



# Junior Professor

## Composition and music theory in post-digital educational spaces

The University of Siegen is an innovative university with an interdisciplinary orientation, with about 20,000 students, around 1,300 scientists and 700 administrative and technical staff. With a broad range of subjects, ranging from humanities and social sciences, through economic sciences, to natural and engineering sciences, it offers an excellent teaching and research environment with a large number of inter- and transdisciplinary research projects. The University of Siegen offers diverse possibilities to reconcile career and family. Therefore, it has been certified as a family-friendly university since 2006 and offers a Dual Career Service.

The Faculty II: School of Education, Architecture and the Arts of University Siegen is seeking to appoint a

### Junior Professor (Bes.-Gr. W1 LBesG NRW)

### in Composition and music theory in post-digital educational spaces with tenure track for a permanent W2 university professorship

as soon as possible.

This professorship is funded by the Tenure Track Programme of the German Federal Government and the Federal States. This call for applications is therefore particularly targeted at early-career researchers.

In Faculty II: Education-Architecture-Arts, the subject Music represents a focus on musics of the 20th and 21st centuries, which in terms of their diversity in globalized societies and along the transformation dynamics of digitization should be processed even more multi- and interdisciplinary in the future. Music-related research and teaching are based on the ideal of the mutual effect of practice and reflection. The existing focus of the subject should be expanded in music theory by another in the field of composition/production to be outlined by the successful applicant; a focus on dealing with aspects of electronic music and digitality is expected. The successful applicant should represent his/her specialist areas in teaching and research in their entire breadth and interdisciplinary network.

With regard to the current teaching in all teacher training programs, an increased coherence of artistic, scientific and pedagogical qualifications is sought (a specialist program is under discussion). In the courses involved, the portfolio should be expanded to include teaching/learning content on music production, also with regard to artistic instruction.

The future successful applicant should work on the following areas of responsibility:

- Teaching in all courses involving the subject of music,
- Developing innovative teaching/learning content as well as further establishing music theories and practices of ear training; in doing so, the view should go beyond Western art music and take popular cultures into account,
- Participating in artistic-experimental activities in the subject and developing own projects,
- Developing a practice-oriented research area, taking digitization and digitality into account.
- The applicant is expected to have:
  - a completed artistic and/or scientific university degree with at least two of the following foci: composition, music theory, music production,
  - pedagogical aptitude
  - Special qualification for artistic or - preferably - scientific work (doctorate or equivalent artistic qualification),
  - Experience in the areas of producing (recording, editing, mixing etc.), DJing or electronic composition, songwriting and/or development and practice of playing virtual instruments or music apps,
  - Experience in dealing with learning groups, if possible teaching experience in the university sector,
  - a research project in the field of music production and mediation or digital music practices.

The appointment is initially for 3 years as a temporary civil servant (when the requirements under civil servant law are met, otherwise in a limited-term employment relationship under private law). In the case of probation as a university lecturer, the junior professorship should be extended by a further 3 years in the course of the third year. The teaching obligation is initially 4 semester week hours (SWH) and later extended to 5 SWH.



In the case of a junior professorship appointment, a permanent W2 university professorship is granted on the condition that tenure evaluation criteria specified when the appointment is made are fulfilled during the junior professorship, and professional and pedagogical suitability required for university professorship is given at the time of tenure evaluation. Tenure evaluation is carried out as an appointment procedure for the W2 university professorship in the sixth year of the junior professorship. The W2 university professorship is not advertised. The teaching load is then 9 SWH.

Please contact Prof. Dr Bernd Clausen (email: [bernd.clausen@uni-siegen.de](mailto:bernd.clausen@uni-siegen.de)) with any questions.

Please send applications with the usual documents (CV, copies of certificates, description of research and teaching experience to date, list of third-party funding acquired and work samples also as links to sound files) to the **Office of the Dean of the Faculty II, University of Siegen, 57068 Siegen until 17/06/2022** using the keyword "W1/2 Musik". You can also send your application in pdf format by email to [dekanat@bak.uni-siegen.de](mailto:dekanat@bak.uni-siegen.de).

Equal opportunities and diversity are promoted and lived at the University of Siegen. The advertisement is explicitly aimed at people of all genders (m/f/d); Applications from women are given special consideration in accordance with the State Equal Opportunities Act. Likewise, we would like applications from people with the most varied of personal, social and cultural backgrounds, people with severe disabilities or equivalent status.

You can find information on the University of Siegen on our homepage: [www.uni-siegen.de](http://www.uni-siegen.de)

