

“Reinventing the Enemy’s Language”: Native Voicings

Asst. Prof. Billy J. Stratton

University of Denver; Fulbright Fellow at Universität Würzburg

Tuesday, 14 May 2013, 8:30-10:00; AR-B 2209/10

(within the framework of Cathy Waegner’s seminar on
“Cultural Ventriloquism from Twain to Eminem”)

Selected publications:

with Frances Washburn, “The Peoplehood Matrix: A New Theory for American Indian Literature.” *Wicazo Sa Review* 23:1, 2008; “The Poetics of Decolonization: Linguistic Subversion in the Work of Laura Tohe,” *Red Ink*, 2008; “Deterritorialization, Pure War, and the Consequences of Indian Captivity in Transnational Colonial Discourse.” *Rhizomes* 24, 2012; *Buried in Shades of Night: Contested Voices, Indian Captivity, and the Legacy of King Philip’s War*, forthcoming 2013.

Prof. Stratton will deal with a spectrum of Native authors ranging from Nora Marks Dauenhauer to Laura Tohe and Joy Harjo with regard to contemporary Native poetics, particularly the issues of “linguistic adaptation and appropriation.” He will introduce us to his theory of “heteroholism” and “Peoplehood” in connection with Native literature and tell us how his new book deals with the question of *voice* in captivity narratives.



Nora Marks Dauenhauer



Joy Harjo



Laura Tohe