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**PRACTICES, MATERIALS, AND
IMAGES OF / AS ARCHIVING IN
ENGLISH LANGUAGE EDUCATION**

SATURDAY, 14 JUNE

11.00 - 13.00

US-C 101

CHAIR

SILKE BRASELMANN (JENA)

SPEAKERS

Christine Sing (Siegen):

Knowledge construction and meaning-making in ESP student writing

Stefan Eick (Jena / Salzmannschule Schnepfenthal):

The film archive of the American teacher and its educational use

Roger Dale Jones (Klagenfurt), **Matthias Heinrich Klestil** (Innsbruck):

Many Voices of Texas: Texan Archives and English Language Education

Amanda Halter (Jena):

Teaching New Archives of the Environmental Imagination: Nature, (English Language)
Education, and Contemporary Picturebooks

CAN ARCHIVES BE MORE THAN DATASETS

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SATURDAY, 14 JUNE

11.00 - 13.00

US-C 102

CHAIR

TIM LANZENDÖRFER (FRANKFURT) | PIERRE-HÉLI MONOT (LMU MÜNCHEN)

SPEAKERS

Rebecca Roach (Birmingham):

Literary Fiction's 'White Guy Problem' and AI's Historical Imaginary

Sarah Ciston (Linz):

Encoding/Decoding Language Models

Tim Lanzendörfer (Frankfurt):

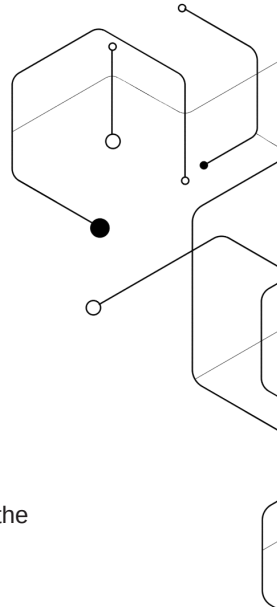
Creativity and Archivality: AI and Literary Studies

Gero Guttzeit (Tübingen/LMU München):

Can the Critic Be More Alive than the Author? Imagining the Curator of the Post-Artificial Archive

Max José Dreyse Passos de Carvalho (Frankfurt):

Beyond Datasets: The Digital Archive of the Video Game Beyond AI



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INDIGENOUS NORTH AMERICAN ARCHIVES

SATURDAY, 14 JUNE

11.00 - 13.00

US-C 103

CHAIR

BIRGIT DÄWES (FLENSBURG) | KARSTEN FITZ (PASSAU)

SPEAKERS

Scott Manning Stevens (Syracuse University):

From Knowledge Keepers to Archivists: Researching Indigenous Histories

Susannah Davis (Passau):

Remembering Standing Bear: Archiving and / as Creating

Scott Zukowski (Graz):

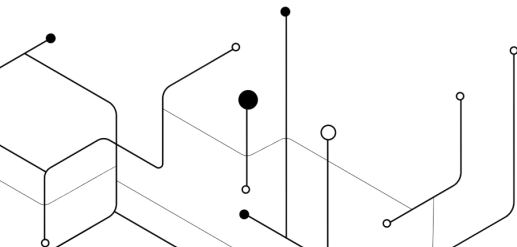
Now Streaming: Oral History Videos as Interventions in Archival Presentations of Indigeneity

Bethany Webster-Parmentier (Flensburg):

Archives of Motherhood in Contemporary Indigenous Horror

Jonah Winn-Lenetsky (Institute of American Indian Arts):

Performing the Archive: the circularity of Indigenous Temporality in Here Now and Always





PLANETARY ARCHIVES IN THE ANTHROPOCENE

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SATURDAY, 14 JUNE

11.00 - 13.00

US-C 104

CHAIR

SVENJA ENGELMANN-KEWITZ (DRESDEN) | DOMINIK STEINHILBER (KONSTANZ)

JENS TEMMEN (EICHSTÄTT-INGOLSTADT) | FLORIAN WAGNER (JENA)

SPEAKERS

Ruxandra Teodorescu (Erlangen-Nürnberg):

Archival Resurrections and the Specter of De-Extinction: Nonhuman Archival Bodies in Lydia Millet's *Magnificence* and Ray Nayler's *The Tusks of Extinction*

Kylie Crane (Rostock):

Material Archives, Future Artefacts, and other Anthropocene Matters

Frederike Offizier (Potsdam):

Disaster Landscapes as Planetary Archives of Past, Present, and Future

Lena Pfeifer (Würzburg):

Reading Rocks: Geological Formations as Planetary Archives in Rebecca Solnit's *Savage Dreams* (1994) and Dale Pendell's *The Great Bay* (2010)



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THEATRICAL AND AFFECTIVE (RE-)APPROPRIATIONS OF ARCHIVING IN US DRAMA AND PERFORMANCE

SATURDAY, 14 JUNE

11.00 - 13.00

US-C 105

CHAIR

JULIA RÖSSLER (LMU MÜNCHEN) | FRANK OBENLAND (MAINZ)

SPEAKERS

Kate Dossett (Leeds):

Staging Archival Encounters: Black Theatre Histories and Censorship Archives

Julia Rössler (LMU München):

Performance as Commemoration in Contemporary Documentary Plays

Nele Sawallisch (Trier):

Comedy, Archive, Nation: Affective Performances of the Archive in these
(Dis-) United States

Philipp Leonhardt (Innsbruck):

Playwriting, Rehearsing, Podcasting: Sheila Heti's "The Play Reading" and
Transmedial Life Writing across the Archives

ARCHIVING ETHNIC VOICES AND MEMORY: A ROUNDTABLE ON GERMAN AMERICANA

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SATURDAY, 14 JUNE

11.00 - 13.00

US-C 109

CHAIR

JANA WEIß (AUSTIN, TX)

DISCUSSANTS

Hans Boas (The Texas German Dialect Project, Austin)

Jana Keck (German Historical Institute, Washington, D.C.)

Ursula Lehmkuhl (America Letters, Forschungsbibliothek Gotha / Trier)

Maria Sturm (Horner Library, German Society of Pennsylvania and Historic Trappe
Historical Society, Center for Pennsylvania German Studies)

