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She publishes on various issues of gender, feminism, and queerness in popular media, and the literature and culture of the late nineteenth century. Among others, she is the author of *Women? Camp?and.Popular.Culture;Serious.Excess* (Palgrave, 2017) and co-editor of *American.Cultures.as.Transnational.Performance;Traces?Commons?Skills* (Routledge, 2022) and *Speculative.Endeavors;Cultures.of.Knowledge.and.Capital.in.the.Long.Nineteenth.Century* (Manchester UP, 2025).

Prior to her appointment in Greifswald, she led a research project on the uses and value of gossip in the nineteenth-century US. A related selection of historical records on celebrity, same-sex relationships, and women's networks can be found in the digital collection ArchivalGossip.com