Rethinking Plants – Agency and Poetics
Workshop
University of Siegen
24 May 2018
Room US-A 235

9:00  Welcome, Introduction: Natalie Roxburgh and Felix Sprang

9:30  Plant movement
     Julia Shirley: (Siegen)
     Elasticity Attracts: Plant Movement in Early Animated Film

     Plant poetics
     Natalie Roxburgh/ Felix Sprang: (Siegen)
     Knowing Plants, Knowing Form: Probing the Poetics of Phyto-centric Life

     Felix Schulz: (Hamburg)
     Weeds and Wildflowers. Oswald's Ecopluralist Poetics

11:30 Luci Attala (Lampeter): Reflections on Edibility

12:30 Lunch

14:00 Plant agency
     Jennifer Henke: (Bremen)
     "it stopped the sensations of new-born life"
     – Plants, Potions, and Pregnancy

     Marcel Hartwig: (Siegen)
     "Brothers of the Spade": John Bartram, Colonial Plant Trade, And Inscriptive Media

     Franziska Burstyn: (Siegen)
     Resonance and Arborescent Agency in Patrick Ness's A Monster Calls and Francis Hardinge's The Lie Tree

15:30 Conceptualizing Plants – Plants Conceptualizing Us:
     Final Discussion

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