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ARCHIVAL ABSENCES

FRIDAY, 13 JUNE

14.30 - 16.30

US-C 101

CHAIR

CARMEN DEXL (REGENSBURG) | JULIA FAISST (DORTMUND)

SPEAKERS

Antje Kley (Erlangen-Nürnberg):

Dying in the Biomedical Age: Literary Knowledge Production and the Silences of the Archive

Tamara Heger (Regensburg):

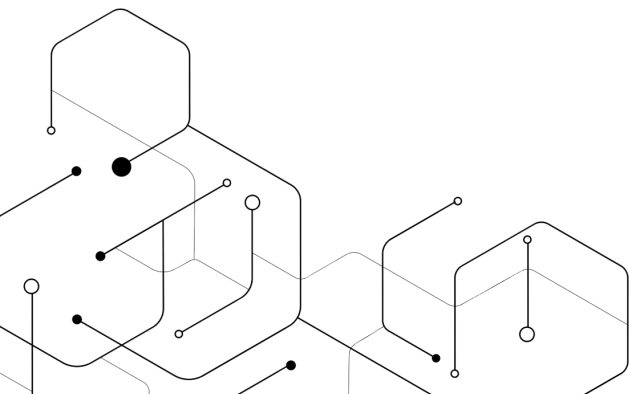
Lost. In the Archive. Reflections on the Implications of Archival Flaws

Laura Jungblut (Flensburg):

The Archival Absence of the Sámi: From Ellis Island to the Siida of North America

Benjamin Robbins (Innsbruck):

Reconstructing Archives of Queer Exile in Post-Stonewall US Autofiction





BEYOND THE PANTRY: AMERICAN FOOD AND FOODWAYS AS ARCHIVES OF AMERICA

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FRIDAY, 13 JUNE

14.30 - 16.30

US-C 109

CHAIR

ANTONIA PURK (MANNHEIM) | JIANN-CHYNG TU (HALLE-WITTENBERG/HU BERLIN)

SPEAKERS

Markus Diepold (Regensburg):

Eating Meaning: Food Culture, Indigenous Cosmologies, and Cultural Transfer in
18th-Century North America

Evangelia Kindinger (HU Berlin):

“Black, Appalachian Recipes”: Creating an Archive of Black Mountain Cooking in 2024

Lena Gotteswinter (Regensburg):

Eating Away at Cultures? Hipsters, Nostalgia, and Transnational Culinary Performances



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DIGITAL ARCHIVES AND AMERICAN STUDIES

FRIDAY, 13 JUNE

14.30 - 16.30

US-C 104

CHAIR

ALEXANDER DUNST (ERLANGEN-NÜRNBERG) |

KATHLEEN LOOCK (HANNOVER) | DAMIEN SCHLARB (MAINZ)

SPEAKERS

Frank Newton (Mainz):

Recovering Native American Print Products: Digital Archives of Late Nineteenth and Early Twentieth Century Native American Periodicals and the Preference of Accessibility

Zachary Turpin (Idaho / Dortmund):

"A frequent sample.../ Each after his kind": Zipfian Sorting as a New Method for Searching Digital Archives

Holger Kersten (Halle-Wittenberg):

Free Access vs. Financial Assets: The Internet Archive's Struggle for Democratic Access to Information

Verena Baier (Regensburg):

Digital Archives as Living Memoryscapes: Continuing U.S. Nicaragua Activism Online and (Re-)Writing History

Alejandra Bulla, Stefan Dierkes, Tina Pahnke, and Yining Zhang (Hannover):

The Video Essay as Digital Archive: Visualizing Cinematic Memories of Disney Classics and Their Live-Action Remakes

CHRONICLING NORTH AMERICA/N [IN] GRAPHIC LITERATURE

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FRIDAY, 13 JUNE
14.30 - 16.30
US-C 103

CHAIR

CHRISTINA MEYER (HAMBURG) | BIRTE WEGE (BERLIN)

SPEAKERS

Sabrina Czelustek (Hannover):

Cut and Paste: Reimagining the Archive in H.D.'s Scrapbook

Lukas Etter (Siegen):

Text-Image Narration in Nineteenth-Century Cyphering Books

Natasha Audrey Anderson (Mainz):

Preserved through Pictures: Historical Exploration in Graphic Novels and Children's Picture Books

Ece Ergin (Hamburg):

Archiving Indigenous Cultural Memory: Visual Storytelling and Temporality in Katherena Vermette's *A Girl Called Echo* Series

Frida Heitland (Eugene, OR):

Rewild or Rewhite? Constructing Oppressed (Ecofascist?) Whiteness in Devin Grayson's *Rewild*

Sarah Pyke (Münster):

A Queer History of Graphic Children's Literature in North America



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TRAUMA AND TISSUES: THE BODY AS ARCHIVE OF LIVED EXPERIENCE

FRIDAY, 13 JUNE

14.30 - 16.30

US-C 102

CHAIR

BIRTE CHRIST (GIEßEN) | RUTH GEHRMANN (MAINZ)

DAVINA HÖLL (TÜBINGEN) | DIANA WAGNER (STUTTGART)

SPEAKERS

Carmen Birkle (Marburg):

The Guardian Angel as Medicated Novel: Oliver Wendell Holmes, Sr., and the Human Archive

Ina Batzke (Augsburg):

Archiving the Pregnant Body in Nineteenth-Century US Literature

Kristina Seefeldt (Freiburg):

Depicting the Wounded on Screen: The Veteran's Body as an Archive of Trauma

Carolín Jesussek (Mainz):

Archival Bodies: Examining Experiences of Marginalization in Contemporary Gothic Literature

TRANSMEDIAL (UN)ARCHIVING: POETRY TRANSPOSITIONS INTO NEW MEDIA

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FRIDAY, 13 JUNE

14.30 - 16.30

US-C 114

CHAIR

HANNAH SCHOCH (ZURICH) | MARCEL HARTWIG (SIEGEN)

SPEAKERS

Megan Lester (Hamburg):

Digitizing Sylvia Plath

Johanna Pelikan (Erlangen-Nürnberg):

Born Digital, Grown into Print: Dual (Un)Archiving in the Poetry Project "Mina Loy: Navigating the Avant-Garde"

Iris-Aya Laemmerhirt (Dortmund):

Verses on Screen: Poetry in Contemporary Cinema

Andrin Albrecht (Jena):

Elegies for a Dying Mode: Video Game Poetry and the Long Shadow of Romanticism