

# ARCHIVING AMERICA AMERICAN ARCHIVES

Deutsche Gesellschaft für Amerikastudien | German Association for American Studies

71st Annual Conference

# DGFA ANNUAL MEETING 2025

# CONTENTS



# DEUTSCHE GESELLSCHAFT FÜR AMERIKASTUDIEN | GERMAN ASSOCIATION FOR AMERICAN STUDIES

President: Prof. Dr. Christian Lammert (Freie Universität Berlin)

Vice President: Prof. Dr. Andrew Gross (Georg-August-Universität Göttingen)

Executive Director: Prof. Dr. Regina Schober (Heinrich-Heine-Universität Düsseldorf)

#### **CONFERENCE ORGANIZATION:**

Prof. Dr. Daniel Stein

Dr. Maxi Albrecht

Dr. Marcel Hartwig

#### **CONFERENCE SECRETARY:**

Anna Maria Weber

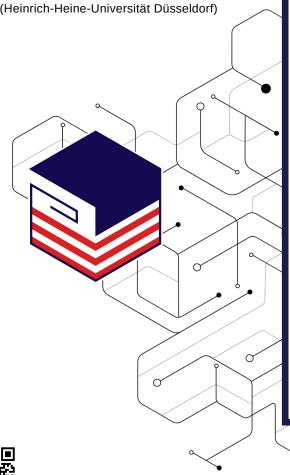
UNIVERSITÄT SIEGEN PHILOSOPHISCHE FAKULTÄT ADOLF-REICHWEIN-STR. 2 D-57068 SIEGEN

#### **DESIGN POSTER AND PROGRAM:**

Ann-Katrin Limper

**CONFERENCE WEBSITE:** 





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# A WELCOME FROM THE PRESIDENT

Dear colleagues and friends of American Studies,

As President of the German Association for American Studies (DGfA), it is my great pleasure to welcome you to this year's annual meeting at Siegen University. Our theme, "Archiving America/American Archives," invites us to critically examine the ways in which archives shape cultural memory, national identity, and the narratives we construct about the United States. In this context, the political developments under Donald Trump's administration provide a striking backdrop for our discussions, underscoring the profound connection between archival practices and power.

The Trump administration has demonstrated an acute awareness of the political dimensions of archives—whether through efforts to shape public memory or attempts to control access to information. The politicization of archival institutions, such as the National Archives and Records Administration (NARA), has raised alarm among historians and archivists. Changes in leadership and policies aimed at aligning archival practices with ideological goals reflect a broader trend: archives are being transformed into tools for consolidating authority rather than safeguarding democratic transparency. This politicization challenges the very principles that archives are meant to uphold—neutrality, inclusivity, and accountability. One of the most troubling aspects of this administration's approach has been its systematic erasure of digital records from federal websites. Information on critical topics such as climate change, civil rights, and public health has been removed or altered, effectively rewriting public memory to fit a narrow political narrative. These actions highlight the vulnerability of archives in an era marked by disinformation and polarization. They also underscore the importance of our work as Americanists in interrogating who controls access to knowledge and whose histories are preserved or erased.

The theme "Archiving America" resonates deeply in this context. Archives are not passive repositories; they are active sites where power is negotiated. Decisions about what is preserved, how it is categorized, and who can access it reflect broader societal struggles over representation and inclusion. Under Trump's administration, these struggles have intensified as marginalized voices are systematically excluded from official narratives. For example, references to racial justice movements, LGBTQ+ histories, and Indigenous perspectives have been conspicuously absent from newly curated records. The theme "Archiving America" resonates deeply in this context. Archives are not passive repositories; they are active sites where power is negotiated.

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This year's conference provides a unique opportunity to explore these issues in depth. How do archives reflect or resist political agendas? What role do archivists play in preserving vulnerable histories? And how can we as scholars contribute to safeguarding America's collective memory amid attempts at revisionism? These questions are not merely academic; they strike at the heart of what it means to engage critically with American society. Despite these challenges, our gathering is a testament to hope and collaboration. It is an opportunity not only to analyze pressing issues but also to celebrate our shared commitment as Americanists. The conversations sparked by this year's theme will undoubtedly enrich our field while inspiring new ways of thinking about archives as spaces for dialogue, discovery, and transformation.

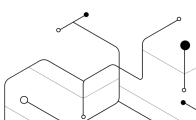
On behalf of Siegen University and the organizing committee, I extend my warmest thanks to all participants for your contributions to this year's program. Your expertise and enthusiasm make this event possible—and meaningful. Let us approach this conference with optimism and curiosity as we explore how archives can illuminate hidden histories and challenge efforts at historical revisionism. Welcome once again! May this meeting inspire us all—not only as researchers but as engaged citizens committed to understanding America's past, present, and future.

With best regards,

Prof. Dr. Christian Lammert

President

German Association for American Studies



# WELCOME TO SIEGEN

We are delighted to welcome you to the 71st annual meeting of the German Association of American Studies. As a team of fierce and feisty local organizers from the English Department at the University of Siegen, located in the southern part of North-Rhine Westphalia, we look forward to providing the setting and logistics for what promises to be a fantastic gathering of Americanists from Germany and abroad.

The theme of the conference – "Archiving America / American Archives" – could not be more pertinent at a moment when archives in the U.S. are reeling from a political onslaught aimed at rewriting the past by purging certain stories, voices, and experiences from the historical record. This onslaught, in conjunction with the ongoing erasure of federal data and webpages, has made the Internet Archive and other sources of data preservation and recovery more prevalent than ever.

Considering these developments, the fact that this year's meeting builds on Marianne Hirsch and Diana Taylor's question about the prominence of "archives" and "archiving" in current academic research makes perfect sense. "Why the archive now?", the authors asked in 2012, noting that the term had become "ubiquitous and so capacious – encompassing the collection, the inventory, the library, the museum, and even the corpus of our scholarly projects, or the references we use" ("The Archive in Transit"). This question – why the archive now? – attains new urgency today, as libraries, museums, and other archiving institutions are under attack and as authoritarian administrations seek to purge many of the core values of American Studies: factuality, historicity, multiplicity, diversity, and so much more.

Diana Taylor reminds us that "an archive is simultaneously an authorized place (the physical or digital site housing collections), a thing/object (or collection of things – the historical records and unique or representative objects marked for inclusion), and a practice (the logic of selection, organization, access, and preservation over time that deems certain objects 'archivable')" ("Save As... Knowledge and Transmission in the Age of Digital Technologies," 2010). Taking shape, for instance, as oral histories or changing locations as objects that travel through restitution efforts, archives thus have a mobile as well as a precarious aspect. Expanding on these ideas, the conference offers room for reflections on shared and divided pasts, the status of cultural memory, the guiding policies and practices that seize the archive in the active silencing of voices, and ways of working through the traumatic experiences that constitute the complex histories, presents, and futures of the United States.

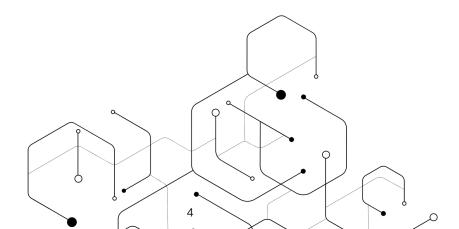
The University of Siegen offers a fitting environment to engage with these ideas. As a medium-sized institution founded in 1972 and located at the periphery rather than the center of German academia, it has become a place of intense interdisciplinary collaboration and engaged scholarship. Our Faculty of Arts and Humanities includes nine disciplines in the humanities and social sciences and hosts two Collaborative Research Centers (SFB 1178 Media of Cooperation; SFB 1472 Transformations of the Popular) that explore how technology and culture are mutually constitutive forces of social and political change. Archiving has been a crucial theme in our teaching, international collaborations, and scholarship.

The conference is spread across three venues: the newly established Hörsaalzentrum Unteres Schloss, where two of the keynotes, all of the workshops, and the lunch events take place and where the conference office and publishers' book tables are located; the Kulturhaus Lÿz for the evening events on Thursday (opening keynote and reception) and Friday (current events panel on "Precarious Archives"); and the Vortex Surfer Musikclub as the scene for Saturday night's social gathering (read: party). We also provide a safer space and a quiet room, located in the Seminarzentrum Obergraben, only a short walk past the Unteres Schloss.

We look forward to your participation in the conference. We hope that, in this moment of crisis, talking shop and connecting with fellow Americanists can create community and solidarity and that listening to and discussing the questions of archives and archiving will provide much-needed food for critical thought and intellectual sustenance.

Once again, welcome to Siegen!

Daniel Stein, Marcel Hartwig, Maxi Albrecht
and the Siegen organizing team



# WEDNESDAY, 11 JUNE 2025

16.30 - 18.30

**EDITORIAL BOARD MEETING (US-C 103)** 

### THURSDAY, 12 JUNE 2025

09.30 - 14.00

15.00 - 16.00

17.00 - 19.30

DGFA/GAAS BOARD MEETING (US-S 002)

PGF GET-TOGETHER (US-S 002)

#### CONFERENCE OPENING (LŸZ)

Opening Remarks President GAAS: Christian Lammert

Opening Remarks Local Organizer: Daniel Stein

Deputy Mayor of the City of Siegen: Angela Jung

Rector of the University of Siegen: Stefanie Reese

Celebrating Amerikastudien / American Studies

#### **KEYNOTE LECTURE**

P. Gabrielle Foreman (Pennsylvania):

Why Didn't We Know?!: The Forgotten History of

the Colored Conventions and 19th-Century

Black Political Organizing

Chair: Alexandra Hartmann (Paderborn)

RECEPTION

# **FRIDAY, 13 JUNE 2025**

09.00 - 10.30

**KEYNOTE LECTURE** (US-C 1161

Katrin Horn (Greifswald):

Eavesdropping on the (Queer) Past:

On Epistolary Intimacy and Connectivity

Chair: Mahshid Mayar (Innsbruck)

10.30 - 11.00

11.00 - 13.00

13.00 - 14.30

LUNCH

**COFFEE BREAK** 

**WORKSHOPS 1-6** 

A) Digital American Studies Initiative: Archiving / Digitizing the Annual Bulletin (DGfA Mitteilungsblatt) [US-C 101]

B) Teaching American Studies [US-C 109]

C) Barbara Price (Germanna Foundation): The Virginia Connection: Iron, the Siegerland and Germanna [US-C 103]

14.30 - 16.30

16.30 - 16.45

16.45 - 17.45

17.45 - 18.45

20.15-21.45

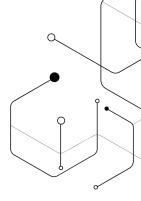
**WORKSHOPS 7-12** 

**COFFEE BREAK** 

**DIVERSITY ROUND TABLE (115-C: 1141** 

**WOMEN'S CAUCUS (US-C 1141** 

**CURRENT EVENTS PANEL:** PRECARIOUS ARCHIVES (1971)



# SATURDAY, 14 JUNE 2025

09.00 - 10.30

**KEYNOTE LECTURE (US-C 116)** 

Kinohi Nishikawa (Princeton):

The Making and Remaking of Beloved

Chair: Alexander Starre (Berlin)

10.30 - 11.00

**COFFEE BREAK** 

11.00 - 13.00

**WORKSHOPS 13-18** 

13.00 - 14.30

LUNCH

A) Presentation:

One Decade of the Handbooks of

English and American Studies Series:

Taking Stock and Moving Forward [US-C 101]

B) PGF Meeting [US-C 116]

14.30 - 16.45

DGFA/GAAS MEMBER'S MEETING [US-C 116]

16.45 - 17.15

**COFFEE BREAK** 

17.15 - 17.45

BOOK LAUNCH: [US-C 116]

AMERIKANISCHE LITERATURGESCHICHTE

17.45 - 18.45

**AWARD CEREMONY (US-C 116)** 

20.00 -

**SOCIAL GATHERING. CLOSING EVENT (VORTEX)** 



P. GABRIELLE FOREMAN
(PENNSYLVANIA STATE UNIVERSITY)



# WHY DIDN'T WE KNOW?!: THE FORGOTTEN HISTORY OF THE COLORED CONVENTIONS AND 19TH-CENTURY BLACK POLITICAL ORGANIZING

How is it possible for history to have sidelined seven full decades of early African American organizing? In this talk, attendees will learn about an ongoing campaign for Black rights which served as the prequel to the NAACP, Civil Rights, and Black Lives Matter movements. From 1830 through the beginning of the new century, free, fugitive, and freed Black Americans held multi-day "Colored Conventions" all across North America. African American leaders not only came together to demand Black freedom, but to advocate for all it entails then as now: educational equity, labor justice, voting, jury, and political rights, as well as freedom from state-sanctioned violence. Why didn't we know?

**SPEAKER BIO:** Dr. P. Gabrielle Foreman is a poet's daughter from Chicago and Venice, California, and a leading scholar of nineteenth-century Black history and culture. She is Professor of English, African American Studies, and History at Penn State University, where she holds the Paterno Family Chair of Liberal Arts and co-directs the Center for Black Digital Research. Foreman is the founding faculty director of the award-winning *Colored Conventions Project*, which digitizes and makes accessible records of early Black organizing. She has published five books, including *The Colored Conventions Movement: Black Organizing in the Nineteenth Century* and *Praise Songs for Dave the Potter*. A MacArthur Fellow and member of the American Academy of Arts and Sciences, Foreman is recognized for her collaborative, cross-disciplinary work that brings together scholars, artists, and communities to recover and share Black history.

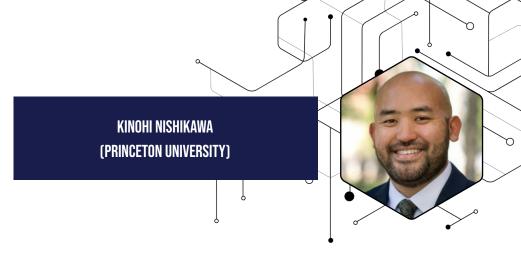


#### EAVESDROPPING ON THE (QUEER) PAST: ON EPISTOLARY INTIMACY AND CONNECTIVITY

Letters occupy a privileged place in writing about archives due to their singularity and ephemerality. Historian Rebecca Earle describes reading the private letters collected in archives without the intent of the original author as "a form of eavesdropping" because of the supposedly illicit and intimate insights they allow. Maryanne Dever in turn warns against mistaking the intimate for the confessional and instead refers to the "fissured archive" of letter collections because of their missing links and lost references. Disentangling the letter from individualism and interiority, Mary Hewitt stresses their adherence to generic conventions and their function as "a speculative map for ... social attachments." Most agree about their central role in writing the history of women and minorities, for whose "archive stories" few official records might exist. This talk will contribute to this debate by examining the letters exchanged transnationally among a group of (mostly unmarried) US American women in the second half of the nineteenth century with the two-fold aim of highlighting the practical concerns of working with manuscript correspondence (including their transcription and "representation") and situating that work within the "archival turn" of cultural and queer studies. Epistolary exchange, it will argue, emerges as the central material of queer attachments across long distances – geographically for the correspondents, temporally for the contemporary scholars who eavesdrop on their intimate connections.

**SPEAKER BIO:** Katrin Horn is Professor of Gender Studies at the University of Greifswald and speaker of its Interdisciplinary Center for Gender Studies. She researches gender, feminism, queerness, and nineteenth-century literature and culture. Her publications include *Women, Camp, and Popular Culture: Serious Excess* (2017), co-edited *American Cultures as Transnational Performance* (2022), and *Speculative Endeavors* (2025). Previously, she led a project on nineteenth-century US gossip, with related historical records available at archivalgossip.com.

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#### THE MAKING AND REMAKING OF BELOVED

Few other works of modern American literature have been canonized so quickly, and so thoroughly, as Toni Morrison's *Beloved* (1987). The novel's laudatory critical reception—it won the Pulitzer Prize for Fiction and is credited for earning Morrison the 1993 Nobel Prize in Literature—has been matched by its uptake as essential reading for students not just in America but around the world. Yet as much as the novel stands as a touchstone of culture, *Beloved* was, for Morrison, always a work in progress—a long-term, deep-seated reckoning with an enslaved woman's story that seemed to resist the sympathy its context called for. This lecture deconstructs the canonicity of *Beloved* by inquiring into its source material, its process of composition, and its multiple reimaginings through subsequent editions of the novel as well as a feature-length film and an opera. In so doing, the lecture demonstrates how Morrison resisted adapting Margaret Garner's story into fiction and instead made it a constant companion to her art and creative practice.

**SPEAKER BIO:** Kinohi Nishikawa teaches African American literature and culture at Princeton University, Princeton, New Jersey, USA. He is the author of *Street Players: Black Pulp Fiction and the Making of a Literary Underground*, which was published by the University of Chicago Press in 2018. The author of numerous essays, articles, and chapters in African American book history, bibliography, and print culture studies, Nishikawa's most recent publications have appeared in *ASAP/Journal*, *American Literary History*, and *Novel: A Forum on Fiction*. He is currently at work on the edited collection *Sites of Memory: Toni Morrison and the Archive* (with Autumn M. Womack) and on a monograph, *Black Paratext: Reading African American Literature by Design*.

## CURRENT EVENTS: PRECARIOUS ARCHIVES

Archives carry a connotation of both strength and precarity. As public institutions, they form the basis of the republic (Assmann) and they often wield "the overdetermining power of colonial discourses" (Fuentes). Recent decades have seen a turn to smaller sites of memory-making that spotlight African American, Indigenous, queer histories and more as a means to account for history's rich diversity. As these already precarious archives have gained significance, historical inquiry has met with political backlash. A recent joint statement by the American Historical Association and the Organization of American Historians points to federal interventions that range from a "scrubbing of words and acronyms from websites to papering over interpretive panels in museums," noting that "the full range of historical distortions and deletions is yet to be discerned." This willing distortion of memory comes in the wake of a larger "attack on the American faith in knowledge as a value and a public good," as Meghan O'Rourke put it recently in the *New York Times*.

The current events panel "Precarious Archives" seeks to engage this forcefield by reflecting on the political and cultural meaning and importance of the archive in the light of budget cuts, the censoring of inclusive language, and more general attacks on institutions of knowledge in the US. We will center this discussion around the concrete work of historical recovery pursued by a number of panelists in the areas of African American and Indigenous histories. The panel will discuss the precarity of archival recovery before the recent attacks and afterwards and discuss the concrete material of their inquiries, their cultural-historical relevance, and modes of resistance. Ultimately, this panel will take a serious look at threats against history while engaging with and valuing the important work of historical recovery that is being pursued today.

#### Sources:

Assmann, Aleida. *Cultural Memory and Western Civilization: Functions, Media, Archives.* Cambridge UP, 329.

Fuentes, Marisa. Dispossessed Lives: Enslaved Women, Violence, and the Archive. U of Pennsylvania P. 4.

O'Rourke, Meghan. "The End of the University as We Know It." New York Times, 16 March 2025, https://www.nytimes.com/2025/03/16/opinion/university-defunding-trump-rufo.html

American Historical Association and Organization of American Historians. "AHA-OAH Joint Statement on Federal Censorship of American History." *American Historical Association*, 13 March 2025, https://www.historians.org/news/aha-oah-joint-statement-on-federal-censorship-of-american-history/





ARCHIVING THE LIBERAL TRADITION
IN THE UNITED STATES? CONTESTATION,
EROSION, AND PRESERVATION IN AN
ERA OF POLITICAL POLARIZATION

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FRIDAY, 13 JUNE 11.00 - 13.00 US-C 109

#### **CHAIR:**

KATHARINA FACKLER (BONN) | PAULA VON GLEICH (BREMEN)
LINDA HEB (AUGSBURG) | ANNA-LENA OLDEHUS (FREIBURG)

#### **SPEAKERS:**

Alisa Preusser (Potsdam):

Hydro-Infrastructural Readings: Urban Waters in / and / as Archives

René Dietrich (Eichstätt-Ingolstadt):

Ice to Water: dg nanouk okpik's Poetic Cartographies of a Shifting Arctic

Katja Sarkowsky (Augsburg):

Archives of Counterknowledge? Reading 'Water' in Indigenous Literatures

Karin Hoepker (Erlangen-Nürnberg):

From the Gyre – Oceanic Archive and the Archeology of Fiction

#### **CHAIR:**

CHRISTIAN LAMMERT (FU BERLIN) | BORIS VORMANN (BARD COLLEGE BERLIN)

#### **SPEAKERS:**

#### Julia Simon (Bremen):

Setting the record straight: Efforts by far-right mothers' groups to marginalize LGBTQI youths' experiences in public schools

#### Philipp Adorf (Bonn):

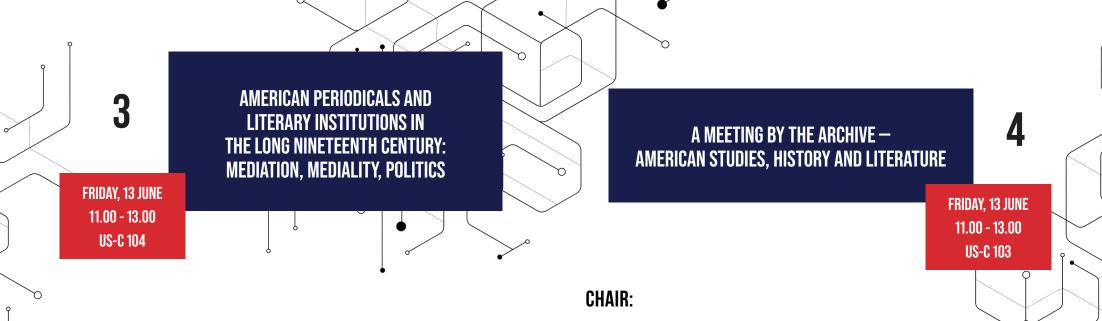
Capturing the Courts for God: Christian Nationalism and the American Judiciary

#### Simone Knewitz (Bonn):

Who's Afraid of Critical Race Theory? Moms for Liberty, White Identity Politics, and the Affective Rhetoric of the Right in the U.S.

#### Burak Sezer (Dortmund):

Archival Filibusterism: From Lies in Legacy Media to Bullshittery on Social Media



#### **CHAIR:**

FELIX BRINKER (HANNOVER) | PHILIPP LÖFFLER (HEIDELBERG)

NATHALIE RENNHACK (FU BERLIN) | ALEXANDER STARRE (FU BERLIN)

#### **SPEAKERS**

Ilka Brasch (Hannover):

History Refracted: Jeremy Belknap's *The Foresters* (1787-88) and The Columbian Magazine as Archives

**Dustin Breitenwischer** (Hamburg)

Taste, Propriety, and Skill: Frederick Douglass's Editorials

Nathalie Rennhack (FU Berlin):

Authorship and Authority in The Ladies' Monitor (1801)

Andrew Wildermuth (Erlangen-Nürnberg):

1827: Freedom's Journal, The Cherokee Phoenix, and the Birth of the Radical-Critical

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MAHSHID MAYAR (INNSBRUCK) | GULSIN CIFTCI (MÜNSTER)

#### **SPEAKERS**

Julia Nitz (Halle-Wittenberg):

Literature Feeds the Archive: Confederate Women's Civil War Records and the Making of US History

Simon Dickel (Potsdam):

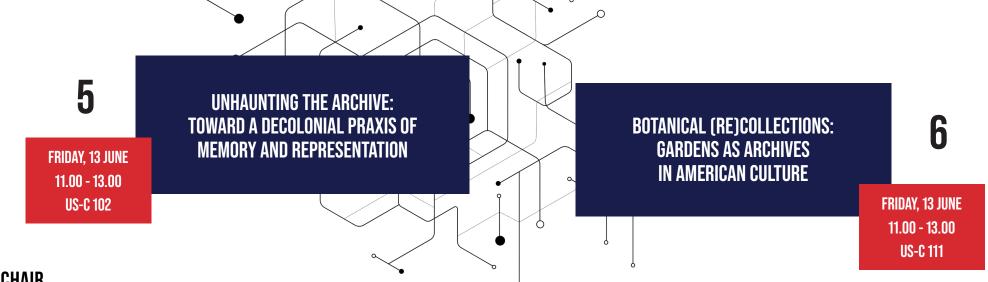
Justin Torres, Saidiya Hartman, and Sex Variants: A Study of Homosexual Patterns (1941) as Ambivalent Archive

Abigail Fagan (Hannover):

Hope in the Archives: Reading the Archival Scenes in *The Crown of Columbus* and *Our Beloved Kin* 

Stefan Schubert (Leipzig):

Writing Within / Against an Archive of the Privileged? Transcending History in Martin Delany's *Blake; or, The Huts of America* (1859, 1861-1862)



**CHAIR** 

PIA WIEGMINK (BONN) | AMALIA S. LEVI (BONN)

VANESSA VOLLMANN (PASSAU) | PHILLIP JAMES GRIDER (GÖTTINGEN)

#### **SPEAKERS**

#### Amalia S. Levi (Bonn):

Beyond Content: Recordkeeping and Archival Dependencies for Tracing the Lives of the Enslaved

#### Marian Ofori-Amoafo (Bayreuth):

Unburying the Archives: Literary Silences and Transatlantic Slavery's 'Ghostly Afterlives'

#### Sonja Georgi (Mainz):

The Plantation as Archive: Tiya Miles' Cherokee Rose as African-Native American Family Chronicle and Counter-Historiography

#### Sonja Pyykkö (FU Berlin):

Haunted by the Archive: Reframing and Reinventing the Slave Past in Toni Morrison's The Black Book and Beloved

#### Sofie Fingado (Potsdam/Melbourne):

Carceral Relations: Tending to a Counter-Carceral Narrative

#### CHAIR

HEIKE STEINHOFF (BOCHUM) | ELENA FURLANETTO (DORTMUND)

#### **SPEAKERS**

#### Sladja Blažan (Bard College Berlin):

Earth Spirits: Reading the (Post) Colonial Garden Archive in Elizabeth Nunez' Prospero's Daughter with Jamaica Kincaid's My Garden (Book) - [Invited Talk]

#### Marlon Lieber (Frankfurt):

From Desert to Garden and Back Again: The Ecological Unconscious of Claire Vaye Watkins's Gold Fame Citrus

#### Michaela Keck (Oldenburg):

"Archives in Transit": The Gardener Trope and the Vanishing Human Gardens of Margaret Atwood's MaddAddam Trilogy

#### Isabel Kalous (Erlangen-Nürnberg):

"Let's Make a Garden": Reproductive Politics and the Cultivation of Botanical Archives in the Late Nineteenth and Early Twentieth Centuries





# BEYOND THE PANTRY: AMERICAN FOOD AND FOODWAYS AS ARCHIVES OF AMERICA FRIDAY, 13 JUNE 14.30 - 16.30 US-C 109

#### **CHAIR**

#### CARMEN DEXL (REGENSBURG) | JULIA FAISST (DORTMUND)

#### **SPEAKERS**

#### Antje Kley (Erlangen-Nürnberg):

Dying in the Biomedical Age: Literary Knowledge Production and the Silences of the Archive

#### Tamara Heger (Regensburg):

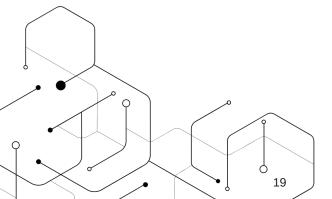
Lost. In the Archive. Reflections on the Implications of Archival Flaws

#### Laura Jungblut (Flensburg):

The Archival Absence of the Sámi: From Ellis Island to the Siida of North America

#### Benjamin Robbins (Innsbruck):

Reconstructing Archives of Queer Exile in Post-Stonewall US Autofiction



#### **CHAIR**

#### ANTONIA PURK (MANNHEIM) | JIANN-CHYNG TU (HALLE-WITTENBERG/HU BERLIN)

#### **SPEAKERS**

#### Markus Diepold (Regensburg):

Eating Meaning: Food Culture, Indigenous Cosmologies, and Cultural Transfer in 18th-Century North America

#### Evangelia Kindinger (HU Berlin):

"Black, Appalachian Recipes": Creating an Archive of Black Mountain Cooking in 2024

#### Lena Gotteswinter (Regensburg):

Eating Away at Cultures? Hipsters, Nostalgia, and Transnational Culinary Performances



# DIGITAL ARCHIVES AND AMERICAN STUDIES

#### **CHAIR**

ALEXANDER DUNST (ERLANGEN-NÜRNBERG)

US-C 104

KATHLEEN LOOCK (HANNOVER) | DAMIEN SCHLARB (MAINZ)

#### **SPEAKERS**

#### Frank Newton (Mainz):

Recovering Native American Print Products: Digital Archives of Late Nineteenth and Early Twentieth Century Native American Periodicals and the Preference of Accessibility

#### Zachary Turpin (Idaho / Dortmund):

"A frequent sample.../ Each after his kind": Zipfian Sorting as a New Method for Searching Digital Archives

#### Holger Kersten (Halle-Wittenberg):

Free Access vs. Financial Assets: The Internet Archive's Struggle for Democratic Access to Information

#### Verena Baier (Regensburg):

Digital Archives as Living Memoryscapes: Continuing U.S. Nicaragua Activism Online and (Re-)Writing History

#### Alejandra Bulla, Stefan Dierkes, Tina Pahnke, and Yining Zhang (Hannover):

The Video Essay as Digital Archive: Visualizing Cinematic Memories of Disney Classics and Their Live-Action Remakes



#### OI LAILLIIO

#### Sabrina Czelustek (Hannover):

Cut and Paste: Reimagining the Archive in H.D.'s Scrapbook

#### Lukas Etter (Siegen):

Text-Image Narration in Nineteenth-Century Cyphering Books

#### Natasha Audrey Anderson (Mainz):

Preserved through Pictures: Historical Exploration in Graphic Novels and Children's Picture Books

#### Ece Ergin (Hamburg):

Archiving Indigenous Cultural Memory: Visual Storytelling and Temporality in Katherena Vermette's *A Girl Called Echo* Series

#### Frida Heitland (Eugene, OR):

Rewild or Rewhite? Constructing Oppressed (Ecofascist?) Whiteness in Devin Grayson's *Rewild* 

#### Sarah Pyke (Münster):

A Queer History of Graphic Children's Literature in North America



TRANSMEDIAL (UN)ARCHIVING: POETRY TRANSPOSITIONS INTO NEW MEDIA

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FRIDAY, 13 JUNE 14.30 - 16.30 US-C 114

#### **CHAIR**

BIRTE CHRIST (GIEßEN) | RUTH GEHRMANN (MAINZ)

DAVINA HÖLL (TÜBINGEN) | DIANA WAGNER (STUTTGART)

#### **SPEAKERS**

#### Carmen Birkle (Marburg):

The Guardian Angel as Medicated Novel: Oliver Wendell Holmes, Sr., and the Human Archive

#### Ina Batzke (Augsburg):

Archiving the Pregnant Body in Nineteenth-Century US Literature

#### Kristina Seefeldt (Freiburg):

Depicting the Wounded on Screen: The Veteran's Body as an Archive of Trauma

#### Carolin Jesussek (Mainz):

Archival Bodies: Examining Experiences of Marginalization in Contemporary Gothic Literature

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HANNAH SCHOCH (ZURICH) | MARCEL HARTWIG (SIEGEN)

#### **SPEAKERS**

#### Megan Lester (Hamburg):

Digitizing Sylvia Plath

#### Johanna Pelikan (Erlangen-Nürnberg):

Born Digital, Grown into Print: Dual (Un)Archiving in the Poetry Project "Mina Loy: Navigating the Avant-Garde"

#### Iris-Aya Laemmerhirt (Dortmund):

Verses on Screen: Poetry in Contemporary Cinema

#### Andrin Albrecht (Jena):

Elegies for a Dying Mode: Video Game Poetry and the Long Shadow of Romanticism



**SPEAKERS** 

Christine Sing (Siegen):

Knowledge construction and meaning-making in ESP student writing

Stefan Eick (Jena / Salzmannschule Schnepfenthal):

The film archive of the American teacher and its educational use

Roger Dale Jones (Klagenfurt), Matthias Heinrich Klestil (Innsbruck):

Many Voices of Texas: Texan Archives and English Language Education

Amanda Halter (Jena):

Teaching New Archives of the Environmental Imagination: Nature, (English Language) Education, and Contemporary Picturebooks

CAN ARCHIVES BE MORE THAN DATASETS

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SATURDAY, 14 JUNE 11.00 - 13.00 US-C 102

#### CHAIR

TIM LANZENDÖRFER (FRANKFURT) | PIERRE-HÉLI MONOT (LMU MÜNCHEN)

#### **SPEAKERS**

Rebecca Roach (Birmingham):

Literary Fiction's 'White Guy Problem' and Al's Historical Imaginary

Sarah Ciston (Linz):

Encoding/Decoding Language Models

Tim Lanzendörfer (Frankfurt):

Creativity and Archivality: Al and Literary Studies

Gero Guttzeit (Tübingen/LMU München):

Can the Critic Be More Alive than the Author? Imagining the Curator of the Post-Artificial Archive

Max José Dreysse Passos de Carvalho (Frankfurt):

Beyond Datasets: The Digital Archive of the Video Game Beyond Al





# PLANETARY ARCHIVES IN THE ANTHROPOCENE

**CHAIR** 

BIRGIT DÄWES (FLENSBURG) | KARSTEN FITZ (PASSAU)

#### **SPEAKERS**

Scott Manning Stevens (Syracuse University):

From Knowledge Keepers to Archivists: Researching Indigenous Histories

Susannah Davis (Passau):

Remembering Standing Bear: Archiving and / as Creating

Scott Zukowski (Graz):

Now Streaming: Oral History Videos as Interventions in Archival Presentations of Indigeneity

Bethany Webster-Parmentier (Flensburg):

Archives of Motherhood in Contemporary Indigenous Horror

Jonah Winn-Lenetsky (Institute of American Indian Arts):

Performing the Archive: the circularity of Indigenous Temporality in Here Now and Always

#### **CHAIR**

SVENJA ENGELMANN-KEWITZ (DRESDEN) | DOMINIK STEINHILBER (KONSTANZ)
JENS TEMMEN (EICHSTÄTT-INGOLSTADT) | FLORIAN WAGNER (JENA)

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**SATURDAY, 14 JUNE** 

11.00 - 13.00

US-C 104

#### **SPEAKERS**

Ruxandra Teodorescu (Erlangen-Nürnberg):

Archival Resurrections and the Specter of De-Extinction: Nonhuman Archival Bodies in Lydia Millet's *Magnificence* and Ray Nayler's *The Tusks of Extinction* 

Kylie Crane (Rostock):

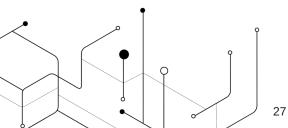
Material Archives, Future Artefacts, and other Anthropocene Matters

Frederike Offizier (Potsdam):

Disaster Landscapes as Planetary Archives of Past, Present, and Future

Lena Pfeifer (Würzburg):

Reading Rocks: Geological Formations as Planetary Archives in Rebecca Solnit's *Savage Dreams* (1994) and Dale Pendell's *The Great Bay* (2010)





#### **CHAIR**

#### JULIA RÖSSLER (LMU MÜNCHEN) | FRANK OBENLAND (MAINZ)

#### **SPEAKERS**

Kate Dossett (Leeds):

Staging Archival Encounters: Black Theatre Histories and Censorship Archives

Julia Rössler (LMU München):

Performance as Commemoration in Contemporary Documentary Plays

Nele Sawallisch (Trier):

Comedy, Archive, Nation: Affective Performances of the Archive in these (Dis-) United States

Philipp Leonhardt (Innsbruck):

Playwriting, Rehearsing, Podcasting: Sheila Heti's "The Play Reading" and Transmedial Life Writing across the Archives

ARCHIVING ETHNIC VOICES AND MEMORY: A ROUNDTABLE ON GERMAN AMERICANA

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SATURDAY, 14 JUNE 11.00 - 13.00 US-C 109

#### CHAIR

JANA WEIR (AUSTIN, TX)

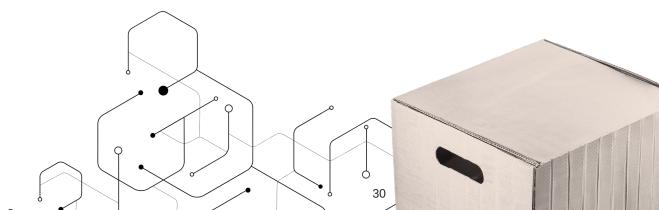
#### **DISCUSSANTS**

Hans Boas (The Texas German Dialect Project, Austin)

Jana Keck (German Historical Institute, Washington, D.C.)

Ursula Lehmkuhl (America Letters, Forschungsbibliothek Gotha / Trier)

**Maria Sturm** (Horner Library, German Society of Pennsylvania and Historic Trappe Historical Society, Center for Pennsylvania German Studies)



# NOTA BENE

SUSTAINABILITY

We encourage you to bring your own water bottle to fill it up on your own. The tap water in Siegen is assessed as "very good" (pH 7.9) according to "SVB Trinkwasseranalyse". This helps us reduce waste, save dishwater, and reduce our emissions.

? RESTAURANTS

Please navigate to our interactive map (see page 35) to find a list of restaurants, bars, and eateries in Siegen.

? PUBLIC TRANSPORTATION

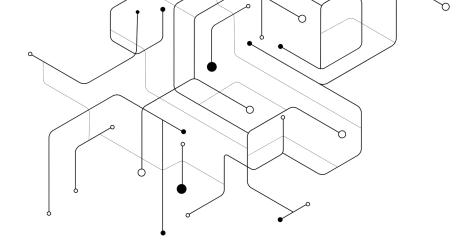
You can travel around Siegen using VWS buses and DB/HLB regional trains, for details go to vws-siegen.de or use the app "VWS tickets".

? CONFERENCE OFFICE

Our conference office is located at the end of the conference foyer opposite the entrance staircase. The office has a printer for last-minute emergencies. Our colleagues will be around 30 minutes prior to the opening of the conference.

REGISTRATION DESK

We will set up a registration desk at Lÿz on Thursday and in the foyer of the conference venue (US-C) Friday (8.30 am—6.00 pm) and Saturday (8.30 am—2.30 pm).



BUDDY PROGRAM

The DR is continuing the buddy program. If you are new at DGfA, worried that you won't know anyone, or would just generally feel safer/more comfortable having a buddy to help navigate the conference, please sign up via this form: https://form.dragnsurvey.com/survey/r/39dc4d1e. Your information will be treated confidentially.

**?** SAFER SPACE

The conference venue has a safer space for BIPoC participants. It will be open during conference hours and located in room US-S 0101. If the doors to the building are locked, please reach out to Maxi Albrecht (former DR-co-speaker and local organizer).

? QUIET ROOM

The conference venue has a quiet room for participants who need to take a break and/or who struggle with noise or large groups of people. It will be open during conference hours and located in room US-S 0102. On Friday, 13 June, the quiet room will alternatively be located in US-V 005 (see page 35). If the doors to the building are locked, please reach out to Maxi Albrecht (former DR-co-speaker and local organizer).

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INDEPENDENT ACADEMIC PUBLISHING



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# **CONFERENCE VENUE**

Campus Unteres Schloss (US) Unteres Schloss 3 57072 Siegen

Kulturhaus Lÿz St.-Johann-Str. 18 57074 Siegen

#### INTERACTIVE MAP:

See "venue" on conference website.



#### **CLOSING EVENT / SOCIAL GATHERING:**

Vortex Surfer Musikclub Auf den Hütten 4 57076 Siegen-Weidenau

