

# Vortrag und Podiumsdiskussion

mit

**Dr Graham Saunders**

(University of Reading)



**“Sarah Kane: Cool Britannia’s  
Reluctant Feminist”**

**Dienstag, 15. Dezember 2009**

**17 Uhr c.t.  
im LYZ**

Graham Saunders is a leading expert on contemporary British drama, with particular emphasis on the work of writers from the 1990s and specialising in the work of Kane, Bond and Barker. Graham’s pioneering and influential study of Kane’s plays (*Love me or Kill me’: Sarah Kane and the Theatre of Extremes*. Manchester UP, 2002) was translated into several languages. He is the also the author of *Patrick Marber’s Closer* (Continuum, 2008) and *About Sarah Kane: The Playwright and the Work* (Faber, 2009).