

Dr. P. Gabrielle Foreman is a poet's daughter who hails from the South Side of Chicago and Venice, California.

Gabrielle is known for her long-standing commitment to working in collectives that bring together team members across disciplines, institutions, generations, and community and cultural sectors.

She is the founding faculty director of the award-winning Colored Conventions Project which brings the history of early Black organizing to digital life, making once rare records fully and free available for the very first time. For a decade, she has also been part of a trio that engages choreographers, poets, student researchers, and performance companies to bring early Black history to the stage.

She is author of five books and editions, most recently, *The Colored Conventions Movement: Black Organizing in the Nineteenth Century*, and *Praise Songs for Dave the Potter: Art and Poetry for David Drake*.

Gabrielle is Professor of English, African American Studies, and History and holds the Paterno Family Chair of Liberal Arts at Penn State University where she also co-founded and co-directs the Center for Black Digital Research. She graduated magna cum laude and Phi Beta Kappa from Amherst College and received her PhD from University of California, Berkeley. She is a 2022 MacArthur Fellow and an elected member of the American Academy of Arts and Sciences.