Ing. Herbert Müller)	3 ECTS
	<b>Courses in German</b>	
	Sprachenzentrum: Deutsch für das Berufsleben: mündliche Kompetenz (ab Niveau B1.2)   999F51119V (Jessica Berger)	3 ECTS
	Sprachenzentrum: Deutsch für das Berufsleben: schriftliche Kompetenz (ab Niveau B1.2)   999F51118V (Jessica Berger)	3 ECTS
	Sprachenzentrum: Interkultureller Tandemkurs   999F5AA98V ( Birgit Graumann)	3 ECTS
	Sprachenzentrum: Interkulturelles Sprachprojekt - Stage and Exchange   999F5AA97V	3 ECTS
	<b>Courses in other languages</b>	
	(a variety of language courses): German, English, Spanish, Arabic, French, German Sign Language, Italian, Japanese, Dutch, Russian, Swedish, Turkish → Sprachenzentrum/ Language Center	3-6 ECTS

**\*minor changes possible by the language center**

#### **Information on ECTS:**

At the Faculty of Arts and Humanities there is a distinction between ECTS-credits that can be obtained in each course by completing a course requirement (Studienleistung, SL) and ECTS-credits that can be completed through an examinations/graded pieces of work (Prüfungsleistung, PL). This means that in each course students can register for 3 ECTS-credits as a course requirement and in most of the classes for additional 3 ECTS for the examination (in total 6 ECTS per course). The forms of assessment for completing the course requirement (Studienleistung, SL) are according to the examination regulation:

- Active participation in class/class discussions or
- Short written test (30-45 minutes) or
- Short oral presentation (15. minutes) or
- Short written piece of work (6-8 pages) or
- Oral exam (ca. 15 minutes) or
- Work sample/portfolio or
- Equivalent alternatives for one of the above

The course instructor will inform you about the possible options in the respective seminar. Usually the course requirement is not graded but students can request to receive a grade for the course requirement during the first session of the class.

The forms of assessment for for obtaining additional 3 cp examination/graded piece of work (Prüfungsleistung, PL):

- Longer written piece of work/seminar paper (ca. 12-16 pages) or
- Written documentation of oral presentation (ca. 8-12 pages) or
- Oral exam (ca. 25-45 min.) or
- Written exam (ca. 45-120 min.) or

- A combination of the above mentioned forms or equivalent forms of examination.  
Instructors will communicate the possible assessment forms in the first session of the courses.

The regular classes at the Faculty of Arts and Humanities usually take place weekly for 90 minutes.