

1

WATERS, OCEANS, MAPS – ARCHIVING THE ENVIRONMENT, ENVIRONMENT AS AMERICAN ARCHIVE

FRIDAY, 13 JUNE
11.00 - 13.00
US-C 101

CHAIR:

KATHARINA FACKLER (BONN) | PAULA VON GLEICH (BREMEN)

LINDA HEB (AUGSBURG) | ANNA-LENA OLDEHUS (FREIBURG)

SPEAKERS:

Alisa Preusser (Potsdam):

Hydro-Infrastructural Readings: Urban Waters in / and / as Archives

René Dietrich (Eichstätt-Ingolstadt):

Ice to Water: dg nanouk okpik's Poetic Cartographies of a Shifting Arctic

Katja Sarkowsky (Augsburg):

Archives of Counterknowledge? Reading 'Water' in Indigenous Literatures

Karin Hoepker (Erlangen-Nürnberg):

From the Gyre – Oceanic Archive and the Archeology of Fiction



ARCHIVING THE LIBERAL TRADITION IN THE UNITED STATES? CONTESTATION, EROSION, AND PRESERVATION IN AN ERA OF POLITICAL POLARIZATION

2

FRIDAY, 13 JUNE
11.00 - 13.00
US-C 109

CHAIR:

CHRISTIAN LAMMERT (FU BERLIN) | BORIS VORMANN (BARD COLLEGE BERLIN)

SPEAKERS:

Julia Simon (Bremen):

Setting the record straight: Efforts by far-right mothers' groups to marginalize
LGBTQI youths' experiences in public schools

Philipp Adorf (Bonn):

Capturing the Courts for God: Christian Nationalism and the American Judiciary

Simone Knewitz (Bonn):

Who's Afraid of Critical Race Theory? Moms for Liberty, White Identity Politics,
and the Affective Rhetoric of the Right in the U.S.

Burak Sezer (Dortmund):

Archival Filibusterism: From Lies in Legacy Media to Bullshittery on Social Media



3

AMERICAN PERIODICALS AND
LITERARY INSTITUTIONS IN
THE LONG NINETEENTH CENTURY:
MEDIATION, MEDIALITY, POLITICS

FRIDAY, 13 JUNE

11.00 - 13.00

US-C 104

CHAIR:

FELIX BRINKER (HANNOVER) | PHILIPP LÖFFLER (HEIDELBERG)

NATHALIE RENNHACK (FU BERLIN) | ALEXANDER STARRE (FU BERLIN)

SPEAKERS

Ilka Brasch (Hannover):

History Refracted: Jeremy Belknap's *The Foresters* (1787-88) and The Columbian Magazine as Archives

Dustin Breitenwischer (Hamburg)

Taste, Propriety, and Skill: Frederick Douglass's Editorials

Nathalie Rennhack (FU Berlin):

Authorship and Authority in *The Ladies' Monitor* (1801)

Andrew Wildermuth (Erlangen-Nürnberg):

1827: Freedom's Journal, The Cherokee Phoenix, and the Birth of the Radical-Critical

A MEETING BY THE ARCHIVE – AMERICAN STUDIES, HISTORY AND LITERATURE

4

FRIDAY, 13 JUNE
11.00 - 13.00
US-C 103

CHAIR:

MAHSHID MAYAR (INNSBRUCK) | GULSIN CİFTÇİ (MÜNSTER)

SPEAKERS

Julia Nitz (Halle-Wittenberg):

Literature Feeds the Archive: Confederate Women's Civil War Records and the Making of US History

Simon Dickel (Potsdam):

Justin Torres, Saidiya Hartman, and *Sex Variants: A Study of Homosexual Patterns* (1941) as Ambivalent Archive

Abigail Fagan (Hannover):

Hope in the Archives: Reading the Archival Scenes in *The Crown of Columbus* and *Our Beloved Kin*

Stefan Schubert (Leipzig):

Writing Within / Against an Archive of the Privileged? Transcending History in Martin Delany's *Blake; or, The Huts of America* (1859, 1861-1862)

5

UNHAUNTING THE ARCHIVE: TOWARD A DECOLONIAL PRAXIS OF MEMORY AND REPRESENTATION

FRIDAY, 13 JUNE

11.00 - 13.00

US-C 102

CHAIR

PIA WIEGMINK (BONN) | AMALIA S. LEVI (BONN)

VANESSA VOLLMANN (PASSAU) | PHILLIP JAMES GRIDER (GÖTTINGEN)

SPEAKERS

Amalia S. Levi (Bonn):

Beyond Content: Recordkeeping and Archival Dependencies for Tracing the Lives of the Enslaved

Marian Ofori-Amofo (Bayreuth):

Unburying the Archives: Literary Silences and Transatlantic Slavery's 'Ghostly Afterlives'

Sonja Georgi (Mainz):

The Plantation as Archive: Tiya Miles' *Cherokee Rose* as African-Native American Family Chronicle and Counter-Historiography

Sonja Pyykkö (FU Berlin):

Haunted by the Archive: Reframing and Reinventing the Slave Past in Toni Morrison's *The Black Book* and *Beloved*

Sofie Fingado (Potsdam/Melbourne):

Carceral Relations: Tending to a Counter-Carceral Narrative



BOTANICAL (RE)COLLECTIONS: GARDENS AS ARCHIVES IN AMERICAN CULTURE

6

FRIDAY, 13 JUNE

11.00 - 13.00

US-C 111

CHAIR

HEIKE STEINHOFF (BOCHUM) | ELENA FURLANETTO (DORTMUND)

SPEAKERS

Sladja Blažan (Bard College Berlin):

Earth Spirits: Reading the (Post) Colonial Garden Archive in Elizabeth Nunez' *Prospero's Daughter* with Jamaica Kincaid's *My Garden (Book)* - [Invited Talk]

Marlon Lieber (Frankfurt):

From Desert to Garden and Back Again: The Ecological Unconscious of Claire Vaye Watkins's *Gold Fame Citrus*

Michaela Keck (Oldenburg):

"Archives in Transit": The Gardener Trope and the Vanishing Human Gardens of Margaret Atwood's *MaddAddam* Trilogy

Isabel Kalous (Erlangen-Nürnberg):

"Let's Make a Garden": Reproductive Politics and the Cultivation of Botanical Archives in the Late Nineteenth and Early Twentieth Centuries

