

Modul-Packages for Incoming Exchange Students – M.A. Level

Summer Semester 2024

Dear Incoming Exchange Students,

Welcome to the Faculty of Arts and Humanities! In this document you can find our courses offered in English, Spanish and French that will be available on M.A. Level for the upcoming summer semester. These courses are available for M.A. students as well as advanced B.A. students!

Our lecturers will be happy to welcome you in their courses! In case of questions, please do not hesitate to contact: pacas@phil.uni-siegen.de

Course in: Social Sciences, Media Studies, Literature and Linguistics (English, French, Spanish, German):

Courses in Social Sciences and History (English)	Credits und Prerequisites
Gender, Science and Technology (Lamoureaux) Course for Social Sciences and Media Studies	3 or 6 English B2
Climate change and the social division of labour (Potthast) Course for Social Sciences and Media Studies	3 or 6 Englisch B2
Sociology of Health 1: Inequality, Determinants of Health, Loneliness (Wendt)	3 or 6 English B2/C1
Changing Norms of Citizenship (Ackermann)	3 or 6 English B2/C1
Qualitative Methods in Researching Mobility and (Forced) Migration (Inhetveen)	3 or 6 English B2/C1
Master-Atelier/Thesis Forum (Inhetveen)	3 or 6 English B2/C1
Master-Atelier/Thesis Forum (Lahusen)	3 or 6 English B2/C1
Principles and Tools of Qualitative Research (Lahusen)	3 or 6 English B2/C1
Political Culture in Comparative Perspectives (Lahusen)	3 or 6 English B2/C1
History of Modern Administration Practices (Meneghello)	3 or 6 English B2/C1
Feeling Europe and European Identity (Handick)	3 or 6 English B2/C1
From Cities to Oceans: Spaces of the Political in and beyond the State (Meine)	3 or 6 In English upon request
Courses in Media Studies (English)	Credits und Prerequisites
What Is Digital Sovereignty? (Gießmann)	3 or 6 English B2
Lecture Series "Surveilling, Capturing, Envioning" (Gießmann)	3 or 6 English B2
Digital Methods (Gerlitz)	3 or 6 English B2

Researching with Digital Tools: Applied Basics (Burkhardt)	3 or 6 English B2
Digital Media and Activism (Bek)	3 or 6 English B2
Designing Research (Bek)	3 or 6 English B2
Gender, Science and Technology (Lamoureaux) Course for Media Studies and Social Sciences	3 or 6 Englisch B2
Climate change and the social division of labour (Potthast) Course for Media Studies and Social Sciences	3 or 6 Englisch B2
Populism and Extremism in International Comparison: Perspectives of Party Research (Lewandowsky)	3 or 6 German course with possibility to take the exam in English
Courses in Literature and Linguistics (English)	Credits und Prerequisites
Conversation Analysis (Jautz)	3 or 6 English C1
Death of the Trees: A Literary Perspective (Sprang)	3 or 6 English C1
Sebastian Barry's Days Without End (Sprang)	3 or 6 English C1
Studying the Notebooks of Benjamin Banneker (1731-1806) (Etter)	3 or 6 English C1
Reading Sara Ahmed (Boller)	3 or 6 English C1
Theatre Workshop (Hartwig)	3 or 6 English B2 – C1
History of the Novel II (Müller)	3 or 6 English C1 (under the condition that places are available)
Courses in Literature and Linguistics (French)	Credits und Prerequisites
Culture et langue française (Veizin)	3 or 6 French C1
Apprentissage et enseignement multimodal du français (Veizin)	3 or 6 French C1
De l'argot ancien au langage des jeunes (Hardy)	3 or 6 French C1

Courses in Literature and Linguistics (Spanish)	Credits und Prerequisites
El español en la red (Thörle)	3 or 6 Spanish C1
Amor y deseo en la literatura española a través de los tiempos (Temelli)	3 or 6 Spanish C1
Curso superior avanzado (Cedeno)	3 or 6 Spanish C1
Comunicación oral (Balada Rosa)	3 or 6 Spanish C1

