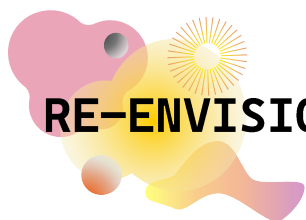


RE-ENVISIONING TIME ACROSS IMAGETEXTS

SEPTEMBER 3, DAY 1

12:00	REGISTRATION
12.30	OPENING REMARKS
13.00-14.30	PANEL 1: TIME ACROSS PAGE Incomplete and Interconnected: Time, Narrative Progression, and Gaps in Comics (Giorgio Busi Rizzi, Universiteit Gent) A Resonant Present: Comics, Listening, and the Acoustic Unconscious (Claudia Cerulo, Universitas Mercatorum, Rome) From Page to Scroll: Rethinking Temporality through Layout and Interaction in Webtoons (Xiaoyu Zhou, University of Groningen)
Coffee Break	
15:00–16:30	PANEL 2: INTERCONNECTEDNESS AND DISSONANCE IN IMAGETEXTS The Monstrosity of Hate: The Intersecting Threads of History in Captain America and Black Panther (Matthew Teutsch, Piedmont University) “And With Strange Aeons Even Death May Die”: Discontinuous Storytelling and Dissonant Temporalities in "A Gift For a Ghost" by Borja González (Arnold Bärtschi, Ruhr University Bochum) Suspension of Disbelief: The Mystery of Agatha Christie's and Patricia Highsmith's Lives in Graphic Novels (Maria Juko, Independent Researcher)
Coffee Break	
16:45–17:15	PANEL 3: TEMPORALITY AND MATERIALITY OF THE FORM(S) The Comics are out of Joint. The Uncanny Temporality of Specters in Comics (Ole Frahm, University of Hamburg) Stitches in Time: Delays, Gaps, and Toil in Sequential Needlework (Katie J Barlow, Kingston University) Exploring Ovid's Heroides with Comics Time (Natalie J Swain, Acadia University)
Break	
17:30-18:45	KEYNOTE Spatialized Time in Comics and the Freedom of Reading (Kai Mikkonen, University of Helsinki)
19:30	DINNER



RE-ENVISIONING TIME ACROSS IMAGETEXTS

SEPTEMBER 4, DAY 2

8:30	REGISTRATION
9:00-10:30	PANEL 1: QUEERING TIME AS A POLITICAL GESTURE Comics and the Heterogeneous Now: Representing Archives' Queer Temporalities (Esther McManus, Central Saint Martins, University of the Arts London) Queer Time in Cartoon Theatre: Noel Greig and Gay Sweatshop (Maggie Gray, Kingston University, London) For the Record: Mark Thomas Gibson's Comics/Art and Chronopolitics (Emmy Waldman, University of Miami)
Coffee Break	
10:45-12:45	PANEL 2: NATURE AND TIME IN THE ANTHROPOSCENE Plant time and the texture of non-human presence in comics (Véronique Bragard, Université catholique de Louvain) Temporal Entanglement: How the Climate Crisis as a 'Hyperobject' is Expressed Temporally Across the Page in a Speculative Comics Workshop for Teens (Andrea Elaine Hoff, University of British Columbia, Canada) Temporalities of Slaughter: Challenging Linearity in Gus Moystad's The Burger of Your Dreams (Frida Heitland, University of Oregon) Temporal Ruptures: Before and After the Earthquake in Mexican and Italian Graphic Novels (Nerina Triolo & José Luis Rangel Gasperín, KU Leuven)
Lunch Break	
14:00-15:15	ROUNDTABLE: Between Form and Politics: Perspectives on Researching Temporalities in Imagetext
Coffee Break	
15:30-16:45	PANEL 3: TEMPORALITY AND MATERIALITY OF THE FORM Living in Time: Sketchbook Comics as Lyric Diaries (Frederik Byrn Køhlert) Decentring Human Time: Exploring a More-than-Human Temporality through Sequential Art (Logan Scott, University of the Arts London) Stillness, Simultaneity & Sequence: Exploring Comic Book Time Zones Through Experiments Merging Documentary Photography as Research and Fotonovela Storytelling Form (Michael J. Emme, University of Victoria, Canada)
Closing Remarks	
19:00	DINNER