

LITERATURHINWEISE FÜR STUDIERENDE IM
TEILBEREICH LITERATUR- UND KULTURWISSENSCHAFT (LITKULT)

ENGLISCHE LITERATUR

Literatures of the British Isles

NB: *The Norton Anthology of English Literature* (2 volumes, 8th edition, ed. Stephen Greenblatt et al.) contains a number of authors and titles mentioned in the following list, in particular a selection of representative poems.

Old and Middle English

VERSE

Beowulf (selected passages)

Geoffrey Chaucer, *Canterbury Tales* (a selection of tales and prologues, e.g. "General Prologue", "The Knight's Prologue and Tale", "The Wife of Bath's Prologue and Tale", "The Pardoner's Prologue and Tale")

16th and 17th Centuries

VERSE

a selection of poems by: Edmund Spenser, Sir Philip Sidney, William Shakespeare, Ben Jonson, John Donne, Andrew Marvell, John Milton

Edmund Spenser, *The Faerie Queen*.

John Milton, *Paradise Lost*.

DRAMA

William Shakespeare, at least one of the comedies and romances (e.g. *A Midsummer Night's Dream*, *As You Like It*, *The Merchant of Venice*), tragedies (e.g. *Hamlet*, *Romeo and Juliet*, *Macbeth*, *Othello*, *King Lear*) and history plays (e.g. *Richard II*, *Richard III*, *Henry IV*, *Henry V*)

Christopher Marlowe, e.g. *Doctor Faustus* or *The Jew of Malta*

Ben Jonson, *Volpone*

John Webster, *The Duchess of Malfi* or John Ford, *'Tis Pity She's a Whore*

at least two Restoration comedies: e.g. Etherege, *The Man of Mode*, William Wycherley, *The Country Wife*, William Congreve, *The Way of the World*

PROSE/PROSE FICTION

Sir Thomas More, *Utopia* (English translation of the Latin original)

John Bunyan, *The Pilgrim's Progress* (selections)

18th Century

VERSE

a selection of poems by Alexander Pope, Thomas Gray, James Thomson, William Blake, Robert Burns

DRAMA

William Congreve, *The Way of the World*, Sheridan, *The School for Scandal* or *The Rivals*, Oliver Goldsmith, *She Stoops to Conquer*

John Gay, *The Beggar's Opera*

PROSE/PROSE FICTION

Daniel Defoe, *Robinson Crusoe* or *Moll Flanders*

Jonathan Swift, "A Modest Proposal" and *Gulliver's Travels*

Samuel Richardson, selected passages from *Pamela*

Henry Fielding, *Tom Jones* or *Joseph Andrews*

Laurence Sterne, *Tristram Shandy* (selected passages)
at least one *Gothic novel*: e.g. Horace Walpole, *The Castle of Otranto*, Ann
Radcliffe, *The Mysteries of Udolpho*, Matthew Gregory Lewis, *The Monk*
selected *Spectator* essays by Joseph Addison and Richard Steele
Mary Wollstonecraft, *A Vindication of the Rights of Woman* (selected passages)

19th Century

VERSE

Romantic: William Wordsworth, Samuel Taylor Coleridge, George Gordon Lord
Byron, Percy Bysshe Shelley, John Keats
Victorian: Alfred Lord Tennyson, Robert Browning, Elizabeth Barrett Browning,
Matthew Arnold, Gerard Manley Hopkins, Dante Gabriel Rossetti, Christina
Rossetti

DRAMA

Oscar Wilde, e.g. *The Importance of Being Earnest*, *Lady Windermere's Fan*

PROSE/PROSE FICTION

William Wordsworth, "Preface to *Lyrical Ballads*"
Jane Austen, e.g. *Pride and Prejudice*, *Emma*
Sir Walter Scott, *Waverley*, *The Heart of Midlothian*
Mary Shelley, *Frankenstein*
Emily Brontë, *Wuthering Heights*
Charles Dickens, e.g. *Great Expectations*, *Hard Times*
Charlotte Brontë, *Jane Eyre*
W. M. Thackeray, *Vanity Fair*
Charles Dickens, e.g. *Hard Times*, *Great Expectations*
Wilkie Collins, e.g. *The Woman in White*
Elizabeth Gaskell, *North and South*
George Eliot [i.e. Mary Ann Evans], e.g. *The Mill on the Floss*, *Middlemarch*, *Adam
Bede*
Henry James, e.g. *Portrait of a Lady*
Robert Louis Stevenson, *Treasure Island*, *Dr Jekyll and Mr Hyde*
Thomas Hardy, e.g. *Tess of the D'Urbervilles*, *Jude the Obscure*, *The Mayor of
Casterbridge*
Oscar Wilde, *The Picture of Dorian Gray*
Rudyard Kipling, *Kim*, selected short stories

20th Century

VERSE

William Butler Yeats, T.S. Eliot, Ezra Pound (Cantos), W.H. Auden, Wilfred Owen,
Rupert Brooke, Siegfried Sassoon, Edith Sitwell, Dylan Thomas, Philip Larkin,
Ted Hughes, Thom Gunn, Charles Tomlinson, Seamus Heaney, Craig Raine,
Carol Ann Duffy

DRAMA

J.M. Synge, *The Playboy of the Western World*
G.B. Shaw, e.g. *Pygmalion* or *Mrs Warren's Profession*
Terence Rattigan, e.g. *The Winslow Boy*, *Separate Tables*
Noël Coward, e.g. *Hay Fever*, *Private Lives*
John Osborne, *Look Back in Anger*
Shelagh Delaney, *A Taste of Honey*
Samuel Beckett, e.g. *Waiting for Godot*, *Endgame*, *Happy Days*, *Krapp's Last Tape*

Harold Pinter, e.g. *The Dumb Waiter*, *The Caretaker*, *The Birthday Party*,
Mountain Language

Joe Orton, *Loot* or *What the Butler Saw*

Edward Bond, e.g. *Saved*, *Lear*

Peter Shaffer, *Equus* or *Amadeus*

Tom Stoppard, e.g. *Rosencrantz and Guildenstern Are Dead*, *Travesties*

Caryl Churchill, e.g. *Top Girls*, *Serious Money*

Sarah Daniels, *Byrthrite*

Sarah Kane, e.g. *Blasted*, *Crave*

plays by other contemporary playwrights: e.g. Alan Ayckbourn, Jez Butterworth,
Patrick Marber, Michael Frayn, Howard Brenton, David Hare, Howard Barker,
David Edgar, Pam Gems, Mark Ravenhill, Martin Crimp, David Greig; selected
post-dramatic theatre: Tim Etchells/ Forced Entertainment, Kneehigh

PROSE/PROSE FICTION

H.G. Wells, e.g. *The Time Machine*, *The War of the Worlds*, *The Island of Dr
Moreau*

Joseph Conrad, *Heart of Darkness*, *Lord Jim*

E.M. Forster, e.g. *A Passage to India*, *Howards End*, *A Room with a View*

D.H. Lawrence, e.g. *Sons and Lovers*, *The Rainbow*, *Women in Love*, *Lady
Chatterley's Lover*

Radclyffe Hall, *The Well of Loneliness*

James Joyce, *Dubliners*, *A Portrait of the Artist as a Young Man*, *Ulysses*

Virginia Woolf, e.g. *Mrs Dalloway*, *A Room of One's Own*

Aldous Huxley, e.g. *Brave New World*

George Orwell, e.g. *1984*

Iris Murdoch, *Under the Net*

Muriel Spark, *The Prime of Miss Jean Brodie*

William Golding, e.g. *Lord of the Flies*, *Pincher Martin*

John Braine, *Room at the Top*

Anthony Burgess, *A Clockwork Orange*

Doris Lessing, e.g. *The Fifth Child*, *The Golden Notebook*

one novel by John Fowles, Ian McEwan, Julian Barnes, Martin Amis, Peter Ackroyd,
Graham Swift, Kazuo Ishiguro, A.S. Byatt, Hanif Kureishi, Andrea Levy, Alan
Hollinghurst, Sarah Waters, Jeanette Winterson, Jackie Kay, James Kelman,
Alasdair Gray

Angela Carter selected short stories

A.L. Kennedy selected short stories

The 'New' Literatures in English: A Selection of 20th-Century Examples

Australia

VERSE

Peter Porter, David Malouf

PROSE/PROSE FICTION

Christina Stead, e.g. *The Man Who Loved Children*

Patrick White, *Voss*

Peter Carey, e.g. *The True History of the Kelly Gang*

D.B.C. Pierre, *Vernon "God" Little*

New Zealand

VERSE

e.g. Allen Curnow, Ann French, Witi Ihimaera

PROSE/PROSE FICTION

Katherine Mansfield, short stories (e.g. "The Garden Party")

Keri Hulme, *The Bone People*

Janet Frame, e.g. *An Angel at My Table* or *The Lagoon and other stories*

Witi Ihimaera, short stories

Lloyd Jones, *Mister Pip*

Canada

VERSE

Dorothy Livesay, Al Purdy, Margaret Atwood, Robert Kroetsch, Michael Ondaatje

PROSE/PROSE FICTION

Margaret Atwood, e.g. *The Handmaid's Tale*, *Cat's Eye*, *Oryx & Crake*

Alice Munro, a selection of short stories, e.g. *Lives of Girls and Women*

Michael Ondaatje, *Running in the Family*, *The English Patient*, *Aniel's Ghost*

South Africa

VERSE

Dennis Brutus, Oswald M. Mtshali, Alex La Guma

PROSE/PROSE FICTION

Alan Paton, *Cry*, *The Beloved Country*

Nadine Gordimer, e.g. *Burgher's Daughter*, *July's People*

J.M. Coetzee, e.g. *Waiting for the Barbarians*, *Foe*

Zakes Mda, *Heart of Redness*

Andre Brink, *A Dry White Season*

DRAMA

Athol Fugard, e.g. *Master Harold ... and the Boys*

Black African outside South Africa

PROSE/PROSE FICTION

Chinua Achebe, e.g. *Things Fall Apart*

Ngugi wa Thiong'o, *Petals of Blood*

Ben Okri, *The Famished Road*

Chris Abani, *Graceland*

DRAMA

Wole Soyinka, e.g. *A Dance of the Forests*, *Death and the King's Horseman*

Indian Subcontinent and Indian/Pakistani Writers in Britain

VERSE

e.g. Shiv K. Kumar

PROSE/PROSE FICTION

Salman Rushdie, *Midnight's Children*, *The Satanic Verses*

Arundhati Roy, *The God of Small Things*

novels by Raja Rao, R.K. Narayan, Amitav Gosh, Anita Desai

DRAMA

Ayub Khan-Din, Tanika Gupta

West Indian (Caribbean) and West Indian Writers in Britain

VERSE

e.g. Derek Walcott, E.K. Brathwaite, Merle Collins, Linton Kwesi Johnson

PROSE/PROSE FICTION

V.S. Naipaul, e.g. *The Middle Passage* and novels

Wilson Harris, Jamaica Kincaid

Sam Selvon, e.g. *The Lonely Londoners*

Jean Rhys, *Wide Sargasso Sea*

novels and short stories by George Lamming, Olive Senior, David Dabydeen

DRAMA

Caryl Phillips, Mustapha Matura

AMERIKANISCHE LITERATUR

Zwei Anthologien, die in Überblickskursen an amerikanischen Universitäten häufig als Textbücher eingesetzt werden und die viele der untenstehenden Werke beinhalten, sind besonders zu empfehlen:

1) Nina Baym, general editor. ***The Norton Anthology of American Literature***. Seventh Edition, Vols. A,B,C,D,E. New York: Norton, 2007. UB-Signaturen: S11 EIO 1353 (7)-A, -B, -C, -D, -E. Diese Anthologie bietet ausführliche Einleitungen besonders zu den „kanonischen“ Autoren und Werken.

<http://www.wwnorton.com/college/english/naal7/>

2) Paul Lauter, general editor. ***The Heath Anthology of American Literature***. Sixth Edition, Vols. A,B,C,D,E. New York: Wadsworth Publishing/Cengage Learning, 2009/2010). UB-Signaturen: S11 EIO 1549 (6)-A, -B, -C, -D, -E. Diese Anthologie bietet eine größere Auswahl an „ethnischer Literatur“ und „neuentdeckten Autoren“ in der amerikanischen Literaturgeschichte als die Norton Anthology.

<http://www.cengage.com/search/market.do?N=16>

(Für die längeren Werke müssen nur die Textexzerpte, die ggf. in den oben genannten Anthologien zu finden sind, gelesen werden.)

Early American Literature 1620-1820

Native American creation stories

John Smith, *The General History of Virginia, New England, and the Summer Isles*

John Winthrop, "A Model of Christian Charity"

Mary Rowlandson, *A Narrative of the Captivity and Restauration [sic] of Mrs. Mary Rowlandson*

Thomas Jefferson, *Declaration of Independence*

Benjamin Franklin, *The Autobiography*, Part One

St. Jean de Crèvecoeur, *Letters from an American Farmer*

Charles Brockden Brown, *Wieland*

Thomas Paine, *Common Sense*

Susanna Rowson, *Charlotte Temple*

American Literature 1820-1865

Washington Irving, "Rip Van Winkle"

James Fenimore Cooper, *The Pioneers*

Ralph Waldo Emerson, "Nature"; "The American Scholar"

Henry David Thoreau, "Resistance to Civil Government"

Nathaniel Hawthorne, "Young Goodman Brown"
Herman Melville, "Bartleby, the Scrivener"; "Benito Cereno"
Edgar Allan Poe, "The Fall of the House of Usher"
Harriet Beecher Stowe, *Uncle Tom's Cabin*
Frederick Douglass, *Narrative of the Life of Frederick Douglass, an American Slave*
Walt Whitman, "Song of Myself"
Emily Dickinson, Poems

American Literature 1865-1914

Samuel Clemens [Mark Twain], *Adventures of Huckleberry Finn*
Henry James, "The Beast in the Jungle"; "The Art of Fiction"
Kate Chopin, *The Awakening*
Charlotte Perkins Gilman, "The Yellow Wallpaper"
Edith Wharton, "The Quicksand"
Henry Adams, *The Education of Henry Adams*
Theodore Dreiser, *Sister Carrie*
Gertrude Bonnin (Zitkala-Sa), "Impressions of an Indian Childhood"
Edith Maud Eaton (Sui Sin Far), *Leaves from the Mental Portfolio of an Eurasian*

American Literature between the Wars 1914-1945

Anzia Yeziarska, *Bread Givers*
Willa Cather, "Neighbour Rosicky"
Sherwood Anderson, *Winesburg, Ohio*
Ezra Pound, Poems
T.S. Eliot, Poems
Wallace Stevens, Poems
Eugene O'Neill, *The Hairy Ape*
Nella Larsen, *Quicksand or Passing*
Langston Hughes, Poems
William Faulkner, "Barn Burning"
Ernest Hemingway, "The Snows of Kilimanjaro", *The Sun Also Rises or Fiesta*
John Steinbeck, "The Leader of the People"
F. Scott Fitzgerald, *The Great Gatsby*

American Literature 1945-1985

Tennessee Williams, *A Streetcar Named Desire*
Arthur Miller: *Death of a Salesman*
Sam Shepard: *True West*
Edward Albee: *American Dream*
Richard Wright, "The Man Who Was Almost a Man"
Ralph Ellison, *Invisible Man*
James Baldwin, *Go Tell it on the Mountain*
Saul Bellow, "Looking for Mr. Green"
Flannery O'Connor, "Good Country People"
Jack Kerouac, *On the Road*
Allen Ginsberg, Poems
Ken Kesey, *One Flew Over the Cuckoo's Nest*
John Barth, "Life-Story"
John Updike, "Separating"
Philip Roth, "Defender of the Faith"
Thomas Pynchon, *The Crying of Lot 49*

Rita Mae Brown, *Rubyfruit Jungle*
Louise Erdrich, "Lulu's Boys"
Adrienne Rich, Poems
Sylvia Plath, *The Bell Jar*
Alice Walker, *The Color Purple*

American Literature since 1985

Sandra Cisneros, *The House on Mango Street*
Amy Tan, "Two Kinds"
Annie Proulx, "Brokeback Mountain"
Paul Auster, *Moon Palace*
Don DeLillo, *White Noise*
Tom Wolfe, *The Bonfire of the Vanities*
Toni Morrison, *Beloved*
Bret Easton Ellis, *American Psycho*
Jonathan Franzen, *The Corrections*
Jeffrey Eugenides, *Middlesex*
Jonathan Safran Foer, *Extremely Loud and Incredibly Close*
Sherman Alexie, *The Absolutely True Diary of a Part-Time Indian*
Randa Jarrar, *A Map of Home*
Junot Díaz, *The Short Wondrous Life of Oscar Wao*

FILME UND TV

British & Irish Cinema - A Selection

127 Hours. Dir. Danny Boyle, 2010
24 Hour Party People. Dir. Michael Winterbottom, 2002
A Clockwork Orange. Dir. Stanley Kubrick, 1971
A Fish Called Wanda. Dir. Charles Crichton, 1988
A Hard Day's Night. Dir. Richard Lester, 1964
A Room with a View. Dir. James Ivory, 1985
A Single Man. Dir. Tom Ford, 2009
A Taste of Honey. Dir. Tony Richardson, 1961
Atonement. Dir. Joe Wright, 2007
Billy Elliot. Dir. Stephen Daldry. Perf. Jamie Bell, Julie Walters and Jean Heywood.
Arts Council of England, 2002
Black Narcissus. Dir. Powell and Pressburger, 1947
Blowup. Dir. Michelangelo Antonioni, 1966
Brassed Off. Dir. Mark Herman, 1996
Brazil. Dir. Terry Gilliam, 1985
Breakfast on Pluto. Dir. Neil Jordan. Perf. Cillian Murphy, Morgan Jones and Eva
Birthistle. Pathé Pictures International, 2005
Brief Encounter, Dir. David Lean, 1945
Caravaggio. Dir. Derek Jarman, 1986
Children of Men. Dir. Alfonso Cuarón, 2006
Control. Dir. Anton Corbijn, 2007
Distant Voices, Still Lives. Dir. Terence Davies, 1988
Don't Look Now. Dir. Nicolas Roeg, 1973.
Elizabeth. Dir. Shekhar Kapur, 1998
Exit Through the Gift Shop. Dir. Banksy, 2010
Fires Were Started. Dir. Humphrey Jennings, 1943

Four Weddings and a Funeral. Mike Newell, 1994
Gandhi, Dir. Richard Attenborough, 1982.
Goldfinger. Dir. Guy Hamilton, 1964
Great Expectations. Dir. David Lean, 1946
Hamlet. Dir. Laurence Olivier, 1948
Henry V. Dir. Laurence Olivier, 1944.
Hope and Glory. Dir. John Boorman, 1987
If.... Dir. Lindsay Anderson, 1968
In Bruges. Dir. Martin McDonagh, 2008
In this World. Dir. Michael Winterbottom, 2002
Kes. Dir. Ken Loach, 1969
Lawrence of Arabia. Dir. David Lean, 1962
Life is Sweet. Dir. Mike Leigh, 1990
Local Hero. Dir. Bill Forsyth, 1983.
Mona Lisa. Dir. Neil Jordan, 1986
Monty Python's Life of Brian. Dir. Terry Jones, 1979
My Beautiful Laundrette. Dir. Stephen Frears, 1985
My Name Is Joe. Dir. Ken Loach, 1998
Nil by Mouth. Dir. Gary Oldman, 1997
Nowhere Boy. Dir. Sam Taylor Wood, 2009
Peeping Tom. Dir. Michael Powell, 1960
Saturday Night and Sunday Morning. Dir. Karel Reisz, 1960
Secrets & Lies. Dir. Mike Leigh, 1996
Sense and Sensibility. Dir. Ang Lee, 1995
Sex & Drugs & Rock'n'Roll. Dir. Mat Whitecross, 2010
Shakespeare in Love. Dir. Dir. John Madden, 1998
Slumdog Millionaire. Dir. Danny Boyle, 2009
The 39 Steps. Dir. Alfred Hitchcock, 1935
The Commitments. Dir. Alan Parker, 1991
The Crying Game. Dir. Neil Jordan, 1992
The Draughtsman's Contract. Dir. Peter Greenaway, 1982
The English Patient. Dir. Anthony Minghella, 1996
The Full Monty. Peter Cattaneo, 1997
The Go-Between. Dir. Joseph Losey, 1971
The History Boys, Dir. Nicholas Hytner, 2006
The King's Speech. Dir. Tom Hooper, 2010
The Ladykillers. Dir. Alexander Mackendrick, 1955
The Loneliness of the Long Distance Runner. Dir. Tony Richardson, 1962
The Madness of King George. Dir. Nicholas Hytner, 1994
The Queen. Dir. Stephen Frears, 2006
The Red Shoes. Dir. Powell and Pressburger, 1948
The Remains of the Day. Dir. James Ivory, 1993
The Third Man, Dir. Carol Reed, 1949
This is England. Dir. Shane Meadows, 2006
This Sporting Life. Dir. Lindsay Anderson, 1963
Tom Jones. Dir. Tony Richardson, 1963
Trainspotting. Dir. Danny Boyle, 1996
Vera Drake. Dir. Mike Leigh, 2004

British Television - A Selection

Abigail's Party (Play for Today) BBC1 1977

Absolutely Fabulous BBC2/BBC1 1992-1996, 2001-2004
Blackadder Goes Forth BBC1 1989
Bleak House BBC 2005
Blue Remembered Hills (Play for Today) BBC1 1979
Boys from the Blackstuff BBC2 1982
Brideshead Revisited ITV 1981
Cathy Come Home BBC1 1966
Coronation Street ITV 1960-
Cracker ITV 1993-1996, 2006
Culloden BBC1 1964
Doctor Who BBC1 1963-1989, 1996, 2005-
EastEnders BBC 1983-present
Father Ted Channel 4 1995-1998
Fawlty Towers BBC2 1975-1979
Hancock's Half Hour BBC 1956-1961
Hillsborough ITV 1996
House of Cards BBC1 1990-1995
I, Claudius BBC2 1976
I'm Alan Partridge BBC2 1997, 2002
Live Aid for Africa BBC1/BBC2 1985
Monty Python's Flying Circus BBC 1969-1974
Oranges Are Not the Only Fruit BBC 1990
Our Friends in the North BBC 1996
Panorama BBC 1953-present
Pennies from Heaven BBC1 1978
Pride and Prejudice BBC1 1995
Prime Suspect ITV 1991-2006
Queer As Folk Channel 4 1999
Red Riding Channel 4 1999
Spitting Image ITV 1984-1996
State of Play BBC 2003
Talking Heads/Talking Heads 2 BBC1/BBC2 1988, 1998
Teletubbies BBC2 1997-2001
The Avengers ITV 1961-1969
The Forsyte Saga BBC2 1967
The Office BBC 2001
The Royle Family BBC2/BBC1 1998-
The Singing Detective BBC1 1986
The Street BBC 2006-2009
The War Game (The Wednesday Play) BBC1 1965 (transmitted 1985)
Tinker, Tailor, Soldier, Spy BBC2 1979
Top of the Pops BBC1/BBC2 1964-
Walking with Dinosaurs BBC1 1999
Who Wants to Be a Millionaire? ITV 1998-present
Yes Minister / Yes, Prime Minister BBC2 1980-1988
Z-Cars BBC1 1962-1978

Classical Hollywood Cinema

The Great Train Robbery. Dir. Edwin S. Porter. Perf. Walter Cameron, Morgan Jones, Mary Snow. Vci Video, 1903.

- Birth of a Nation*. Dir. D.W. Griffith. Perf. George Beranger, Lillian Gish, Miriam Cooper. Image Entertainment, 1915.
- The Jazz Singer*. Dir. Alan Grosland. Perf. Al Jolson, May McAvoy, Warner Oland. Warner Bros., 1927.
- Little Caesar*. Dir. Mervyn LeRoy. Perf. Edward G. Robinson, Douglas Fairbanks Jr., Glenda Farrell. Warner Bros., 1931.
- Scarface*. Dir. Howard Hawks. Perf. Paul Muni, Ann Dvorak, Karen Morley. Universal Studios, 1932.
- Gold Diggers of 1933*. Dir. Mervyn LeRoy. Perf. Warren William, Joan Blondell, Aline MacMahon. Warner Bros., 1933.
- King Kong*. Dir. Merian C. Cooper and Ernest B. Schoedsack. Perf. Fay Wray, Robert Armstrong, Bruce Cabot. RKO Radio Pictures, 1933.
- Mr. Deeds Goes To Town*. Dir. Frank Capra. Perf. Gary Cooper, Jean Arthur, George Bancroft. Columbia Pictures, 1936.
- Gone With The Wind*. Dir. Victor Fleming. Perf. Clark Gable, Vivien Leigh, Thomas Mitchell. Warner Bros., 1939.
- Stage Coach*. Dir. John Ford, Perf. John Wayne, Claire Trevor, Thomas Mitchell. Warner Bros., 1939.
- The Wizard of Oz*. Dir. Victor Fleming. Perf. Judy Garland, Frank Morgan, Ray Bolger. Warner Bros., 1939.
- The Maltese Falcon*. Dir. John Huston. Perf. Humphrey Bogart, Mary Astor, Peter Lorre. Warner Bros., 1941.
- Citizen Kane*. Dir. Orson Welles. Perf. Joseph Cotten, Dorothy Comingore, Agnes Moorehead. Mercury Productions Inc., 1941.
- Casablanca*. Dir. Michael Curtiz. Perf. Humphrey Bogart, Ingrid Bergman, Dooley Wilson. Warner Bros., 1942.
- The Big Sleep*. Dir. Howard Hawks. Perf. Humphrey Bogart, Lauren Bacall, John Ridgely. Warner Bros., 1946.
- Letter From an Unknown Woman*. Dir. Max Ophüls. Perf. Joan Fontaine, Louis Jourdan, Mady Christians. Universal Studios, 1948.
- Singin' In The Rain*. Dir. Stanley Donen and Gene Kelly. Perf. Gene Kelly, Donald O'Connor, Debbie Reynolds. MGM, 1952.
- Rear Window*. Dir. Alfred Hitchcock. Perf. James Stewart, Grace Kelly, Wendell Corey. Paramount Pictures, 1954.
- All That Heaven Allows*. Dir. Douglas Sirk. Perf. Jane Wyman, Rock Hudson, Agnes Moorehead. Universal Studios, 1955.
- Invasion of the Body Snatchers*. Dir. Don Siegel. Perf. Kevin McCarthy, Dana Wynter, Larry Gates. Republic Pictures, 1956.
- The Searchers*. Dir. John Ford. Perf. John Wayne, Jeffrey Hunter, Vera Miles. Warner Bros., 1956.
- Cat on a Hot Tin Roof*. Dir. Richard Brooks. Perf. Elizabeth Taylor, Paul Newman, Burl Ives. Warner Bros., 1958.
- Imitation of Life*. Dir. Douglas Sirk. Perf. Lana Turner, John Gavin, Sandra Dee. Universal Studios, 1959.
- Pillow Talk*. Dir. Michael Gordon. Perf. Rock Hudson, Doris Day, Tony Randall. Universal, 1959.
- Some Like it Hot*. Dir. Billy Wilder. Perf. Tony Curtis, Marilyn Monroe, Jack Lemmon. MGM, 1959.
- Psycho*. Dir. Alfred Hitchcock. Perf. Anthony Perkins, Janet Leigh, Vera Miles. Universal Studios, 1960.

The Man Who Shot Liberty Valance. Dir. John Ford. Perf. John Wayne, James Stewart, Vera Miles. Paramount Pictures, 1962.
Annie Hall. Dir. Woody Allen. Perf. Diane Keaton, Tony Roberts. Metro Goldwyn Mayer, 1977.

New American Cinema

Bonnie and Clyde. Dir. Arthur Penn. Perf. Warren Beatty, Faye Dunaway, Gene Hackman. Warner Bros., 1967.
Butch Cassidy and the Sundance Kid. Dir. George Roy Hill. Perf. Robert Redford, Paul Newman, Katharine Ross. 20th Century Fox, 1969.
Easy Rider. Dir. Dennis Hopper. Perf. Dennis Hopper, Peter Fonda, Jack Nicholson. Columbia Pictures, 1969.
Dirty Harry. Dir. Don Siegel. Perf. Clint Eastwood, Harry Guardino, Reni Santoni, Mae Mercer. Warner Bros. USA, 1971.
French Connection. Dir. William Friedkin. Perf. Gene Hackman, Fernando Rey, Roy Scheider. 20th Century Fox, 1971.
Shaft. Dir. Gordon Parks. Perf. Richard Roundtree, Moses Gunn, Gwenn Mitchell. Warner Bros., 1971.
The Godfather. Dir. Francis Ford Coppola. Perf. Marlon Brando, Al Pacino, Robert Duvall. Paramount Pictures, 1972.
American Graffiti. Dir. George Lucas. Perf. Richard Dreyfuss, Ron Howard, Paul Le Mat, Harrison Ford. Universal. USA, 1973.
Foxy Brown. Dir. Jack Hill. Perf. Pam Grier, Antonio Fargas, Peter Brown. MGM, 1974.
The Texas Chainsaw Massacre. Dir. Tobe Hooper. Perf. Marilyn Burns, Allen Danziger, Paul A. Partain, William Vail. Geneon. USA, 1974.
Jaws. Dir. Steven Spielberg. Perf. Roy Scheider, Robert Shaw, Richard Dreyfuss. Universal Studios, 1975.
The Rocky Horror Picture Show. Dir. Jim Sharman. Perf. Tim Curry, Susan Sarandon, Barry Bostwick. 1975.
Rocky. Dir. John G. Avildsen. Perf. Sylvester Stallone, Talia Shire, Burt Young, Carl Weathers. United Artists. USA, 1976.
Taxi Driver. Dir. Martin Scorsese. Perf. Robert De Niro, Peter Boyle, Jodie Foster. Columbia Pictures, 1976.
Star Wars. Dir. George Lucas. Perf. Mark Hamill, Harrison Ford, Carrie Fisher. 20th Century Fox, 1977.
Alien. Dir. Ridley Scott. Perf. Sigourney Weaver, Tom Skerritt, John Hurt. 20th Century Fox, 1979.
Blade Runner. Dir. Ridley Scott. Perf. Harrison Ford, Rutger Hauer, Daryl Hannah. Warner Bros, 1982.
First Blood. Dir. Ted Kotcheff. Perf. Sylvester Stallone, Richard Crenna, David Caruso. Carolco Pictures Inc.; 1982.
Victor/Victoria. Dir. Blake Edwards. Perf. Julie Andrews, James Garner and Robert Preston Artista, 1982.
Tootsie. Dir. Sydney Pollack. Perf. Dustin Hoffman, Jessica Lange and Teri Garr. Columbia Pictures, 1982.
The Terminator. Dir. James Cameron. Perf. Arnold Schwarzenegger, Michael Biehn, Linda Hamilton. MGM, 1984.
Wall Street. Dir. Oliver Stone. Perf. Charlie Sheen, Michael Douglas, Martin Sheen, Daryl Hannah. 20th Century Fox Film Corporation. USA, 1987.

Beyond New American Cinema

- Missing*. Dir. Costas-Gavras. Perf. Sissy Spacek, Jack Lemmon. Universal Pictures, 1982.
- Silence of the Lambs*. Dir. Jonathan Demme. Perf. Jodie Foster, Anthony Hopkins, Ted Levine. MGM, 1991.
- Pulp Fiction*. Dir. Quentin Tarantino. Perf. Samuel L. Jackson, John Travolta, Uma Thurman. Miramax, 1994.
- Twelve Monkeys*. Dir. Terry Gilliam. Perf. Bruce Willis, Brad Pitt, Madeleine Stowe. Universal, 1995.
- The Usual Suspects*. Dir. Bryan Singer. Perf. Kevin Spacey, Chazz Palminteri, Gabriel Byrne. PolyGram, 1995.
- Fargo*. Dir. Joel Coen. Perf. William H. Macy, Steve Buscemi, Peter Stormare. MGM, 1996.
- From Dusk Till Dawn*. Dir. Robert Rodriguez. Perf. George Clooney, Harvey Keitel, Juliette Lewis. Dimension, 1996.
- Lost Highway*. Dir. David Lynch. Perf. Bill Pullman, Patricia Arquette, Balthazar Getty. Asymmetrical Productions, 1997.
- Boys Don't Cry*. Dir. Kimberly Peirce. Perf. Hilary Swank, Chloë Sevigny and Peter Sarsgaard. Fox Searchlight, 1999.
- American Beauty*. Dir. Sam Mendes. Perf. Kevin Spacey, Annette Bening, Thora Birch. Dreamworks/UIP, 1999.
- Eyes Wide Shut*. Dir. Stanley Kubrick. Perf. Tom Cruise, Nicole Kidman, Sydney Pollack. Warner Bros., 1999.
- Fight Club*. Dir. David Fincher. Perf. Brad Pitt, Edward Norton, Helena Bonham Carter. 20th Century Fox, 1999.
- Magnolia*. Dir. Paul Thomas Anderson. Perf. Tom Cruise, Julianne Moore, Philip Seymour Hoffman. New Line Cinema, 1999.
- The Matrix*. Dir. Andy and Larry Wachowski. Perf. Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss. Warner Bros., 1999.
- Being John Malkovich*. Dir. Spike Jonze. John Cusack, Cameron Diaz and Catherine Keener. Gramercy Pictures, 1999.
- The Sixth Sense*. Dir. M. Night Shyamalan. Perf. Bruce Willis, Haley Joel Osment, Toni Collette. Spyglass Entertainment, 1999.
- Memento*. Dir. Christopher Nolan. Perf. Guy Pearce, Carrie-Anne Moss, Russ Fega. Columbia Pictures, 2000.
- Traffic*. Dir. Steven Soderbergh. Perf. Benicio Del Toro, Jacob Vargas, Michael Douglas. Splendid, 2000.
- The Lord of the Rings: The Fellowship of the Ring*. Dir. Peter Jackson. Perf. Sean Baker, Elijah Wood, Christopher Lee. New Line, 2001.
- Moulin Rouge*. Baz Luhrmann. Perf. Nicole Kidman, Ewan McGregor and John Leguizamo. Angel Studios, 2001.
- The Others*. Dir. Alejandro Amenábar. Perf. Nicole Kidman, James Bentley, Christopher Eccleston. Dimension, 2001.
- Vanilla Sky*. Dir. Cameron Crowe. Perf. Tom Cruise, Penélope Cruz, Cameron Diaz. Paramount Pictures, 2001.
- Hedwig and the Angry Inch*. Dir. John Cameron Mitchell. John Cameron Mitchell, Miriam Shor and Stephen Trask. Killer Films 2001.
- Spider-Man*. Dir. Sam Raimi. Perf. Tobey Maguire, Willem Dafoe, Kirsten Dunst. Columbia Pictures, 2002.
- Adaptation*. Dir. Spike Jonze. Nicolas Cage, Meryl Streep and Chris Cooper. Beverly Detroit, 2002.

The Hours. Dir. Stephen Daldry. Perf. Meryl Streep, Nicole Kidman and Julianne Moore. Paramount, 2002.

Lost in Translation. Dir. Sofia Coppola. Perf. Bill Murray, Scarlett Johansson, Akiko Takeshita. Universal Studios, 2003.

Crash. Dir. Paul Haggis. Perf. Sandra Bullock, Don Cheadle, Matt Dillon. Lions Gate, 2004.

The Life Aquatic with Steve Zissou. Dir. Wes Anderson. Perf. Bill Murray, Owen Wilson, Cate Blanchett. Miramax, 2004.

Eternal Sunshine of the Spotless Mind. Dir. Michel Gondry. Perf. Jim Carrey, Kate Winslet and Tom Wilkinson. Focus Features, 2004.

Transamerica. Dir. Duncan Tucker. Perf. Felicity Huffman, Kevin Zegers and Fionnula Flanagan. Bac Films 2005.

Brokeback Mountain. Dir. Ang Lee. Perf. Jake Gyllenhaal, Heath Ledger and Michelle Williams. Alberta Film Entertainment, 2005.

Flight 93. Dir. Paul Greengrass. Perf. David Alan Basche, Olivia Thirlby and Liza Colón-Zayas. Universal Pictures, 2006.

Little Miss Sunshine. Dir. Jonathan Dayton, Valerie Faris. Steve Carell, Toni Collette and Greg Kinnear. Fox Searchlight, 2006.

There Will Be Blood. Paul Thomas Anderson. Daniel Day-Lewis, Paul Dano and Ciarán Hinds, 2007.

No Country for Old Men. Dir. Ethan Coen, Joel Coen. Perf. Tommy Lee Jones, Javier Bardem and Josh Brolin. Paramount Vantage, 2007.

The Dark Knight. Dir. Christopher Nolan. Perf. Christian Bale, Heath Ledger and Aaron Eckhart. Warner Bros., 2008.

Inglourious Basterds. Dir. Quentin Tarentino. Perf. Brad Pitt, Diane Kruger and Eli Roth. Universal Pictures, 2009.

Burn After Reading. Dir. Ethan Coen, Joel Coen. Perf. Brad Pitt, Frances McDormand and George Clooney. Mike Zoss Productions, 2009.

Avatar. Dir. James Cameron. Perf. Sam Worthington, Zoe Saldana and Sigourney Weaver. Twentieth Century Fox, 2009.

The Social Network. Dir. David Fincher. Perf. Jesse Eisenberg, Andrew Garfield and Justin Timberlake. Columbia Pictures, 2010.

Black Swan. Dir. Darren Aronofsky. Perf. Natalie Portman, Mila Kunis and Vincent Cassel. Fox Searchlight Pictures, 2010.

Inception. Dir. Christopher Nolan. Leonardo DiCaprio, Joseph Gordon-Levitt and Ellen Page. Warner Bros., 2010.

American Television - A Selection

24, Fox 2001-2010

60 Minutes, CBS 1968-present

All in the Family, CBS 1971-1983

Ally McBeal, Fox 1997-2002

Bewitched ABC, 1964-1972

Bonanza NBC, 1959-1973

Buffy the Vampire Slayer, WB/UPN 1997-2003

Californication, Showtime 2007-present

Candid Camera, Various 1948-2004

Dallas, CBS 1978-1991

Desperate Housewives, ABC 2004-present

Dragnet, Various 1951-1970

Ellen, ABC 1994-1998

Friends, NBC 1994-2004
Gunsmoke, CBS 1955-1975
Hill Street Blues, NBC 1981-1987
Holocaust, NBC 1978
House M.D., Fox 2004-present
I Love Lucy, CBS 1951-1957
Letterman (Late Night) Show NBC/CBS 1982-present
Lost ABC 2004-2010
*M*A*S*H*, CBS 1972-1983
Mad Men LT 2007-
Marty, 1953.
Miami Vice, NBC 1984-1989
Roots, ABC 1977
Roseanne, ABC 1988-1997
Saturday Night Live NBC 1975-present
Seinfeld NBC 1990-1998
Sesame Street, NET/PBS 1969-present
South Park, Comedy Central 1997-present
Star Trek, NBC etc. 1966-2005
The A-Team, NBC 1983-1986
The Brady Bunch, ABC 1969-1974
The Cosby Show, NBC 1984-1992
The Daily Show/Colbert Report, Comedy Central 1996-present
The Ed Sullivan Show, CBS 1948-1971
The Lone Ranger, ABC 1949-1957
The Mary Tyler Moore Show, CBS 1970-1977
The Simpsons, Fox 1989-present
The Sopranos, HBO 1999-2007
The Waltons, CBS 1972-1981
The West Wing, NBC 1999-2006
The Wire, HBO 2002-2008
The X-Files, Fox 1993-2002
Twin Peaks, ABC 1990-1991

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- Culler, Jonathan (1997). *Literary Theory: A Very Short Introduction*. New York: Oxford University Press.
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- Nünning, Vera/Ansgar Nünning (²2005). *An Introduction to the Study of English and American Literature*. Stuttgart: Klett.
- Paul, Heike. (2011). *The Myths That Made America*. Bielefeld: transcript.

Useful and inexpensive book series: Klett Uni-Wissen, Cornelsen Studium Kompakt

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- Birch, Dinah, ed. (2009). *The Oxford Companion to English Literature*. Oxford, New York: OUP. [this is the most recent edition, available in UB Siegen]
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- Kindlers Neues Literatur-Lexikon (³2009). Ed. Walter, Jens. München: Kindler. Auch als Online-Ausgabe verfügbar
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3. Literaturgeschichten ('surveys')

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- Nünning, Ansgar, ed. (³2004). *Eine andere Geschichte der englischen Literatur*. Trier: WVT.
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- Rogers, Pat, ed. (2001). *The Oxford Illustrated History of English Literature*. Oxford: OUP.
- Sanders, Andrew (³2004). *The Short Oxford History of English Literature*. Oxford: Clarendon.
- Schabert, Ina (1997). *Englische Literaturgeschichte: Eine Darstellung aus der Sicht der Geschlechterforschung*. Stuttgart: Kröner.
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- Seeber, Hans Ulrich et al. (⁴2004). *Englische Literaturgeschichte*. Stuttgart: Metzler.
- Wagner, Hans-Peter (2003). *A History of British, Irish and American Literature*. Trier: Wissenschaftlicher Verlag Trier.

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- Branston, Gill and Roy Stafford (⁴2006). *The Media Student's Book*. London: Routledge.
- Hickethier, Knut (2003). *Einführung in die Medienwissenschaft*. Stuttgart: Metzler.

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Cook, Pam (2005). *The Cinema Book*. London: BFI.

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Ashcroft, Bill/Gareth Griffiths/Helen Tiffin, eds. (²2005). *The Empire Writes Back. Theory and Practice in Post-Colonial Literature*. repr. London: Routledge.

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