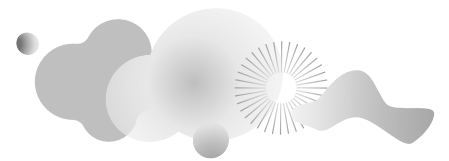


RE-ENVISIONING TIME ACROSS IMAGETEXTS

September 3–4, 2026
University of Siegen, Germany

SEPTEMBER 3, DAY 1

12:00	REGISTRATION
12:30	OPENING REMARKS
13:00-14:30	PANEL 1: TIME ACROSS PAGE (Chair: Esther McManus) Incomplete and Interconnected: Time, Narrative Progression, and Gaps in Comics (Giorgio Busi Rizzi, Universiteit Gent) A Resonant Present: Comics, Listening, and the Acoustic Unconscious (Claudia Cerulo, Universitas Mercatorum, Rome) From Page to Scroll: Rethinking Temporality through Layout and Interaction in Webtoons (Xiaoyu Zhou, University of Groningen)
Coffee Break	
14:45–16:15	PANEL 2: INTERCONNECTEDNESS AND DISSONANCE IN IMAGETEXTS (Chair: Natalie Swain) The Monstrosity of Hate: The Intersecting Threads of History in Captain America and Black Panther (Matthew Teutsch, Piedmont University) “And With Strange Aeons Even Death May Die”: Discontinuous Storytelling and Dissonant Temporalities in "A Gift For a Ghost" by Borja González (Arnold Bärtschi, Ruhr University Bochum) Suspension of Disbelief: The Mystery of Agatha Christie's and Patricia Highsmith's Lives in Graphic Novels (Maria Juko, Independent Researcher)
Coffee Break	
16:30–17:50	PANEL 3: TEMPORALITY AND MATERIALITY OF THE FORM(S) (Chair: Arnold Bärtschi) Stitches in Time: Delays, Gaps, and Toil in Sequential Needlework (Katie J Barlow, Kingston University) Exploring Ovid's Heroides with Comics Time (Natalie J Swain, Acadia University) Oneiric Time in a Besieged City: Introducing an Art Exhibition by PostMost (Svitlana Stupak, University of Siegen)
Coffee Break	
18:00-19:00	KEYNOTE: Spatialized Time in Comics and the Freedom of Reading (Kai Mikkonen, University of Helsinki)
19:30	DINNER



RE-ENVISIONING TIME ACROSS IMAGETEXTS

September 3–4, 2026

University of Siegen, Germany

SEPTEMBER 4, DAY 2

8:30	REGISTRATION
9:00-10:30	PANEL 1: QUEERING TIME AS A POLITICAL GESTURE (Chair: Logan Scott) Comics and the Heterogeneous Now: Representing Archives' Queer Temporalities (Esther McManus, Central Saint Martins, University of the Arts London) Queer Time in Cartoon Theatre: Noel Greig and Gay Sweatshop (Maggie Gray, Kingston University, London) For the Record: Mark Thomas Gibson's Comics/Art and Chronopolitics (Emmy Waldman, University of Miami)
Coffee Break	
10:45–12:45	PANEL 2: NATURE AND TIME IN THE ANTHROPOSCENE (Chair: Giorgio Busi Rizzi) Plant time and the texture of non-human presence in comics (Véronique Bragard, Université catholique de Louvain) Temporal Entanglement: How the Climate Crisis as a 'Hyperobject' is Expressed Temporally Across the Page in a Speculative Comics Workshop for Teens (Andrea Elaine Hoff, University of British Columbia, Canada) Temporalities of Slaughter: Challenging Linearity in Gus Moystad's The Burger of Your Dreams (Frida Heitland, University of Oregon) Temporal Ruptures: Before and After the Earthquake in Mexican and Italian Graphic Novels (Nerina Triolo & José Luis Rangel Gasperín, KU Leuven)
Lunch Break	
14:00–15:15	ROUNDTABLE: Between Form and Politics: Perspectives on Researching Temporalities in Imagetext (Daniel Stein, Frederik Byrn Køhlert, Emmy Waldman, Kai Mikkonen)
Coffee Break	
15:30-17:00	PANEL 3: TEMPORALITY AND MATERIALITY OF THE FORM (Chair: Matthew Teutsch) Living in Time: Sketchbook Comics as Lyric Diaries (Frederik Byrn Køhlert, Edinburgh Napier University) Decentring Human Time: Exploring a More-than-Human Temporality through Sequential Art (Logan Scott, University of the Arts London) Stillness, Simultaneity & Sequence: Exploring Comic Book Time Zones Through Experiments Merging Documentary Photography as Research and Fotonovela Storytelling Form (Michael J. Emme, University of Victoria, Canada)
Closing Remarks	
19:00	DINNER