

Module Packages for Incoming Exchange Students Winter 2025/2026

Faculty I – MASTER

PRILIMINARY STATUS of July 2025 – minor changes might occur

Dear Incoming Exchange Students,

Welcome to the Faculty of Arts and Humanities! In this document you can find our courses offered in English, Spanish and French that will be available on M.A. Level for the upcoming summer semester. These courses are available for M.A. students as well as advanced B.A. students!

Our lecturers will be happy to welcome you in their courses! In case of questions, please do not hesitate to contact Dr. Luz Pacas: pacas@phil.uni-siegen.de

Course in: Social Sciences, Media Studies, Literature and Linguistics (English, French, Spanish)

Winter Semester 2025/26

A. Social Sciences	A.1. Thematic Courses	
	Introduction to Contemporary Theories of Democracy (Monvoisin, Juliette)	Min. 3 ECTS/ Max. 6 ECTS
	Environmental Justice (Monvoisin, Juliette)	Min. 3 ECTS/ Max. 6 ECTS
	Regional Economic Integration (Prof. Dr. Robert Kaiser)	Min. 3 ECTS/ Max. 6 ECTS
	Fragmentation and Stability: Party Politics in the Netherlands and Germany (Jessica Kuhlmann)	Min. 3 ECTS/ Max. 6 ECTS
	Global and Transnational Processes – Past and Present (Univ.-Prof. Dr. Christian Lahusen)	Min. 3 ECTS/ Max. 6 ECTS
	Welfare States, Healthcare Systems and Public Health (Prof. Dr. Claus Wendt)	Min. 3 ECTS/ Max. 6 ECTS
	Theory and Methods in History and the Social Science (Univ.-Prof. Dr. Christian Lahusen)	Min. 3 ECTS/ Max. 6 ECTS
	A.2. Methods Courses	
	Statistical Learning in Health Sciences (Prof. Dr. Unkel)	Min. 3 ECTS/ Max. 6 ECTS
	Master Atelier (Univ.-Prof. Dr. Christian Lahusen, Univ.-Prof. Dr. Robert Kaiser)	Min. 3 ECTS/ Max. 6 ECTS
	Master Atelier (Univ.-Prof. Dr. Christian Lahusen)	Min. 3 ECTS/ Max. 6 ECTS
B. Media Studies	B.1. Thematic Courses	
	Sociology of AI (Duygu Karatas)	Min. 3 ECTS/ Max. 6 ECTS
	Data Society (Prof. Dr. Caroline Gerlitz)	Min. 3 ECTS/ Max. 6 ECTS
	Sonic Social Media: TikTok, Instagram, YouTube (Pilipets, Elena)	Min. 3 ECTS/ Max. 6 ECTS
	Technologies of freedom or oppression? Digital media in autocracies (Sergei Pashakhin)	Min. 3 ECTS/ Max. 6 ECTS
C. Literature and Linguistics	C.1. French	
	Analyse de textes littéraires (MA) (Benoit Vezin)	Min. 3 ECTS/ Max. 6 ECTS
	Communication orale (Benoit Vezin)	Min. 3 ECTS/ Max. 6 ECTS

	Langue de spécialité (Benoit Vezin)	Min. 3 ECTS/ Max. 6 ECTS
	Variations sociolinguistiques en francophonie – Histoire linguistique et sociolinguistique du Sénégal (Dr. Stéphane Hardy)	Min. 3 ECTS/ Max. 6 ECTS
	Traduction de textes spécialisés (Benoit Vezin)	Min. 3 ECTS/ Max. 6 ECTS
	C.2. Spanish	
	La cortesía verbal en las variedades del español (Univ.-Prof. Dr. Britta Thörle)	Min. 3 ECTS/ Max. 6 ECTS
	Comunicación oral (Eva Balada Rosa)	Min. 3 ECTS/ Max. 6 ECTS
	Español técnico elemental (Eva Balada Rosa)	Min. 3 ECTS/ Max. 6 ECTS
	Introducción a Hispanoamérica (Eva Balada Rosa)	Min. 3 ECTS/ Max. 6
	Curso superior avanzado (Maribel Cedeño)	Min. 3 ECTS/ Max. 6
	C.3. English	
	English Literary History: Milton – Sterne (Prof. Sprang)	Min. 3 ECTS/ Max. 6 ECTS
	Early Modern Tales From Italy: Shakespeare's Othello and Webster's The White Devil (Prof. Sprang)	Min. 3 ECTS/ Max. 6 ECTS
	Research Colloquium (Prof. Sprang)	Min. 3 ECTS/ Max. 6 ECTS
	Nakba and Shoah: Memories of Catastrophe in Graphic Narrative (Prof. Stein)	Min. 3 ECTS/ Max. 6 ECTS
	Institutions and Practices of Racism in the US: Tulsa's Red Summer of 1921 (Dr. Marcel Hartwig)	Min. 3 ECTS/ Max. 6 ECTS
	Current Issues (Simunek/Kötter)	Min. 3 ECTS/ Max. 6 ECTS
	Assessing Foreign Language Abilities (Simunek)	Min. 3 ECTS/ Max. 6 ECTS
	Working with Words (Prof. Kötter)	Min. 3 ECTS/ Max. 6 ECTS
	Word Order (Maria Braun)	Min. 3 ECTS/ Max. 6 ECTS
	English Noun Phrase (Gero Kunter)	Min. 3 ECTS/ Max. 6 ECTS
	Processing complex words (Anika Schebesta)	Min. 3 ECTS/ Max. 6 ECTS
	Sociolinguistics (Maria Braun)	Min. 3 ECTS/ Max. 6 ECTS
	Linguistic Landscapes (Sabine Jautz)	Min. 3 ECTS/ Max. 6 ECTS
	Quantitative Linguistics (Gero Kunter)	Min. 3 ECTS/ Max. 6 ECTS
Courses offered by the Faculty and the Language Center*	Courses in English	
	Giambattista Vico's The New Science (Department of Philosophy)	3 ECTS
	Introduction to Learning and Teaching EFL (Teacher Training English)	3 ECTS
	Sprachenzentrum: Englisch: Academic Writing - BA dissertation, MA thesis and academic paper writing (C1 Level) 999F00174V (Edwin Shillington)	3 ECTS
	Sprachenzentrum: Englisch: Developing Professional Business Communication Skills (B2 Level) 999F00176V (Dr. Hendrik Winterstein)	3 ECTS

	Sprachenzentrum: Englisch: Introduction to Academic Writing (B2/C1 Level) 999F00173V (Edwin Shillington)	3 ECTS
	(a variety of language courses): German, English, Spanish, Arabic, Chinese, French, German Sign Language, Italian, Japanese, Dutch, Polish, Russian, Swedish, Turkish → Sprachenzentrum/ Language Center	3 – 6 ECTS
	Sprachenzentrum: Intercultural Communication 999K10002V	3 ECTS
	Courses in German	
	Sprachenzentrum: Deutsch Schreibkompetenz: Wissenschaftliches Schreiben für DaF-Lernende (ab Niveau B2.1)) 999F5BC91V (Jessica Berger)	3 ECTS
	Sprachenzentrum: Deutschsprachige Literatur entdecken: Landeskunde und sprachliches Kompetenztraining (ab Niveau A2.2) 999F5AB95V (Birgit Graumann)	3 ECTS
	Sprachenzentrum: Interkultureller Tandemkurs 999F5AA98V (Birgit Graumann)	3 or 6 ECTS (writing portfolio)
	Sprachenzentrum: Interkulturelles Sprachprojekt - Stage and Exchange 999F5AA97V	3 ECTS

***minor changes possible by the Language Center**

Information on ECTS:

At the **Faculty of Arts and Humanities** there is a distinction between ECTS-credits that can be obtained in each course by completing a course requirement (Studienleistung, SL) and ECTS-credits that can be completed through an examinations/graded pieces of work (Prüfungsleistung, PL). This means that in each course students can register for 3 ECTS-credits as a course requirement and in most of the classes for additional 3 ECTS for the examination (in total 6 ECTS per course). The forms of assessment for completing the course requirement (Studienleistung, SL) are according to the examination regulation:

- Active participation in class/class discussions or
- Short written test (30-45 minutes) or
- Short oral presentation (15. minutes) or
- Short written piece of work (6-8 pages) or
- Oral exam (ca. 15 minutes) or
- Work sample/portfolio or
- Equivalent alternatives for one of the above

The course instructor will inform you about the possible options in the respective seminar. Usually the course requirement is not graded but students can request to receive a grade for the course requirement during the first session of the class.

The forms of assessment for for obtaining additional 3 cp examination/graded piece of work (Prüfungsleistung, PL):

- Longer written piece of work/seminar paper (ca. 12-16 pages) or
- Written documentation of oral presentation (ca. 8-12 pages) or
- Oral exam (ca. 25-45 min.) or
- Written exam (ca. 45-120 min.) or
- A combination of the above mentioned forms or equivalent forms of examination.

Instructors will communicate the possible assessment forms in the first session of the courses.

The regular classes at the Faculty of Arts and Humanities usually take place weekly for 90 minutes.

At the **Language Center** you can see in unisono how many ECTS points can be awarded for each course. Sometimes you can gain 3 ECTS and sometimes 6 ECTS. The ECTS amount is set beforehand and cannot be changed. The courses at the Language Center are counted as course achievements in your degree programs (SL= Studienleistung).

Students must fulfill a combination of the following course requirements. Please check the specific course requirements, distributed in the first class.

- regular attendance and active participation in class; maximum of 2 missed sessions.
- Tasks submitted via moodle or completed in class
- mid-term tests
- final written and oral tests
- oral presentations
- academic papers, essays or portfolio tasks

To pass the course: a total of at least 60% must be achieved overall in the assessments.

Please note: language classes are work-intensive. Participants on our courses should therefore reserve sufficient time for studying in addition to the class hours.