

Module Packages for Incoming Exchange Students Winter Semester 2025/26 – Faculty of Arts and Humanities -Bachelor-

PRILIMINARY STATUS of July 2025 – minor changes might occur

Incoming Exchange Students from Faculty I should fill up a Learning Agreement/Study Plan with preferably 30 ECTS credits. Students from all subjects offered at Faculty I can select from the modules listed below and/or from the course catalogue [unisono](#). Students do not necessarily need to choose full modules but can also select single courses. **In each course 3 or 6 ECTS can be obtained.** If full modules are selected you can find **examples** (!) for different module combinations below. Please note the following language requirements: English B2, German B2 (courses in German), French B2 (courses in French), Spanish B2 (courses in Spanish). It is recommended that after arrival students contact the course instructors for courses in English Studies for further information on the courses and to clarify on further prerequisites.

Our lecturers will be happy to welcome you in their courses! In case of questions, please do not hesitate to contact Dr Luz Pacas: pacas@phil.uni-siegen.de

Feldfunktion geändert

Winter Semester 2025/26

Social Sciences Student:
Module A1 (12 ECTS) + Module B2 (9 ECTS) + Optional courses = 30 ECTS
Module A1 (24 ECTS)) + Optional course = 30 ECTS
Spanish Literature and Linguistic Student:
Module A3 (6 ECTS) + Module D2 (18 ECTS) + Optional course (e.g. German language course 6 ECTS) = 30 ECTS
French Literature and Linguistic Student:
Module A4 (9 ECTS) + Module D3 (15 ECTS) + Optional Courses (e.g. German language 6 ECTS) = 30 ECTS
English Literature and Linguistic Student:
Module A2 (9 ECTS) + Module D1 (18 ECTS) + Optional Courses = 30 ECTS
Media and Culture Student:
Module E1 (6 ECTS) + Module B 1 (12 ECTS) + Optional Course (e.g. German language 6 ECTS + 3 ECTS) = 30 ECTS
Media and Communication Student
Module E1 (6 ECTS) + Module D1 (18 ECTS)+ Optional Course (e.g. German language 6 ECTS) = 30 ECTS

A. Global and Regional Perspectives	Module A1 (Social Sciences)	
	National Populism and Democratic Challenges in Europe (Marian Pradella)	Min. 12 ECTS/ Max. 24 ECTS
	Global and Transnational Processes – Past and Present (Univ.-Prof. Dr. Christian Lahusen)	
	Fragmentation and Stability: Party Politics in the Netherlands and Germany (Jessica Kuhlmann)	
	Environmental Justice (Monvoisin, Juliette)	
	Module A2 (English Studies)	
	Feminism in the US: Texts, Herstory and Theory (Maxi Albrecht)	Min. 9 ECTS
	The English Country House in Early-Modern English Poetry (Nadine Schmidt)	Max. 18 ECTS

	Blurring Boundaries? Sarah Perry's Historical Fictions (Alina Aulbur)	
	Module A3 (Spanish Studies)	
	Un mundo lleno de aventuras: el universo literario de Mario Vargas Llosa (Dr. Maribel Cedeño)	Min.6 Max. 12 ECTS
	Un viaje por América Latina siguiendo la huella literaria de Mario Vargas (Dr. Maribel Cedeño)	
	Module A4 (French Studies)	
	Civilisation française (Benoit Vezin)	Min.9
	Français économique et commercial (Benoit Vezin)	Max. 18 ECTS
	Écoféminisme, race, classe, minorités: Éditions Cambourakis (Prof. Dr. Wild)	
	Module A5 (History)	
	Europäische Migrationsregime nach 1945 (Dinckal)	Min.18
	Grundlagen der römischen Geschichte (Huttner)	Max. 36ECTS
	Caesar: auf dem Weg in die Diktatur (Huttner)	
	"Roaring Twenties"? Politik, Wirtschaft und Gesellschaft in den USA nach dem Ersten Weltkrieg (Schwarz)	
	Nach Kriegsende: Neuanfänge und Wiederaufbau in Europa nach 1945 (Kreis)	
	Arbeit und Leistung im Nationalsozialismus (Kreis)	
B. Media And Society	Module B1 (English Studies)	
	Gender in Musical Subcultures (Maria Odoevskaya)	Min. 6 ECTS
	Women Writers (Dr. Etter)	Max. 12 ECTS
	Module B2 (English Studies)	
	Speculative Fiction for Young Adults: Approaches, Politics, and Identities (Maxi Albrecht)	Min. 9 ECTS
	Exploring Past and Present: The English Historical Novel and 'Maternal' Traditions (Alina Aulbur)	Max. 18 ECTS
	Violence and Representation in Graphic Narratives (Svitalana Stupak)	
C. Culture, Ideas, Beliefs and Ethics	Module C1 (Philosophy)	
	Philosophical Utopias in Early Modernity: from Thomas More to Francis Bacon (Molinariolo, Francesco)	Min. 9 ECTS
	Einführung in die Praktische Philosophie (Univ.-Prof. Dr. Dieter Schönecker)	Max. 18 ECTS
	"Verurteilt, frei zu sein." Eine Einführung in die französische Phänomenologie (Magdalene Hengst)	
	Module C2 (Theology)	
	Einführung in die Theologie/das Christentum (Lersch)	Min. 15 ECTS
	Grundthemen des christlichen Glaubens (Plasger)	Max. 30 ECTS
	Einführung in die Bibel (Weidemann)	
	Einführung in die Religionspädagogik (Riegel)	
	Einführung in die Historische Theologie (Klößener)	
	Module D1 (English Studies)	
	Introduction to Linguistics (Jäschke, Schebesta)	Min. 18 ECTS
	Oral Skills (Demir)	Max. 36 ECTS

Feldfunktion geändert

D. Language and Linguistics	Grammar Workshop (M.A. Keith Bliss, M.A. Khanh-Duc Kuttig, M.A. Selvi Demir) , <u>Communicative Practices in Organized Helping (Sabine Jautz)</u>	
	Grammar in use (M.A. Barbara Schwenk)	
	Translation Strategies (Keith Bliss) , <u>Presentation Skills (Keith Bliss, Selvi Demir)</u>	
	Text production (Bliss/Kuttig) – B2 level required!	
	Module D2 (Spanish Studies)	
	El lenguaje inclusivo en español Gonbar Tubío, Sheila	Min. 18 ECTS
	Lengua española intermedio 1/2 (Cedeno, Maribel)	Max. 36 ECTS
	Lengua española Avanzado 1/2 (Dr. Laura Ramirez Sainz)	
	Gramática 2 (Dr. Laura Ramirez Sainz)	
	Mediación lingüística y cultural (Cedeno, Maribel)	
	Espanol 3 (Cedeno, Maribel)	
	Module D3 (French Studies)	
	Analyse de textes littéraires (BA) (Benoit Vezin)	Min. 15 ECTS
	Traduction (Benoit Vezin)	Max. 30 ECTS
	Grammaire 1 (Dr. Stephane Hardy)	
	Grammaire 3 (Dr. Stephane Hardy)	
	Traduction de textes spécialisés (Benoit Vezin)	
E. Methods	E 1 Methods in Media Studies	
	Computational text analysis: An Introduction to text as data (Sergei Pashakhin)	Min. 3 ECTS/ Max. 6 ECTS
Open Thematic Module (single course selection)	Courses in English	
	Classroom Language Skills (Demir)	3 ECTS
	Pronunciation and Fluency (Kuttig)	3 ECTS
	Philosophical Utopias in Early Modernity: from Thomas More to Francis Bacon (Molinaro, Francesco)	
	Sprachenzentrum: Englisch: Academic Writing - BA dissertation, MA thesis and academic paper writing (C1 Level) 999F00174V (Edwin Shillington)	3 ECTS
	Sprachenzentrum: Englisch: Developing Professional Business Communication Skills (B2 Level) 999F00176V (Dr. Hendrik Winterstein)	3 ECTS
	Sprachenzentrum: Englisch: Introduction to Academic Writing (B2/C1 Level) 999F00173V (Edwin Shillington)	3 ECTS
	Sprachenzentrum: Intercultural Communication 999K10002V	3 ECTS
	Català 1/2 -Katalanisch 1/2 Eva Balada Rosa	3 ECTS
	Español para IPEM - Intensiv Spanischkurs (Eva Balda Rosa)	3 ECTS
	(a variety of language courses): German, English, Spanish, Arabic, Chinese, French, German Sign Language, Italian, Japanese, Dutch, Polish, Russian, Swedish, Turkish, → Sprachenzentrum/ Language Center	3 ECTS
	Courses in German	
	Sprachenzentrum: Deutsch Schreibkompetenz: Wissenschaftliches Schreiben für DaF-Lernende (ab Niveau B2.1) 999F5BC91V (Jessica Berger)	3 ECTS

hat formatiert: Englisch (Vereinigte Staaten)

hat formatiert: Englisch (Vereinigte Staaten)

	Sprachenzentrum: Deutschsprachige Literatur entdecken: Landeskunde und sprachliches Kompetenztraining (ab Niveau A2.2) 999F5AB95V (Birgit Graumann)	3 ECTS
	Sprachenzentrum: Interkultureller Tandemkurs 999F5AA98V (Birgit Graumann)	3 ECTS
	Sprachenzentrum: Interkulturelles Sprachprojekt - Stage and Exchange 999F5AA97V	3 ECTS

Information on ECTS:

At the **Faculty of Arts and Humanities** there is a distinction between ECTS-credits that can be obtained in each course by completing a course requirement (Studienleistung, SL) and ECTS-credits that can be completed through an examinations/graded pieces of work (Prüfungsleistung, PL). This means that in each course students can register for 3 ECTS-credits as a course requirement and in most of the classes for additional 3 ECTS for the examination (in total 6 ECTS per course). The forms of assessment for completing the course requirement (Studienleistung, SL) are according to the examination regulation:

- Active participation in class/class discussions or
- Short written test (30-45 minutes) or
- Short oral presentation (15. minutes) or
- Short written piece of work (6-8 pages) or
- Oral exam (ca. 15 minutes) or
- Work sample/portfolio or
- Equivalent alternatives for one of the above

The course instructor will inform you about the possible options in the respective seminar. Usually the course requirement is not graded but students can request to receive a grade for the course requirement during the first session of the class.

The forms of assessment for for obtaining additional 3 cp examination/graded piece of work (Prüfungsleistung, PL):

- Longer written piece of work/seminar paper (ca. 12-16 pages) or
- Written documentation of oral presentation (ca. 8-12 pages) or
- Oral exam (ca. 25-45 min.) or
- Written exam (ca. 45-120 min.) or
- A combination of the above mentioned forms or equivalent forms of examination.

Instructors will communicate the possible assessment forms in the first session of the courses.

The regular classes at the Faculty of Arts and Humanities usually take place weekly for 90 minutes.

At the **Language Center** you can see in unisono how many ECTS points can be awarded for each course. Sometimes you can gain 3 ECTS and sometimes 6 ECTS. The ECTS amount is set beforehand and cannot be changed. The courses at the Language Center are counted as course achievements in your degree programs (SL= Studienleistung).

Students must fulfill a combination of the following course requirements. Please check the specific course requirements, distributed in the first class.

- regular attendance and active participation in class; maximum of 2 missed sessions.
- Tasks submitted via moodle or completed in class
- mid-term tests
- final written and oral tests

- oral presentations
- academic papers, essays or portfolio tasks

To pass the course: a total of at least 60% must be achieved overall in the assessments.

Please note: language classes are work-intensive. Participants on our courses should therefore reserve sufficient time for studying in addition to the class hours.