Canon Constitution and Canon Change in Children’s Literature

International Conference at the University of Tübingen, 11-13 September 2014

Programme

Thursday, September 11, 2014

9.15-10.00  Registration

10.00-10.30  Opening of the Conference
Welcome Address Prof. Dr. Jürgen Leonhardt, Dean of the Faculty of Philosophy of Eberhard Karls Universität Tübingen
Introduction by the Organizers

10.30-11.30  Keynote Lecture I (Chair: Bettina Kümmerling-Meibauer)
Yael Darr: Nation building and the literary canon for children: The test-case of the Israeli canon for children

Coffee Break 11.30-11.45

Section I: Theoretical Considerations I (Chair: Anja Müller)

11.45-12.15  Helene Høyrup: The cultural capital of canon formation: Some principles for the study of children’s literature

12.15-12.45  Bettina Kümmerling-Meibauer: Canon and avant-garde – a paradoxical relationship

Lunch: 12.45-14.00

Section II: Theoretical Considerations II: Project Presentation (Chair: Bettina Kümmerling-Meibauer)

14.00-14.20  Anja Müller: Canon Formation and Social Imaginaries in British Children’s Literature


Coffee Break 15.00-15.30

Section III: Changing Criteria in Canonization: Case Studies from Eastern Europe (Chair: Maria Nikolajeva)
15.30-16.00 Dorota Michułka: On valuable, desired, proper and useful books: Children’s literature canon(s) in Polish education
16.00-16.30 Anna Czernow: The path of forgetting: Historical twists and turns in the Polish canon of children’s literature
16.30-17.00 Svetlana Kalezić-Radonjić: Changing criteria for canonicity – the case of Montenegrin’s children’s novels

Friday, September 12, 2014

8.45-9.30 Registration
9.30-10.30 Keynote Lecture II (Chair: Anja Müller)
  Kimberley Reynolds: Firing the canon! Geoffrey Trease’s campaign for an alternative children’s canon in 1930’s Britain
Coffee Break 10.30-11.00

Section IV: Falling Out of the Canon (Chair: Kimberley Reynolds)
11.00-11.30 Jana Mikota: Communist children’s literature, or Canonization and de-canonization in twentieth-century Germany
11.30-12.00 Etti Gordon Ginzburg, M.A.: Women’s nonsense vs. literary nonsense: Genre, gender and canon formation – The case of Laura E. Richards
12.00-12.30 Alison Waller: Remembering, rereading, and reviewing the canon: The case of The Secret Garden and forgotten fiction
Lunch: 12.30-14.00
14.00-15.00 Keynote Lecture III (Chair: Bettina Kümmerling-Meibauer)
  Maria Nikolajeva: Digital canons
Coffee Break 15.00-15.30

Section V: The Impact of Institutions (Chair: Yael Darr)
15.00-15.30 Helma van Lierop-Debrauwer: Finally coming together? The bridging role of adolescent literature
15.30-16.00 Erica Hateley: Visions and values: The Children’s Book Council of Australia’s prizing of picture books in the twenty-first century
16.00-16.30 Anne Morey: The Junior Literary Guild and the making of new canonical works
19.00 Conference dinner

Saturday, September 13, 2014

Section VII: Canonizing Authors (Chair: Peter Hunt)
9.30-10.00 Sara van den Bossche: The perks of being talked about: On patterns in the canonization processes involving Astrid Lindgren’s works in the Low Countries
10.00-10.30  Michael Düring: Canon formation in the Soviet Union: The case of Swift as author of a children’s classic

Coffee Break  10.30-11.00

11.00-12.00  Keynote Lecture IV (Chair: Anja Müller)
Peter Hunt: The case of canons and classics: The impossibility of definitions?

12.00-12.30  Final Discussion