popular culture — serial culture

nineteenth-century serial fictions in transnational perspective, 1830s-1860s

to register, please contact Lisanna Wiele at wiele@anglistik.uni-siegen.de

conference fee: free for students and faculty of the university of siegen; three-day-pass: 30 € day-pass: 10 €

www.uni-siegen.de/phil/popserialculture/

museum für gegenwartskunst siegen
unteres schloss 1
52072 siegen

http://www.mgk-siegen.de

contact:
Prof. Dr. Daniel Stein
stein@anglistik.uni-siegen.de
Lisanna Wiele, M.A.
wiele@anglistik.uni-siegen.de
Thursday, April 28

15:00 Opening Remarks: Daniel Stein/Lisanna Wiele

15:15 Keynote I: Norbert Bachleitner (Vienna)
The Beginnings of the Feuilleton Novel in France and the German-Speaking Regions
Introduction: Daniel Stein (Siegen)

17:00 Workshop I (Chair: Lukas Etter, Siegen)

19:15 Reception

Friday, April 29

9:00 Keynote II: Walburga Hülk-Althoff (Siegen)
Spectacular, Spectacular – Early Paris ‘Mysteries’ and ‘Dramas’ (Eugène Sue)
Introduction: Anja Müller (Siegen)

11:00 Workshop II (Chair: Stefan Meier, Chemnitz)

14:30 Keynote III: Ronald Zboray and Mary Saracino Zboray (Pittsburgh)
Between Hamburg and Boston: Frederick Gleason and the Rise of Serial Fiction in the United States
Introduction: Lisanna Wiele (Siegen)

16:30 Workshop III (Chair: Marcel Hartwig, Siegen)
Tanja Weber (Köln): The Media Mysteries of London
Pia Wiegmink (Mainz): The Annual “Gift” of Freedom: Women’s Transnational Networks in Abolitionist Serial Print Culture
Matthias Göritz (St. Louis): The Laws of the Series: From Heinrich Börnstein’s Die Geheimnisse von St. Louis (Mysteries of St. Louis) to Today’s Serial Narration

19:30 Dinner

Saturday, April 30

9:30 City Tour

11:15 Keynote IV Mark Turner (London)
From Serial to Series: The Culture of Seriality in the 19th Century
Introduction: Monika Pietrzak-Franger (Hamburg/Braunschweig)

16:15 Final Discussion