



TRAVEL PHOTOGRAPHY

2 – 18 January 2025

Coordinators: Mr. Hendrik Rudman and Marcel Kok

Introduction

Photography is an incredible means of communicating. You can tell so many stories by just having a good photograph. There has never been a time in the world's history where so many photographs have been taken. Through learning the basic principles and concepts of photography in addition to gaining knowledge about cameras you will improve your photographs. What better way to learn this art form, than by travelling through some of the most beautiful parts of South Africa and applying the skills and competencies attained during this course. All lectures will be presented by a professional photographer who will also accompany and guide students during practical sessions and while travelling.

This module should be viewed as one of enjoyment of one's surroundings and attaining greater knowledge of the art of photography.

Course information

Travel Photography is a program that is worth 3 US (6 ECTS) credits. The course is both theory and practical based.

Camera requirements:

Students should either have their own: single lens camera, mirrorless camera or compact camera. The camera should have: Aperture, Shutter priority and Manual modes.

The lecturer has a few cameras that can be hired at reasonable prices, if interested in hiring a camera or unsure whether your camera meets the required standards, please email the lecturer: Hennie Rudman at: abc4photo@gmail.com

An example of an experience of a 2019 participant in the *Travel Photography* course can be seen in the YouTube video below (some changes in the programme have been made since then) : https://youtu.be/RDKmgRZT_xk?si=IQz9ZnnxNQptNNdo

Course Objectives:

Theory:

- History of Photography (Short background on photography)
- Types of Cameras (From the first to present cameras)
- Introduction to digital Photography (Difference between analogue and digital)
- Composition (The importance of composition. Using leading lines, color, angles etc.)
- Terminology of photography.
- Features of Camera (Student's cameras). Students learn to use their own camera and its different features.
- Camera Menus (Explaining the 3 most important menus.) Start up, Shooting and review menus.
- Shooting Modes (Automatic, Program, Aperture, Shutter speed, Manual)
- Exposure Modes (Matrix, General, Spot, Center weight and Center weighted balanced)
- Focus Modes (Single, Continuous, Single-continuous and Manual)
- Exposure Triangle. Understanding how the 3 main factors influence your result. (Aperture, Shutter Speed, and ISO (*SENSITIVITY OF THE CHIP*))
- ISO
- Aperture
- Shutter Speed
- Histogram and exposure latitude. (Their purpose and use)

Practical shoots:

Students learn more about digital photography and the use of digital cameras, while visiting well known locations in the Western Cape and Garden Route.

The best way to learn travel photography is by travelling and using your camera.

- Color photography

- Historical Architecture
- Landscape
- Night photography
- Portraits fill flash outside (2 photos)
- Action (Shutter priority)
- Natural Frames
- Animals
- Self-timing group
- Leading lines
- Exposure compensation (3 photos)
- Close up photography / Depth of Field (Aperture) (2 photos)
- Students will have an exhibition of their work at the end of the course (This provides students the opportunity to gain knowledge on the layout of an exhibition)

Course programme & Dates

The table below provides more information on the topics that will be covered during the course and will be photographed.

Main topic and brief description	Proposed date
Arrival	2 January 2025
Orientation	3 January 2025
Weekend	4 January 2025
Weekend	5 January 2025
Day 1 · Composition; rule of thirds; do and don'ts. Different cameras and lenses. · Getting started with your camera. · Shutter priority / outdoor flash · Notes and video's	6 January 2025
Day 2 · Basic settings note · Test 1 – Composition · Tri pod / filters / Aperture / Depth of field · Getting started notes and few videos.	7 January 2025

<ul style="list-style-type: none"> · Practical on campus – composition; rule of thirds; angles and exposure meters. Cheetahs outreach or Vredenheim Cats 	
<p><i>DAYS 3,4 and 5 will all be weather dependent to maximize our excursions.</i></p>	
<p>Day 3</p> <p><u>Theory:</u></p> <ul style="list-style-type: none"> · Basic camera settings and explanations / camera settings · Test 2 – Camera · Notes and Video: · Menu's · Settings <p><u>Practical:</u></p> <ul style="list-style-type: none"> · Leading lines – water movement, colour · Muizenberg; Kalk Bay; Simons Town; Red Hill 	8 January 2025
<p>Day 4</p> <p><u>Basic settings continued:</u></p> <ul style="list-style-type: none"> · Wifi · Notes and Video: Settings: · Sites: 2 Oceans Aquarium; Bo Kaap; Signal Hill; Castle of Good Hope <p><u>Practical:</u> colour; night photography; sunset – landscape; street photography, Historical Architecture</p>	9 January 2025
<p>Day 5</p> <p>Practical: travel= group photo's (timer)</p> <p>Seal Island; World of Birds; Chapmans Peak; Canal Walk</p> <p>Landscape</p> <p>People</p> <p>Animals</p> <p>Possible shop for road trip</p>	10 January 2025
<p>Garden Route Tour starts: <u>Stellenbosch to Oudtshoorn</u></p> <ul style="list-style-type: none"> · Wine tasting - Sample some local wines · Travel along Route 62 · Cango Caves · Overnight in Oudtshoorn 	11 January 2025
<p><u>Oudtshoorn to Addo Area</u></p>	12 January 2025

<ul style="list-style-type: none"> · Ostrich farm visit · Elephant bush walk · Travel to Addo Area · Overnight Addo Area 	
<u>Addo to Tsitsikamma</u> <ul style="list-style-type: none"> · Early morning 3-hour drive in Addo National Park (in tour bus) · Waterfall Ziplining (Optional) Tsitsikamma forest. · Bloukrans Bungy Jump & Zipline (Optional) · Overnight in Stormsriver Village 	13 January 2025
<u>Stormsriver Village to Sedgefield</u> <ul style="list-style-type: none"> · Tsitsikamma National Park – Tsitsikamma forest · Knysna · Myoli Beach · Overnight at Myoli Beach 	14 January 2025
<u>Sedgefield to Cape Agulhas</u> <ul style="list-style-type: none"> · Canoeing in Wilderness · Botlierskop 4x4 Game drive · Cape Agulhas · Overnight in Struisbaai (Night photo in harbour)/ Cape Agulhas 	15 January 2025
<u>Garden Route tour ends:</u> <ul style="list-style-type: none"> · Hermanus · Travel along Clarence Drive towards Somerset West · Drop off at your accommodation in Stellenbosch. 	16 January 2025
<u>Photo Exhibition Day</u> <ol style="list-style-type: none"> 2 Framed photographs: <ol style="list-style-type: none"> 1. Photo of Animal / bird / insect 2. My best memory of South Africa 3. My personal selection <u>Closing Dinner</u>	17 January 2025
Departure	18 January

*Lecture times (including excursions) are from: 09h00 – 12h00 (morning) & 13h00 – 17h00 (afternoon) These times may change.

Practical excursions 8H30 till 20h30

Comfort breaks will be taken during class sessions.

Course presentation

A balance between theory and practical application thereof will be maintained throughout the course.

Registered students can expect the following:

- Lectures conducted by professional photographers appointed by Stellenbosch University International office.
- Educational/Practical excursions to prominent South African Locations.
- Interactive classes – driven by discussion and student participation.

Assessments

In the following section a brief description of the compulsory assessments that can be expected for the *Travel Photography* module is provided.

ASSIGNMENT 1: (50% of final mark)

Theory mark will consist of a written test. This will make up 50% of the final mark.

ASSIGNMENT 2: (50% of final mark)

10 Practical Projects in total will make up 40% of final mark and Final Exhibition will make up 10% of final mark.,