

NARRATING REVOLUTIONARY EVENTS IN CULTURAL MEMORY

14 – 16 NOVEMBER 2024



Hörsaalzentrum US-C
Room 109
Unteres Schloss 3
Siegen



INTERNATIONAL CONGRESS
ON REVOLUTIONS AND
REBELLIONS IN
HISTORIOGRAPHY,
LITERATURE AND ARTS



Organization:
Dr. Tobias Berneiser



+ INFO



UNIVERSITÄT
SIEGEN

phil Philosophische
Fakultät

DFG

Thursday (14th Nov.)

- 14.00h Opening and welcome address by Andreas Kolb, Vice-Rector of the University of Siegen
Introduction by Tobias Berneiser (Siegen)
- Narrating revolutions – remembering revolutions**
- 14.30h Francesco Benigno (Pisa): *Historical repetition in revolutionary events*
15.15h Ann Rigney (Utrecht): *Narration as resistance: remembering the Paris Commune*
16.00h Coffee break
16.15h Anja Bandau (Hannover): *How (not) to speak of the Haitian Revolution: a perspective on formats*
17.00h Ana de Almeida (Wien): *The Carnation and the Rose. Mapping an inter-revolutionary space between the Carnation and Velvet Revolutions*
- Determining the end of a revolutionary event**
- 17.45h Christian Wimplinger (Wien): *I was, I am, I will not be in 1977. Rosa Luxemburg in the German Autumn*

Friday (15th Nov.)

Remembering a failed revolution: the case of Naples, 1799

- 9.00h Anna Maria Rao (Napoli): *L'Inghilterra e la Repubblica napoletana del 1799: storia e finzione*
9.45h Antonino De Francesco (Milano): *Martirologi improbabili. La memoria del 1799 nell'Italia delle piccole patrie, 1847-1899*
10.30h Coffee break

The myth of revolutionary leaders

- 10.45h Alessandro Bonvini (Salerno): *Garibaldini nella 'nouvelle Troie': storia, mito e memoria della Legione Italiana*
11.30h Aude Déruelle (Orléans): *La figure de Cromwell dans le premier XIX^e siècle français*

Revolutionary memory in arts – painting a rebellion

- 14.00h Hubertus Kohle (München): *La Révolution française et l'après-guerre : la réception de Jacques Louis David en France après 1945*
14.45h Alexander auf der Heyde (Palermo): «Fuori il gabellotto dai feudi»: Renato Guttuso's pictorial agitation in support of Sicilian land workers and the question of «progressive» art
15.30h Coffee break

Remembrance of revolutions in contemporary literature

- 16.00h Lisa Brunke (Aix-Marseille): *What remains of the (Haitian) Revolution. Revisiting the meaning of 1804 through actual Haitian fiction*
16.45h Andreas Gipper (Mainz): *Le 14 juillet d'Éric Vuillard*

Saturday (16th Nov.)

Remembering revolutions beyond national or colonial borders

- 9.00h Susanne Lachenicht (Bayreuth): *Sister revolutions - German ultraliberals and the American and French Revolution during the Vormärz*
9.45h Hans-Jürgen Lüsebrink (Saarbrücken): *Promesses républicaines et ambivalences coloniales - les fêtes du 14 juillet dans les colonies françaises (1900-1960). Perceptions journalistiques et représentations littéraires*
10.30h Coffee break

Revisiting revolutions and rebellions in Latin America

- 11.00h Kristine Vanden Berghe (Liège): *La révolution mexicaine selon Cartouche, de Nellie Campobello. Nationale ou locale, conservatrice ou progressiste, raisonnée ou spontanée?*
11.45h Marta Maria Röder (Siegen): *Women and their legacy in the South American independence movements: an analysis of Felipe Pigna's narratives from a didactic perspective*
12.30h Conclusion